Hymnal		Prayer Book
739	***The Gloria in excelsis:*** Old Scottish Chant	**p. 84**
	The Blessing (*the People all kneeling*)	**p. 84**
	**The Dismissal	Response:** ***Thanks be to God.***	
597	**The Recessional Hymn:** *Jerusalem the golden* – TUNE: Ewing	
	The Postlude: *Recessional on "St. Anne"* - Gordon Young	

✠

The flowers on the altar are given in Celebration of the Wedding of Lucas & Grace Adams who were married yesterday at St. John's

The flowers at the War Memorial are given by Henry and Stella Heatley in honour and memory of all veterans.

"Lest we forget."

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Offertory Anthem:

Now best remembered for his many psalm chants and well-known hymn tunes, Joseph Barnby's introduction to church music was in 1845, as a chorister at York Minster. He then studied at the Royal Academy of Music and in 1863, became organist and choirmaster at the newly built church of St. Andrew's, Wells Street, London, where he founded a men's and boys' choir to rival, and even surpass, that at All Saints, Margaret Street, a few hundred yards away. In 1871, he moved to St. Anne's Church, Soho and later that year, conducted the first church performance in England of Bach's *St. Matthew Passion,* in Westminster Abbey. His later career took him to Eton College, as Precentor (Director of Music) and to the Guildhall School of Music as Principal.

Sweet is Thy mercy is typical of his accessible style of writing and dates from his time at Eton. The text is one of over 300 hymns written by the Reverend John Samuel Monsell, then rector of St. Nicholas Church, Guildford, twenty miles from Eton.

~ Barry Rose – Love Divine: A Collection of Victorian & Edwardian Anthems

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St. John's Church
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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Canon Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Ms. Chanmi Kim, MMus, *Edwards Organ Scholar*



St. John's Church

Sunday, November 8, 2026

Ten O'clock in the Morning

THE TWENTY-THIRD SUNDAY AFTER TRINITY

The Order for Morning Prayer with Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928* Book of Common Prayer *and* The Hymnal, 1940. *Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
- *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 9:15 AM in the undercroft, where nursery care is also available year-round.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the* Parish Chronicle, *which is inserted in this bulletin.*

Hymnal		Prayer Book
	The Prelude: *Variations I–IV on "Jesu, dulcis memoria"* - Jessica French	
301	**The Processional Hymn:** *Immortal, invisible, God only wise* – TUNE: St. Denio	
142	***The National Anthem*** (*1st stanza only*)	
	The Sentences of Scripture	**p. 3–5**
	A General Confession	**p. 6**
	The Declaration of Absolution	**p. 7**
	The Lord's Prayer	**p. 7**
601	***The Ferial Preces:*** Plainchant	**p. 7–8**
609	***The Venite, exultemus Domino:*** Goodson	**p. 9**

Hymnal **Prayer Book**

¶ *At this time, the People shall remain standing for the reading of*

The Psalm: 111. *Confitebor tibi.* **p. 482–3**

The First Lesson: Philippians iii. 17. **p. 222**

623 ***The Benedictus es, Domine:*** Turton **p. 11**

The Second Lesson: St. Matthew xxii. 15. **p. 222–3**

646 ***The Jubilate Deo:*** Lawes **p. 15**
The Apostles' Creed **p. 15**
601 ***The Ferial Responses (The Suffrages after the Creed):*** Plainchant **p. 16**
The Collects for the Day and All Saints Octave **p. 222,256**
A Collect for Peace **p. 17**
A Collect for Grace **p. 17**
Additional prayers, if any, that the Minister shall think fit
The Grace **p. 20**

147 **The Sermon Hymn:** *God of our fathers, known of old* – TUNE: Old Hundred Twelfth

Announcements (*if there be any*)
The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

THE HOLY COMMUNION

The Offertory: *De profúndis,* Psalm 130:1 – Plainchant
OUT of the deep have I called unto thee, O LORD; Lord, hear my voice.

The Offertory Anthem: *Sweet is Thy mercy* – Joseph Barnby
Sweet is Thy mercy, Lord!
Before Thy mercy seat,
My soul adoring pleads Thy word,
And owns Thy mercy sweet.
Where'er Thy Name is blest,
Where'er Thy people meet,
There I delight in Thee to rest,
And find Thy mercy sweet.
Light Thou our weary way,
Lead Thou our wand'ring feet;
That while we stay on earth we may
Still find Thy mercy sweet.
Thus shall the heav'nly host
Hear all our songs repeat,
To Father, Son, and Holy Ghost;
Thy mercy sweet, our joy, Thy mercy sweet. Amen.
~ Rev. J. S. B. Monsell (1811–75)

Hymnal **Prayer Book**

The Presentation of the Alms and Oblations

139 *The Doxology*
PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee* (*4th stanza only*)
OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

¶ *Then shall the People kneel, and the Priest sing*



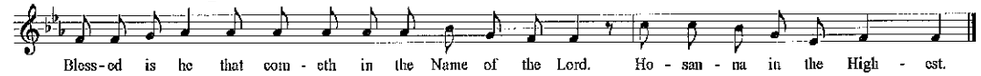
[734] ***The Sursum corda:*** Plainchant **p. 76**



The Proper Preface for All Saints (*upon All Saints' Day, and seven days after*) **p. 79**
The Sanctus: John Merbecke, 1549 **p. 79**



✠ ***The Benedictus qui venit:*** Merbecke



The Prayer of Consecration **p. 80–1**
The Lord's Prayer **p. 82**
The Prayer of Humble Access (*said by the Congregation with the Minister*) **p. 82**

706 ***The Agnus Dei:*** Merbecke

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.
Response: ***Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.***

The Administration of Holy Communion **p. 82–3**
425 **The Communion Hymn:** *Jesus, lead the way* – TUNE: Rochelle
The Communion: *Amen dico vobis,* St. Mark 11:24 – Plainchant
VERILY I say unto you, what things soever ye desire when ye pray: believe that ye receive them, and it shall be done unto you.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*) **p. 83**