



St. John's Church

Sunday, November 17, 2024

Ten O'clock in the Morning

THE TWENTY-FIFTH SUNDAY AFTER TRINITY

(BEING THE PROPER OF THE SIXTH SUNDAY AFTER THE EPIPHANY)

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Andante tranquillo (from Sonata No. 3 in A, op. 65, no. 3)*

– Felix Mendelssohn

564 The Processional Hymn: *How firm a foundation, ye saints of the Lord* – TUNE: Lyons

The Introit: *Dicit Dominus, Jeremiah 29:11, 12, 14; Psalm 85:1* – Plainchant

THUS saith the LORD, I know the thoughts that I think toward you, thoughts of peace, and not of affliction: ye shall call upon me, and I will hearken unto you, and will bring again your captivity from every nation. *Ps. LORD, thou art become gracious unto thy land: thou hast turned away the captivity of Jacob. Glory be... Thus saith... (etc.)*

The Collect for Purity *(the People all kneeling)*

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The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

Hymnal

Prayer Book

The Collect of the Day

p. 117

The Epistle: 1 St. John iii. 1.

p. 117

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 111. *Confitebor tibi.* – ANGLICAN CHANT: R. Woodward

p. 482–3

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Liberasti nos*, Psalm 44:8–9 – Plainchant

IT is thou, O LORD, that savest us from our enemies: and puttest them to confusion that hate us.
V. We make our boast of God all day long: and will praise thy Name for ever.

The Alleluia: *De profundis*, Psalm 130:1 – Plainchant

ALLELUIA. Alleluia. **V.** Out of the deep have I called unto thee, O LORD; Lord, hear my voice.
Alleluia.

The Gospel: St. Matthew xxiv. 23.

p. 118

The Nicene Creed

p. 71

518 The Sermon Hymn: *Judge eternal, throned in splendor* – TUNE: St. Leonard

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *De profundis*, Psalm 130:1 – Plainchant

OUT of the deep have I called unto thee, O LORD; Lord, hear my voice.

¶ *Outreach: Loose offerings collected on the third Sunday of the month are allocated to the Rector's Discretionary Fund.*

The Offertory Anthem: *See what Love* – Felix Mendelssohn

*See what love hath the Father
bestowed on us in his goodness,
that we should be called God's own children.*

- 1 John 3:1

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession
The Confession and Absolution
The Comfortable Words

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p. 75–6
p. 76



[734] *The Sursum corda:* Plainchant

p. 76



797 *The Sanctus:* Missa de Sancta Maria Magdalena

p. 77

797 ✠*The Benedictus qui venit:* Missa de Sancta Maria Magdalena

The Prayer of Consecration
The Lord's Prayer
The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 80–1
p. 82
p. 82

712 *The Agnus Dei:* Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.
Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

200 *The Communion Hymn:* *Therefore we, before him bending* – TUNE: St. Thomas

***The Communion: Amen dico vobis,* St. Mark 11:24 – Plainchant**

VERILY I say unto you, what things soever ye desire when ye pray: believe that ye receive them, and it shall be done unto you.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

713 *The Gloria in excelsis:* Missa de Sancta Maria Magdalena

p. 84

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God.*

54 *The Recessional Hymn: Alleluia, song of gladness* – TUNE: Dulce carmen

The Postlude: *Poco vivace* (from *Kleine Präludien und Intermezzi, Op. 9*)

– Hermann Schroeder

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Processional Hymn:

Throughout our country this hymn has been for many years one of the stalwart hymns in evangelical churches, especially the Baptist Churches.

The authorship of the text has always been a mystery to hymnologists. Its first appearance was in 1787 in a hymnal, *Selection of Hymns*, published by Dr. John Rippon, pastor of the Carter's Lane Baptist Church, London, England. Dr. Rippon was pastor of this important church for sixty-three years and was considered to be one of the most popular and influential dissenting ministers of his time.

The hymn appeared anonymously in his collection with the author indicated merely as "K-." Later reprints also gave "Kn," and one, "Keen." Since the music director in Dr. Rippon's church was named R. Keene, it has generally been thought that he was the author of the text.

Rippon's hymnal was exceedingly popular immediately: eleven editions were printed in England before the pastor's death in 1836, and an American edition was also printed by the Baptist Churches in Philadelphia in 1820. This hymnal has often been called the "unofficial hymn textbook for Baptist Churches." *How firm a foundation* became well-known throughout our Northern and Southern States during the time of the Civil War and was included in most American publications of that time.

Like many of our fine hymns this text is really a sermon in verse. In the first stanza the sure foundation of the Christian faith is established as being the Word of God. This challenging question is posed: what more can God do than provide His very Word as a completed revelation of Himself to man? The succeeding verses personalize the precious promises from His Word.

How firm a foundation has been a favorite hymn and testimonial of many of God's children throughout the years. It was the favorite of such American leaders as Theodore Roosevelt, Andrew Jackson, who requested that it be sung at his bedside shortly before he died at the Hermitage, as well as Robert E. Lee, who also requested it for his funeral hymn "as an expression of his full trust in the ways of the Heavenly Father."

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Giving QR

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*