



# St. John's Church

**Sunday, November 19, 2023**

**Ten O'clock in the Morning**

**THE TWENTY-FOURTH SUNDAY AFTER TRINITY**

**The Order for Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - *Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."*
  - *Children are most welcome at St. John's worship services. Special age appropriate bulletins and KidsPacks are available from the ushers. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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## Hymnal

## Prayer Book

**The Prelude:** *Von Gott will ich nicht lassen*, BWV 658 – Johann Sebastian Bach  
[From God shall naught divide me]

**520 The Processional Hymn:** *Rejoice, O land* – TUNE: Wareham

**The Introit:** *Dicit Dominus*, Jeremiah 29:11, 12, 14; Psalm 85:1 – Plainchant

**T**HUS saith the LORD, I know the thoughts that I think toward you, thoughts of peace, and not of affliction: ye shall call upon me, and I will hearken unto you, and will bring again your captivity from every nation. *Ps.* LORD, thou art become gracious unto thy land: thou hast turned away the captivity of Jacob. Glory be... Thus saith... (*etc.*)

**The Collect for Purity** (*the People all kneeling*)

**p. 67**

**The Summary of the Law**

**p. 69**

**710 The Kyrie eleison, ninefold:** *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

**The Collect of the Day**

**p. 223**

**The Epistle:** Colossians i. 3.

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

**The Psalm:** 116:11–16. *Quid retribuam Domino.* – ANGLICAN CHANT: J. Robinson **p. 487**

¶ *Then shall the People stand, and the Choir continue with*

**The Gradual:** *Liberásti nos*, Psalm 44:8–9 – Plainchant

**I**T is thou, O LORD, that savest us from our enemies: and puttest them to confusion that hate us. V.  
We make our boast of God all day long: and will praise thy Name for ever.

**The Alleluia:** *De profúndis*, Psalm 130:1 – Plainchant

**A**LLELUIA. Alleluia. V. Out of the deep have I called unto thee, O LORD; Lord, hear my voice.  
Alleluia.

**The Gospel:** St. Matthew ix. 18.

**p. 224**

**The Nicene Creed**

**p. 71**

**565 The Sermon Hymn:** *Breast the wave, Christian* – TUNE: Fortitude

**Announcements** (*if there be any*)

**The Sermon** – Cameron Walker, *Seminarian*

**The Offertory:** *De profúndis*, Psalm 130:1 – Plainchant

OUT of the deep have I called unto thee, O LORD; Lord, hear my voice.

**The Offertory Anthem:** *Turn Thy face from my sins* – Arthur Sullivan

Turn Thy face from my sins, and put out all my misdeeds.

Make me a clean heart, O God, and renew a right spirit within me,

Cast me not away from Thy presence, and take not Thy holy Spirit from me.

~ *Psalm 51*, vv. 9–11

**The Presentation of the Alms and Oblations**

**139 The Doxology**

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141 My country, 'tis of thee** (*4<sup>th</sup> stanza only*)

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**The Prayer for the Church**

**p. 74–5**

**The Invitation to Confession**

**p. 75**

**The Confession and Absolution**

**p. 75–6**

**The Comfortable Words**

**p. 76**



**[734] The Sursum corda: Plainchant**

**p. 76**



**797 The Sanctus: Missa de Sancta Maria Magdalena**

**p. 77**

**797 ✠The Benedictus qui venit: Missa de Sancta Maria Magdalena**

**The Prayer of Consecration**

**p. 80–1**

**The Lord’s Prayer**

**p. 82**

**The Prayer of Humble Access** *(said by the Congregation with the Minister)*

**p. 82**

**712 The Agnus Dei: Missa de Sancta Maria Magdalena** *(to be sung thus: Men only, Trebles only, Full)*

**The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion**

**p. 82–3**

¶ *After receiving Communion, those desiring prayers for healing may come to the baptismal font to be prayed for by members of the Order of St. Luke.*

**476 The Communion Hymn: Teach me, my God and King – TUNE: Sandys**

**The Communion: Amen dico vobis, St. Mark 11:24 – Plainchant**

**V**ERILY I say unto you, what things soever ye desire when ye pray: believe that ye receive them, and it shall be done unto you.

**The Prayer of Thanksgiving** *(said by the Congregation with the Minister)*

**p. 83**

**713 The Gloria in excelsis: Missa de Sancta Maria Magdalena**

**p. 84**

**The Blessing** *(the People all kneeling)*

**p. 84**

**The Dismissal | Response: Thanks be to God.**

**472 The Recessional Hymn: Hark, hark my soul! angelic songs are swelling – TUNE: Pilgrims**

**The Postlude: Praeludium in G Major, BWV 568 - J.S. Bach**

*The flowers on the altar are given in Thanksgiving  
for the 60<sup>th</sup> Wedding Anniversary of George and Helene Waters*



¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

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## Notes on Selected Portions of Today's Music

### **The Offertory Anthem:**

Although inextricably linked with operetta through his librettist partner W. S. Gilbert, Arthur Sullivan also wrote large-scale orchestral and choral works, solo songs and several well-known hymn tunes, still in use today. He began composing whilst he was a boy chorister in the Chapel Royal at St. James's Palace, London, and his first anthem was published at the age of 13. In direct competition with Joseph Barnby, he became the first holder of the newly instituted Mendelssohn Scholarship, studied composition at the Royal Academy of Music in London, and continued his studies at the Leipzig Conservatory.

*Turn Thy face from my sins* was published in 1878 whilst Sullivan was Principal of the National Training School of Music in London. It is typical of the period with its use of block chords and chromatic progressions.

~ Barry Rose – *Love Divine: A Collection of Victorian & Edwardian Anthems*

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson, MSM, *Edwards Organ Scholar*