



St. John's Church

Sunday, October 27, 2024

Ten O'clock in the Morning

THE TWENTY-SECOND SUNDAY AFTER TRINITY

WITH A COMMEMORATION OF CHRIST THE KING

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: Introduction-Choral - Léon Boëllmann

288 The Processional Hymn: O worship the King – TUNE: Hanover

The Introit: Si iniquitates, Psalm 130:3, 4, 1 – Plainchant

IF thou, O LORD, wilt be extreme to mark iniquities, LORD, who may abide it: for unto thee belongeth mercy, O God of Israel. *Ps.* Out of the deep have I called unto thee, O LORD: LORD hear my voice. Glory be... If thou, O LORD... (*etc.*)

The Collect for Purity (*the People all kneeling*)

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The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: Missa de Sancta Maria Magdalena – Healey Willan **p. 70**

The Collect of the Day

p. 220

The Collect for the Feast of Christ the King (*The Last Sunday in October*)

ALMIGHTY and everlasting God, who hast exalted thy beloved Son to be King over all worlds, and hast willed in him to make all things new: mercifully grant that the kindreds of the earth which are wounded and dispersed by sin: may speedily be knit together under his gracious sovereignty. Who liveth and reigneth with thee, in the unity of the Holy Ghost, ever one God, world without end. **Amen.**

The Epistle: Philippians i. 3.

p. 220–1

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 112:1–6. *Beatus vir.* – ANGLICAN CHANT: W. Jacobs

p. 483

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Ecce quam bonum*, Psalm 133:1, 2 – Plainchant

BEHOLD, how good and joyful a thing it is: brethren, to dwell together in unity. V. It is like the precious ointment upon the head: that ran down unto the beard, even unto Aaron's beard.

The Alleluia: *Qui timent Dominum*, Psalm 114:11 – Plainchant

ALLELUIA. Alleluia. V. Ye that fear the LORD, put your trust in him: he is their helper and defender. Alleluia.

The Gospel: St. Matthew xviii. 21.

p. 221–2

The Nicene Creed

p. 71

578 The Sermon Hymn: *Children of the heavenly King* – TUNE: Pleyel's Hymn

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Geoffrey Piper

The Offertory: *Recordare me*, Esther 14:12, 13 – Plainchant

REMEMBER me, O LORD, King of all power: and put a well-ordered speech in my mouth, that my words may be pleasing in thy sight.

The Offertory Anthem: *Sweet is thy Mercy* - Joseph Barnby

*Sweet is Thy mercy, Lord! Before Thy mercy seat,
My soul adoring pleads Thy word, And owns Thy mercy sweet.*

*Where'er Thy Name is blest, Where'er Thy people meet,
There I delight in Thee to rest, And find thy mercy sweet.*

*Light Thou our weary way, Lead Thou my wand'ring feet;
That while we stay on earth we may Still find Thy mercy sweet.*

*Thus shall the heav'nly host, Hear all our songs repeat,
To Father, Son, and Holy Ghost; Thy mercy sweet,
Our joy, Thy mercy sweet.*

The Presentation of the Alms and Oblations

139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76

[The Lord be with you.] And with thy spir - it.

[734] *The Sursum corda: Plainchant*

p. 76

[Lift up your hearts.] We lift them up un - to the Lord.
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

797 *The Sanctus: Missa de Sancta Maria Magdalena*

p. 77

797 ✕ *The Benedictus qui venit: Missa de Sancta Maria Magdalena*

The Prayer of Consecration

p. 80–1

The Lord's Prayer

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The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

712 *The Agnus Dei: Missa de Sancta Maria Magdalena (to be sung thus: Men only, Trebles only, Full)*

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

388 **The Communion Hymn:** *I love thy kingdom, Lord* – TUNE: St. Thomas (Williams)

The Communion: *Ego clamavi*, Psalm 17:6 – Plainchant

IHAVE called upon thee, O God, for thou shalt hear me: incline thine ear to me, and hearken unto my words.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

713 *The Gloria in excelsis: Missa de Sancta Maria Magdalena*

p. 84

352 The Recessional Hymn: *Crown him with many crowns* – tune: *Diademata*

The Postlude: *Ein feste Burg ist unser Gott, BuxWV 184* - Dietrich Buxtehude



The flowers on the altar today are given by John and Tracy McAllister
in loving memory of Alexandra McAllister

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. Whether you are new, or returning from a time away, we are glad you are here and hope that you will join us for fellowship and refreshments in the area currently designated for Coffee Hour. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

We welcome Fr. Geoffrey Piper to St. John's, who is celebrating and preaching today while Fr. Kelly is away for the weekend. Fr. Kelly considers it a great blessing to have known Fr. Piper since 2001 and is grateful that he retired to Metro Detroit so he can share him with St. John's this weekend!

Notes on Selected Portions of Today's Music

The Recessional Hymn:

Man is basically a religious though unregenerate being. In all human life there is a consciousness of a supreme power. Even the most primitive savage is a religious being as he attempts to fulfill his duties to the invisible powers he senses about him. Since the beginning of recorded time, music has always held a unique association with man's worship experiences.

The word "worship" is a contraction of an old expression in the English language, "woerth-scipe," denoting the ascription of reverence to an object of superlative worth. A more theological definition of worship is given as follows: "An act by a redeemed man, the creature, toward God, his Creator, whereby his will, intellect and emotions gratefully respond to the revelation of God's person expressed in the redemptive work of Jesus Christ, as the Holy Spirit illuminates the written Word to his heart."

This hymn, written and published in 1833 in a hymnal entitled *Christian Psalmsody*, is one of the finest from the early nineteenth century Romantic Era. It has often been called a model hymn for worship. It has few equals in expressive lyrics in the exaltation of the Almighty. Each of the epithets applied to God – King, Shield, Defender, Ancient of Days, Maker, Redeemer, Friend – as well as the vivid imagery – such as, "His chariots of wrath the deep thunderclouds form" and the references to His attributes – power, might, grace, bountiful care, love – all combine to describe with literary eloquence and spiritual warmth the majesty and praise-worthiness of our God.

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*

Giving QR