



St. John's Church

Sunday, May 24, 2026

Ten O'clock in the Morning

PENTECOST, COMMONLY CALLED WHITSUNDAY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Prayer Book

The Prelude: *Messe de la Pentecôte, IV. Communion (Les oiseaux et les sources)*
- Olivier Messiaen

107 The Processional Hymn: *Hail thee, festival day!* – TUNE: *Salve festa dies*
¶ *The Choir sings the Refrain first; then all repeat it.*

The Introit: *Spiritus Domini*, Wisdom 1:7, Psalm 68:1 – Plainchant

THE Spirit of the LORD hath filled the whole world, alleluia: and that which containeth all things hath knowledge of the voice, alleluia, alleluia, alleluia. *Ps.* Let God arise, and let his enemies be scattered: let them also that hate him flee before him. Glory be... The Spirit of the LORD... (etc.)

The Collect for Purity (*the People all kneeling*) **p. 67**

The Summary of the Law **p. 69**

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* – Willan **p. 70**

The Collect of the Day (*to be said daily throughout Whitsun Week*) **p. 180**

For the Epistle: Acts ii. 1. **p. 180–1**

After the reading of the Epistle, the People shall remain seated, and the Choir shall chant

The Psalm: 68:18–19, 28, 32–35. *Ascendisti.* – ANGLICAN CHANT: J. Robinson **p. 420–1**

Then shall the People stand, and the Choir continue with

The Alleluia: *Emitte Spiritum,* Psalm 104:30 – Plainchant

ALLELUIA. Alleluia. *V.* O send forth thy Spirit, and they shall be made: and thou shalt renew the face of the earth. Alleluia. *V.* Come, Holy Ghost, and fill the hearts of thy faithful people: and kindle in them the fire of thy love. Alleluia.

The Gospel: St. John xiv. 15.

p. 181–2

The Nicene Creed

p. 71

111 The Sermon Hymn: *Spirit of mercy, truth, and love* – TUNE: Melcombe

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Confirma hoc,* Psalm 68:28, 29 – Plainchant

STABLISH the thing, O God, that thou hast wrought in us: for thy temple's sake at Jerusalem, shall kings bring presents unto thee, alleluia.

The Offertory Anthem: Teach me, O Lord – Thomas Attwood

Teach me, O Lord, the way of thy statutes,
and I shall keep it unto the end.

~ Psalm 119, v. 33

The Presentation of the Alms and Oblations

139 *The Doxology*

PRaise God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76

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] *The Sursum corda: Plainchant*

p. 76



The Proper Preface for Whitsuntide: Plainchant

p. 78–9

797 *The Sanctus: Missa de Sancta Maria Magdalena*

p. 79

797 ✕ *The Benedictus qui venit: Missa de Sancta Maria Magdalena*

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

712 *The Agnus Dei: Missa de Sancta Maria Magdalena* (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

108 **The Communion Hymn:** *O come, Creator Spirit, come* – TUNE: Veni Creator

The Communion: *Factus est repente*, Acts 2:2, 4 – Plainchant

SUDDENLY there came a sound from heaven as a rushing mighty wind; and it filled the whole house where they were sitting, alleluia: and they were all filled with the Holy Ghost and began to speak the wonderful works of God, alleluia, alleluia.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*) p. 83

713 **The Gloria in excelsis:** *Missa de Sancta Maria Magdalena* p. 84

The Blessing (*the People all kneeling*) p. 84

The Dismissal | Response: *Thanks be to God: Alleluia, alleluia!*

385 **The Recessional Hymn:** *Glorious things of thee are spoken* – TUNE: Austria

The Postlude: *Toccata on Veni Creator Spiritus, Op. 110* - Vidas Pinkevicius



We welcome you to St. John's Church. We hope that you will join us for fellowship and refreshments in the sidecroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

Communion Hymn Tune – Veni Creator:

The plainsong Veni Creator is from the *Vesperale Romanum cum cantu emendato* (1848). This collection of tunes, published in Mechlin (Malines), Belgium, was designed to bring the plainsong idiom back into the Roman Catholic Churches at a time when plainsong had long been neglected. The plainsong melody in its original form is older than the hymn. It was associated with the Ambrosian Easter hymn *Hic est dies verus Dei* but became established as the proper melody for the texts of *Veni, Creator Spiritus* from the time of their first use in Church services.

~ Nigel Day for Claves Regni, *The on-line magazine of St. Peter's Church, Nottingham with All Saints;*
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Giving QR

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Canon Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Ms. Chanmi Kim, MMus, *Edwards Organ Scholar*