



St. John's Church

Sunday, February 20, 2022

Ten O'clock in the Morning

THE SUNDAY CALLED SEXAGESIMA

OR THE SECOND SUNDAY BEFORE LENT

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Andantino quasi allegretto* (from *Symphonie V, op. 42*) – Charles-Marie Widor

563 The Processional Hymn: *He who would valiant be* – TUNE: St. Dunstan's

The Introit: *Exsúrge, quare obdórmis*, Psalm 44:23–26, 1 – Plainchant

ARISE, O LORD, wherefore sleepest thou? Awake, and cast us not away for ever: wherefore hidest thou thy countenance, and forgettest our adversity and misery? Our belly cleaveth unto the ground; arise, and save us, O LORD, our helper and our deliverer. *Ps.* O God, we have heard with our ears: our fathers have told us. Glory be... Arise, O LORD... (*etc.*)

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

The Collect of the Day

p. 120

The Epistle: 2 Corinthians xi. 19.

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 14. *Dixit insipiens.* — ANGLICAN CHANT: William Croft

p. 356

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Sicant gentes,* Psalm 83:18, 13 — Plainchant

LET the nations know that thou, whose Name is JEHOVAH: art only the Most Highest over all the earth. V. O my God, make them like unto a wheel: and as the stubble before the wind.

The Tract: *Comovisti,* Psalm 60:2, 4, 5 — Plainchant

THOU hast moved the land, O LORD: and divided it. V. Heal the sores thereof: for it shaketh. V. That they may triumph because of the truth: that thy beloved may be delivered.

The Gospel: St. Luke viii. 4.

p. 121–2

The Nicene Creed

p. 71

315 The Sermon Hymn: *We gather together to ask the Lord’s blessing* — TUNE: Kremser

Announcements (*if there be any*)

The Sermon — The Very Reverend Stephen Bancroft, *retired Dean of the Cathedral Church of St. Paul, now assisting at St. David’s, Southfield.*

The Offertory: *Pérfice gressus meos,* Psalm 17:5, 6–7 — Plainchant

OHOLD thou up my goings in thy paths, that my footsteps slip not; incline thine ear to me, and hearken unto my words: Show thy marvellous loving-kindness, O LORD; thou that art the Savior of them that put their trust in thee.

¶ *Outreach: Loose offerings collected on the third Sunday of the month are allocated to the Rector’s Discretionary Fund.*

The Offertory Anthem: *Be still, my soul* — Whitlock

Be still, my soul, for God is near;
The Great High Priest is with thee now;
The Lord of Life Himself is here,
Before whose face the angels bow.
To make thy heart His lowly throne
Thy Saviour God in love draws nigh.

He gives Himself unto His own,
For whom He once came down to die.
I come, O Lord, for Thou dost call
To blend my pleading prayer with Thine:
To Thee I give myself, my all
And feed on Thee, and make Thee mine. Amen.

~ W. D. Maclagan

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, ’tis of thee (*4th stanza only*)

OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

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[734] The Sursum corda: Plainchant

p. 76



797 The Sanctus: Missa de Sancta Maria Magdalena

p. 77

797 ✕ The Benedictus qui venit: Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80–1

The Lord's Prayer

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The Prayer of Humble Access *(said by the Congregation with the Minister)*

p. 82

712 The Agnus Dei: Missa de Sancta Maria Magdalena *(to be sung thus: Men only, Trebles only, Full)*

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

¶ *After receiving Communion, those desiring prayers for healing may come to the baptismal font to be prayed for by members of the Order of St. Luke.*

195 The Communion Hymn: Father, we thank thee who hast planted – TUNE: *Rendez à Dieu*

The Communion: Introïbo, Psalm 43:4 – Plainchant

I WILL go unto the altar of God: even unto the God of my joy and gladness.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)*

p. 83

211 In place of the Gloria in excelsis: *(sung while kneeling)*

Come with us, O blessèd Jesus – TUNE: *Jesu joy of man's desiring*

The Blessing *(the People all kneeling)*

p. 84

The Dismissal | Response: Thanks be to God.

287 The Recessional Hymn: Give praise and glory unto God – TUNE: *Elbing*

The Postlude: "Prélude" Op. 29 no. 1 - Gabriel Pierné

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. Whether you are new, or returning from a time away, we are glad you are here. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Psalm:

English composer and organist William Croft (1678–1727) was born at the Manor House, Nether Ettington, Warwickshire. He was educated at the Chapel Royal, under the instruction of John Blow, and remained there until 1698. Two years after this departure, he became organist of St. Anne's Church, Soho. In 1707, he took over the Chapel Royal's "Master of the Children" post, which had been left vacant by the suicide of Jeremiah Clarke (one of Croft's pupils in this capacity was Maurice Greene). The following year, Croft succeeded Blow (who had lately died) as organist of Westminster Abbey. He composed works for the funeral of Queen Anne (1714) and for the coronation of King George I (1715).

In 1724, Croft published *Musica Sacra*, a collection of church music, the first such collection to be printed in the form of a score. It contains a Burial Service, which may have been written for Queen Anne or for the Duke of Marlborough; it has been used at state funerals in the United Kingdom ever since. Shortly afterwards his health deteriorated, and he died while visiting Bath.

One of Croft's most enduring pieces is the hymn tune "St. Anne" written to the poem *Our [O] God, Our Help in Ages Past* by Isaac Watts [see *The Hymnal 1940*, 289]. Other composers subsequently incorporated the tune in their own works. Handel used it, for instance, in an anthem entitled *O Praise the Lord*. Bach's *Fugue in E-flat major*, BWV 552 is often called the "St. Anne", due to the similarity (coincidental in this case) of its subject to the hymn melody's first phrase. Croft also wrote various violin sonatas, which are not nearly as often performed as is his religious music, but have occasionally been recorded.

On the occasion of Handel's funeral, the choirs of the Chapel Royal, St. Paul's Cathedral, and Westminster Abbey sang Croft's *Funeral Anthem*.

~ Wikipedia; ed. C. Sayers

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