



# St. John's Church

**Sunday, May 19, 2024**

**Ten O'clock in the Morning**

**PENTECOST, COMMONLY CALLED WHITSUNDAY**

**The Order for Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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**Hymnal**

**Prayer Book**

**The Prelude:** *Komm, Gott, Schöpfer, Heiliger Geist*, BWV 667 – Johann Sebastian Bach  
[Come, God, Creator, Holy Spirit]

**107 The Processional Hymn:** *Hail thee, festival day!* – TUNE: *Salve festa dies*

¶ *The Choir sings the Refrain first; then all repeat it.*

**The Introit:** *Spiritus Domini*, Wisdom 1:7, Psalm 68:1 – Plainchant

**T**HE Spirit of the LORD hath filled the whole world, alleluia: and that which containeth all things hath knowledge of the voice, alleluia, alleluia, alleluia. *Ps.* Let God arise, and let his enemies be scattered: let them also that hate him flee before him. Glory be... The Spirit of the LORD... (*etc.*)

**The Collect for Purity** (*the People all kneeling*)

**p. 67**

**The Summary of the Law**

**p. 69**

**710 The Kyrie eleison, ninefold:** *Missa de Sancta Maria Magdalena* – Willan

**p. 70**

**The Collect of the Day** (*to be said daily throughout Whitsun Week*)

**p. 180**

**For the Epistle:** Acts ii. 1.

**p. 180–1**

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

**The Psalm:** 68:18–19, 28, 32–35. *Ascendisti.* – ANGLICAN CHANT: J. Robinson **p. 420–1**

¶ *Then shall the People stand, and the Choir continue with*

**The Alleluia:** *Emitte Spiritum*, Psalm 104:30 – Plainchant

**A**LLELUIA. Alleluia. V. O send forth thy Spirit, and they shall be made: and thou shalt renew the face of the earth. Alleluia. V. Come, Holy Ghost, and fill the hearts of thy faithful people: and kindle in them the fire of thy love. Alleluia.

**The Gospel:** St. John xiv. 15.

**p. 181–2**

**The Nicene Creed**

**p. 71**

**111 The Sermon Hymn:** *Spirit of mercy, truth, and love* – TUNE: Melcombe

**Announcements** (*if there be any*)

**The Marriage Anniversary Blessing** – Hans and Eleen Pfadt

**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

**The Offertory:** *Confirma hoc*, Psalm 68:28, 29 – Plainchant

**S**TABLISH the thing, O God, that thou hast wrought in us: for thy temple's sake at Jerusalem, shall kings bring presents unto thee, alleluia.

**The Offertory Anthem:** *Teach me, O Lord* - J W Gritton

*Teach me, O LORD, Thy way of truth,  
and from it I will not depart;  
that I may steadfastly obey,  
give me an understanding heart.*

*Turn now my eyes from vanity,  
and cause me in Thy ways to tread;  
O let Thy servant prove Thy word  
and thus to godly fear be led.*

*In Thy commandments make me walk,  
for in Thy law my joy shall be;  
give me a heart that loves Thy will,  
from discontent and envy free.*

*Turn Thou away reproach and fear;  
Thy righteous judgments I confess;  
to know Thy precepts I desire,  
revive me in Thy righteousness. (Ps 119:33-40)*

**The Presentation of the Alms and Oblations**

**139 The Doxology**

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141 My country, 'tis of thee** (*4<sup>th</sup> stanza only*)

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**The Prayer for the Church**

**p. 74–5**

**The Invitation to Confession**

**p. 75**

**The Confession and Absolution**

**p. 75–6**

**The Comfortable Words**

**p. 76**



**[734] The Sursum corda: Plainchant**

**p. 76**



**The Proper Preface for Whitsuntide: Plainchant**

**p. 78–9**

**797 The Sanctus: Missa de Sancta Maria Magdalena**

**p. 79**

**797 ✕ The Benedictus qui venit: Missa de Sancta Maria Magdalena**

**The Prayer of Consecration**

**p. 80–1**

**The Lord’s Prayer**

**p. 82**

**The Prayer of Humble Access (said by the Congregation with the Minister)**

**p. 82**

**712 The Agnus Dei: Missa de Sancta Maria Magdalena (to be sung thus: Men only, Trebles only, Full)**

**The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.**

**Response: Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.**

**The Administration of Holy Communion**

**p. 82–3**

**108 The Communion Hymn: O come, Creator Spirit, come – TUNE: Veni Creator**

**The Communion: Factus est repente, Acts 2:2, 4 – Plainchant**

**S**UDDENLY there came a sound from heaven as a rushing mighty wind; and it filled the whole house where they were sitting, alleluia: and they were all filled with the Holy Ghost and began to speak the wonderful works of God, alleluia, alleluia.

**The Prayer of Thanksgiving (said by the Congregation with the Minister)**

**p. 83**

**713 The Gloria in excelsis: Missa de Sancta Maria Magdalena**

**p. 84**

**The Blessing (the People all kneeling)**

**p. 84**

**The Dismissal | Response: Thanks be to God: Alleluia, alleluia!**

**385 The Recessional Hymn: Glorious things of thee are spoken – TUNE: Austria**

**The Postlude: Veni Creator Spiritus -- Flor Peeters**

¶ We welcome you to St. John's Church. We hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

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## Notes on Selected Portions of Today's Music

### The Prelude:

*Komm, Gott, Schöpfer, Heiliger Geist*, BWV 667, by Johann Sebastian Bach (1685–1750), is based on a paraphrase of the Whitsun hymn and Gregorian melody, *Veni, Creator Spiritus*. Bach's setting is in two parts: the first with the cantus firmus [pre-existing melody] in the top voice over a rhythmical triplet accompaniment virtually identical to the Orgelbüchlein [Little Organ Book] setting BWV 631; the second section bursts out with vivid passage-work symbolic of the rushing Pentecostal wind, followed by the melody in pedals. BWV 667 may have been intended to conclude the collection known as "The Eighteen" or "Leipzig" chorales, where it was copied into Bach's autograph by his pupil, Altnikol, after 1744.

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### The Communion Hymn Tune – Veni Creator:

The plainsong *Veni Creator* is from the *Vesperale Romanum cum cantu emendato* (1848). This collection of tunes, published in Mechlin (Malines), Belgium, was designed to bring the plainsong idiom back into the Roman Catholic Churches at a time when plainsong had long been neglected. The plainsong melody in its original form is older than the hymn. It was first associated with the Ambrosian Easter hymn *Hic est dies verus Dei* but became established as the proper melody for the words of *Veni, Creator Spiritus* from the time of their first use in Church services.

~ Nigel Day for Claves Regni, *The on-line magazine of St. Peter's Church, Nottingham with All Saints*;  
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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson, MSM, *Edwards Organ Scholar*

Giving QR