



St. John's Church

Sunday, November 13, 2022

Ten O'clock in the Morning

THE TWENTY-SECOND SUNDAY AFTER TRINITY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - *Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."*
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *II. Minuet Gothique (From Suite Gothique Op. 25) - Léon Boëllmann*

285 The Processional Hymn: *The God of Abraham praise – TUNE: Leoni*

The Introit: *Si iniquitates, Psalm 130:3, 4, 1 – Plainchant*

IF thou, O LORD, wilt be extreme to mark iniquities, LORD, who may abide it: for unto thee belongeth mercy, O God of Israel. *Ps.* Out of the deep have I called unto thee, O LORD: LORD hear my voice. Glory be... If thou, O LORD... (*etc.*)

The Collect for Purity (*the People all kneeling*) **p. 67**

The Summary of the Law **p. 69**

710 The Kyrie Eleison: Missa O Quam Gloriosum - Tomas Luis Victoria **p. 70**

The Collect of the Day **p. 220**

Hymnal

Prayer Book

The Epistle: Philippians i. 3.

p. 220–1

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 112:1–6. *Beatus vir.* — ANGLICAN CHANT: W. Jacobs

p. 483

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Ecce quam bonum*, Psalm 133:1, 2 – Plainchant

BEHOLD, how good and joyful a thing it is: brethren, to dwell together in unity. V. It is like the precious ointment upon the head: that ran down unto the beard, even unto Aaron's beard.

The Alleluia: *Qui timent Dominum*, Psalm 114:11 – Plainchant

ALLELUIA. Alleluia. V. Ye that fear the LORD, put your trust in him: he is their helper and defender. Alleluia.

The Gospel: St. Matthew xviii. 21.

p. 221–2

The Nicene Creed

p. 71

578 The Sermon Hymn: *Children of the heavenly King* — TUNE: Pleyel's Hymn

Announcements (*if there be any*)

The Sermon — The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Recordare me*, Esther 14:12, 13 – Plainchant

REMEMBER me, O LORD, King of all power: and put a well-ordered speech in my mouth, that my words may be pleasing in thy sight.

¶ *Outreach: Loose offerings collected on the third Sunday of the month are allocated to the Rector's Discretionary Fund.*

The Offertory Anthem: *Beati Quorum Via* - C. V. Stanford

*Beati quorum via integra est,
qui ambulant in lege Domini.*

*Blessed are the undefiled in the way,
who walk in the law of the Lord.*

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76



[734] The Sursum corda: Plainchant

p. 76



797 The Sanctus: Missa O Quam Gloriosum - Tomas Luis Victoria

p. 77

797 ✕ The Benedictus qui venit: Missa O Quam Gloriosum

The Prayer of Consecration

p. 80-1

The Lord's Prayer

p. 82

The Prayer of Humble Access (said by the Congregation with the Minister)

p. 82

712 The Agnus Dei: Missa O Quam Gloriosum - Tomas Luis Victoria

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82-3

388 The Communion Hymn: I love thy kingdom, Lord – TUNE: St. Thomas (Williams)

The Communion: Ego clamavi, Psalm 17:6 – Plainchant

I HAVE called upon thee, O God, for thou shalt hear me: incline thine ear to me, and hearken unto my words.

The Prayer of Thanksgiving (said by the Congregation with the Minister)

p. 83

713 The Gloria in excelsis: Missa de Sancta Maria Magdalena

p. 84

The Blessing (the People all kneeling)

p. 84

The Dismissal | Response: Thanks be to God.

536 The Recessional Hymn: Turn back, O man, forswear thy foolish ways – TUNE: Old 124th

The Postlude: IV. Toccata (From Suite Gothique Op. 25) - Léon Boëllmann



¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. Whether you are new, or returning from a time away, we are glad you are here and hope that you will join us for fellowship and refreshments in the area currently designated for Coffee Hour. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

**The flowers are given to the greater glory of God
by Henry and Stella Heatley,
in honor of, and in thanksgiving for,
those who have served in the Armed Forces.**

**The wreath on the War Memorial is a traditional
Royal British Legion Poppy Wreath**

Notes on Selected Portions of Today's Music

The Processional Hymn:

Ye that fear the Lord, praise Him; all ye the seed of Jacob, glorify Him; and fear Him, all ye the seed of Israel.
~ *Psalm 22:23*

During the eighteenth century Wesleyan revivals, many “down and outs” were converted to Christ through the evangelistic preaching of the gospel and in turn became great ministers for God. Such is the testimony of Thomas Olivers.

Thomas Olivers was born in Tregonan, England, in 1725. His parents died when he was only four years of age. At an early age he became an apprentice to a shoemaker and began leading a dissolute life. Young Olivers was known in the community as the worst boy around. One day while in Bristol, England, he heard George Whitefield preach on the text, “Is not this a brand plucked out of the fire?” Thomas Olivers was converted and his life miraculously changed. Later John Wesley, recognizing unusual talents in young Olivers, persuaded him to become one of his evangelists. He traveled extensively throughout England and Ireland, fearlessly preaching the gospel but often encountering violent opposition.

Thomas Olivers wrote a number of hymn texts but this is the only one still in use. Many students of hymnology have judged this hymn to be one of the finest of all English hymns. Olivers states that he wrote this hymn after listening to the preaching of a Jewish rabbi at the Duke's Place Synagogue, Oldgate, London. There he also heard Meyer Lyon (Leoni), a well-known Jewish cantor, sing the Doxology of Yigdal from the Hebrew liturgy. The Yigdal was composed around 1400 by Daniel ben Judah and was based upon the thirteen articles of Jewish faith. The service and especially the music so impressed Olivers that soon he began writing this text to fit the meter of the tune he had heard. The tune name, “Leoni,” was named in honor of Cantor Meyer Lyon.

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