



St. John's Church

Sunday, November 10, 2024

Ten O'clock in the Morning

THE TWENTY-FOURTH SUNDAY AFTER TRINITY

(REMEMBRANCE SUNDAY)

The Order for Morning Prayer with Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Fuga* (from *Sonata No. 6 in D minor, op. 65, no. 6*) – Felix Mendelssohn

513 The Processional Hymn: *Almighty Father, strong to save* – TUNE: Melita

142 The National Anthem (*1st stanza only*)

The Sentences of Scripture

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A General Confession

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The Declaration of Absolution

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The Lord's Prayer

p. 7

601 The Ferial Preces: Plainchant

p. 7–8

609 The Venite, exultemus Domino: Goodson

p. 9

¶ *At this time, the People remain standing for the reading of*

The Psalm: 116:11–16. *Quid retribuam Domino.*

p. 487

The First Lesson: Colossians i. 3.

p. 223–4

Hymnal

- 623 *The Benedictus es, Domine:* Turton
The Second Lesson: St. Matthew ix. 18.
- 646 *The Jubilate Deo:* Lawes
The Apostles' Creed
- 601 *The Ferial Responses (The Suffrages after the Creed):* Plainchant
The Collect for the Day
A Collect for Peace
A Collect for Grace
- Additional prayers, if any, that the Minister shall think fit**
A Collect for Memorial Days

Prayer Book

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A Collect for those in the Armed Forces of our Country

ALMIGHTY God, we commend to thy gracious care and keeping all the men and women of our armed forces at home and abroad. Defend them day by day with thy heavenly grace; strengthen them in their trials and temptations; give them courage to face the perils which beset them; and grant them a sense of thine abiding presence wherever they may be; through Jesus Christ thy Son our Lord. **Amen.**

The Grace

p. 20

- 147 **The Sermon Hymn:** *God of our fathers, known of old* – TUNE: Old Hundred Twelfth

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

THE HOLY COMMUNION

The Offertory: De profundis, Psalm 130:1 – Plainchant

OUT of the deep have I called unto thee, O LORD; Lord, hear my voice.

The Offertory Anthem: Turn Thy face from my sins – Arthur Sullivan

Turn Thy face from my sins, and put out all my misdeeds.

Make me a clean heart, O God, and renew a right spirit within me,

Cast me not away from Thy presence, and take not Thy holy Spirit from me.

~ Psalm 51, vv. 9–11

The Presentation of the Alms and Oblations

- 139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. **Amen.**

- 141 *My country, 'tis of thee* (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. **Amen.**

¶ *Then shall the People kneel, and the Priest sing*



The Sursum corda: Plainchant

[Lift up your hearts.] We lift them up un - to the Lord.
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

The Sanctus: John Merbecke, 1549

Ho-ly, Ho-ly, Ho-ly, Lord God of hosts, Heav'n and earth are full of thy glo - ry: Glo - ry be to thee, O Lord Most High.

✠The Benedictus qui venit: Merbecke

Bless - ed is he that com - eth in the Name of the Lord. Ho - san - na in the High - est.

The Prayer of Consecration**The Lord's Prayer****The Prayer of Humble Access** *(said by the Congregation with the Minister)***706 The Agnus Dei: Merbecke**

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion**476 The Communion Hymn: Teach me, my God and King – TUNE: Sandys**

The Communion: *Amen dico vobis*, St. Mark 11:24 – Plainchant

VERILY I say unto you, what things soever ye desire when ye pray: believe that ye receive them, and it shall be done unto you.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)***739 The Gloria in excelsis: Old Scottish Chant****The Blessing** *(the People all kneeling)***The Dismissal | Response: Thanks be to God.****472 The Recessional Hymn: Hark, hark my soul! angelic songs are swelling – TUNE: Pilgrims**

The Postlude: *Allegro (from Concerto for solo organ No. 2 in A minor (after Vivaldi op. 3/8, RV 522), BWV 593i) – J.S. Bach*

The flowers on the Memorial Table are given by Henry and Stella Heatley, in grateful thanks to Veterans and the Armed Forces: Lest we forget.

They shall not grow old as we who are left grow old;

Age shall not weary them, not the years condemn

At the going down of the sun, and in the morning,

We will remember them. – Lawrence Binyon

¶ *We welcome you to St. John's Church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Processional Hymn:

"Eternal/Almighty Father, strong to save," or known to many as the "Navy Hymn," has often been cited as the most popular hymn for travelers in the English language. It was written, in 1860, by William Whiting and has gone through numerous revisions to the present time. The hymn text was so well thought of, when it was written, that it was included in the 1861 edition of the highly regarded, Anglican Church hymnal, *Hymns Ancient and Modern*. It was set to the fine "Melita" tune, especially composed for it by one of England's highly esteemed church musicians of the nineteenth century, John B. Dykes. The present version [sung this morning] is taken from the 1937 edition of the *Missionary Service Book*, where one of the editors, Robert Nelson Spencer, added the second and third stanzas to include a plea for God's protection for those who travel by land and air as well as those on the high seas.

The "Melita" tune was composed by Dr. Dykes especially for William Whiting's text and its inclusion in the *Hymns Ancient and Modern* hymnal of 1861. The tune was named for the island now called Malta, where the apostle Paul was shipwrecked, as recorded in Acts 28:1: "And when they were escaped, then they knew that the island was called Melita."

It is generally believed that Whiting's text was inspired by the vivid description of the sea's dangers and God's promised deliverances as recorded in Psalm 107:23–32: "They that go down to the sea in ships, and occupy their business in great waters; These men see the works of the LORD, and his wonders in the deep."

It should be noted that the first three stanzas of this hymn are each addressed to a different member of the Godhead: Verse 1 – to the Father who created and controls the sea (Job 38:10–11), Verse 2 – to the Son who has power to control the elements of nature (Matthew 8:23–27), Verse 3 – to the Spirit, who at the creation of the world "brooded over the face of the waters" (Genesis 1) [*The Hymnal*, 1940, No. 512/513]. The fourth stanza petitions the love and power of the entire Trinity and urges men everywhere to "praise the LORD for his goodness; and declare the wonders that he doeth for the children of men!" (Psalm 107:31)

"Eternal/Almighty Father, strong to save" has been widely used in naval and state ceremonial functions both in England and in the United States. Many will recall its stirring use at President John F. Kennedy's funeral, November 24, 1963, as played by the Navy and Marine Bands, and more recently as played by the Navy and Coast Guard Bands at the funeral of President Ronald W. Reagan, June 9, 2004.

~ Adapted from *101 More Hymn Stories* © 1985 by Kenneth W. Osbeck. Published by Kregel Publications, Grand Rapids, MI. Used by permission of the publisher. All rights reserved; ed. C. Sayers

The Sermon Hymn and Prelude:

Martin Luther's (1483–1546) versification of the Lord's Prayer was set to this tune in Valentin Schumann's hymnal, *Geistliche Lieder* (1539); the tune, whose composer remains unknown, also had some earlier use. The tune name derives from Luther's German incipit: "Vater unser im Himmelreich..." Because *Vater unser* found later use in British and Scottish Psalters as a setting for Psalm 112, it acquired the alternate title Old 112th in some hymnals, including *The Hymnal 1940*.

Johann Sebastian Bach (1685–1750) used this tune in his St. John Passion (1724) and in Cantatas 90, 101, and 102, among others. Bach also wrote organ preludes on the melody. Felix Mendelssohn (1809–47) arranged a famous organ treatment on this tune in his *Sixth Organ Sonata*, the third movement of which is played as this morning's Postlude. One of the classic chorales, *Vater unser* features phrases grouped into three long lines which is clearly evident in today's Sermon Hymn with stirring lyrics by Rudyard Kipling from his poem *The Five Nations*.

~ *Psalter Hymnal Handbook* via Hymnary.org; ed. C. Sayers



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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*

Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*

Grace Jackson, MSM, *Edwards Organ Scholar*

Giving QR