



St. John's Church

Sunday, October 30, 2022

Ten O'clock in the Morning

THE TWENTIETH SUNDAY AFTER TRINITY

WITH COMMEMORATION OF THE FEAST OF CHRIST THE KING

The Order for Choral Morning Prayer

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Air (From Suite No. 1 for Organ) - Florence Price*

524 The Processional Hymn: *God of grace and God of glory – TUNE: Mannheim*

142 The National Anthem *(1st stanza only)*

The Sentences of Scripture

p. 3–5

A General Confession

p. 6

The Declaration of Absolution

p. 7

The Lord's Prayer

p. 7

601 The Ferial Preces: *Plainchant*

p. 7–8

609 The Venite, exultemus Domino: *Goodson*

p. 9

¶ *At this time, the People remain standing for the reading of*

The Psalm: *27:1–9. Dominus illuminatio.*

p. 371–2

Hymnal

Prayer Book

	The First Lesson: Ephesians v. 15.	p. 217
623	<i>The Benedictus es, Domine:</i> Turton	p. 11
	The Second Lesson: St. Matthew xxii. 1.	p. 218
646	<i>The Jubilate Deo:</i> Lawes	p. 15
	<i>The Apostles' Creed</i>	p. 15
601	<i>The Ferial Responses (The Suffrages after the Creed):</i> Plainchant	p. 16
	<i>The Collect for the Day</i>	p. 217

The Collect for the Feast of Christ the King (The Last Sunday in October)

ALMIGHTY and everlasting God, who hast exalted thy beloved Son to be King over all worlds, and hast willed in him to make all things new: mercifully grant that the kindreds of the earth which are wounded and dispersed by sin: may speedily be knit together under his gracious sovereignty. Who liveth and reigneth with thee, in the unity of the Holy Ghost, ever one God, world without end. **Amen.**

A Collect for Peace **p. 17**

A Collect for Grace **p. 17**

Additional prayers, if any, that the Minister shall think fit

The Grace **p. 20**

292 The Hymn: *Songs of praise the angels sang* – TUNE: Riley

The Lay Address – Mr. Peter Grim, *Senior Warden of St. John's*

The Offertory Anthem: *The King of love my Shepherd is* – arr. Bairstow

Text can be found in the 1940 Hymnal, number 345.

The Presentation of the Alms and Oblations

139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. **Amen.**

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. **Amen.**

Hymnal

Prayer Book

A Prayer for the President of the United States and all others in authority	p. 17
A Prayer for the Clergy and People	p. 18
A Prayer for all Conditions of Men	p. 18
A General Thanksgiving (said by the Congregation with the Minister)	p. 19
A Prayer of St. Chrysostom	p. 20
The Grace	p. 20
352 The Recessional Hymn: Crown him with many crowns – tune: Diademata	
The Postlude: Te Deum - Jeanne Demessieux	

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.*

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Notes on Selected Portions of Today's Music

The Recessional Hymn:

Man is basically a religious though unregenerate being. In all human life there is a consciousness of a supreme power. Even the most primitive savage is a religious being as he attempts to fulfill his duties to the invisible powers he senses about him. Since the beginning of recorded time, music has always held a unique association with man's worship experiences.

The word "worship" is a contraction of an old expression in the English language, "woerth-scipe," denoting the ascription of reverence to an object of superlative worth. A more theological definition of worship is given as follows: "An act by a redeemed man, the creature, toward God, his Creator, whereby his will, intellect and emotions gratefully respond to the revelation of God's person expressed in the redemptive work of Jesus Christ, as the Holy Spirit illuminates the written Word to his heart."

This hymn, written and published in 1833 in a hymnal entitled *Christian Psalmody*, is one of the finest from the early nineteenth century Romantic Era. It has often been called a model hymn for worship. It has few equals in expressive lyrics in the exaltation of the Almighty. Each of the epithets applied to God – King, Shield, Defender, Ancient of Days, Maker, Redeemer, Friend – as well as the vivid imagery – such as, "His chariots of wrath the deep thunderclouds form" and the references to His attributes – power, might, grace, bountiful care, love – all combine to describe with literary eloquence and spiritual warmth the majesty and praise-worthiness of our God.

~ Adapted from *101 Hymn Stories* © 1982 by Kenneth W. Osbeck. Published by Kregel Publications, Grand Rapids, MI. Used by permission of the publisher. All rights reserved; ed. C. Sayers

A Daily Prayer for St. John's Church

Bless, O Lord, this parish, and grant that Thy Name may be worshipped here in truth and purity, to all generations. Give Thy grace and wisdom to our Clergy, that they may exercise holy discipline, and be themselves patterns of holiness, simplicity, and self-denial. Bless all who worship here; take from us all pride, vanity and self-conceit, and give to us true humility and self-abasement. Enlighten our minds, subdue our wills, purify our hearts, and so penetrate us with Thy Spirit, and fill us with Thy love that we may go forth animated with earnest zeal for Thy glory; and may Thy living Word so dwell within our hearts that we may speak with that resistless energy of love which shall melt the hearts of sinners to the love of Thee. Open, O Lord, the hearts and hands of Thy people, that we may be ready to give and glad to distribute to our necessities. Bless the founders and benefactors of this parish, and recompense them with the riches of Thine everlasting kingdom, for Jesus Christ's sake. Amen.

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Mr. Abraham Wallace, MMus, *Edwards Organ Scholar*