



St. John's Church

Sunday, August 18, 2024

Ten O'clock in the Morning

THE TWELFTH SUNDAY AFTER TRINITY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: Aria (from Sonata for Worship) - Alfred Fedak

299 The Processional Hymn: Sing praise to God, who spoke through man – TUNE: Elbing

The Introit: Deus, in adiutorium, Psalm 70:1–2

HASTE thee, O God, unto my rescue, and save me; O LORD, make haste to my deliverance: Let mine enemies be ashamed and confounded that seek after my soul. *Ps.* Let them be turned backward, and put to confusion: that wish me evil. Glory be... Haste thee... (*etc.*)

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: Missa de Sancta Maria Magdalena – Healey Willan **p. 70**

The Collect of the Day

p. 206

The Epistle: 2 Corinthians iii. 4.

p. 206

¶ *After the reading of the Epistle, the People shall remain seated, all stand and recite responsibly, by whole verse*

The Psalm: 15. *Domine, quis habitabit?*

p. 357

¶ *Then the People still standing, and the celebrant continues with*

The Gradual: *Benedícam Dóminum*, Psalm 34:1–2

I WILL always give thanks unto the LORD: his praise shall ever be in my mouth. V. My soul shall make her boast in the LORD: The humble shall hear thereof, and be glad.

The Alleluia: *Dómine Deus salútis meæ*, Psalm 88:1

ALLELUIA. Alleluia. V. O LORD God of my salvation: I have cried day and night before thee. Alleluia.

The Gospel: St. Mark vii. 31.

p. 206–7

The Nicene Creed

p. 71

396 The Sermon Hymn: *The Church’s one foundation* – TUNE: Aurelia

Announcements *(if there be any)*

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Precátus est Móyses*, Exodus 32:11–14

MOSES besought the LORD his God and said: Why, O LORD, doth thy wrath wax hot against thy people? Turn from thy fierce wrath; remember Abraham, Isaac, and Jacob: To whom thou swarest to give a land flowing with milk and honey. And the LORD repented of the evil: which he thought to do unto his people.

The Offertory Anthem: *Hide not thou thy face* – Richard Farrant

Hide not thou thy face from us, O Lord,
and cast not off thy servants in thy displeasure;
for we confess our sins unto thee
and hide not our unrighteousness.
For thy mercy’s sake, deliver us from all our sins.
~ *Psalm 27, v. 10*

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, ’tis of thee (*4th stanza only*)

OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.

Hymnal

Prayer Book

	The Prayer for the Church	p. 74–5
	The Invitation to Confession	p. 75
	The Confession and Absolution	p. 75–6
	The Comfortable Words	p. 76
	The Sursum corda	p. 76
797	<i>The Sanctus</i> : Missa de Sancta Maria Magdalena	p. 77
797	✠ <i>The Benedictus qui venit</i> : Missa de Sancta Maria Magdalena	
	The Prayer of Consecration	p. 80–1
	The Lord’s Prayer	p. 82
	The Prayer of Humble Access (<i>said by the Congregation with the Minister</i>)	p. 82
712	<i>The Agnus Dei</i> : Missa de Sancta Maria Magdalena <i>(to be sung in unison by all)</i>	
	The Invitation : ✠ Behold the Lamb of God; behold him that takest away the sins of the world. Response : <i>Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.</i>	
	The Administration of Holy Communion	p. 82–3
515	The Communion Hymn : <i>From thee all skill and science flow</i> – TUNE: Albano The Communion : <i>De fructu óperum</i> , Psalm 104:13, 15 T HE earth, O LORD, is filled with the fruit of thy works: that thou mayest bring food out of the earth, and wine that maketh glad the heart of man. And oil to make him a cheerful countenance: and bread to strengthen man’s heart.	
	The Prayer of Thanksgiving (<i>said by the Congregation with the Minister</i>)	p. 83
713	<i>The Gloria in excelsis</i> : Missa de Sancta Maria Magdalena	p. 84
	The Blessing (<i>the People all kneeling</i>)	p. 84
	The Dismissal Response : <i>Thanks be to God.</i>	
576	The Recessional Hymn : <i>Come, labor on</i> – TUNE: Ora labora The Postlude : <i>Voluntary in D</i> - S. S. Wesley	



The flowers at the altar are given in memory of Catherine Morgan

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Sermon Hymn:

This hymn was written in 1866 by Samuel John Stone (1839–1900) to support the opposition shown by Bishop Robert Gray of Cape Town to the views of Bishop John Colenso of Natal. Stone was educated at Oxford, ordained in 1862 and had a variety of posts ending as Rector of All Hallows-on-the-Wall, London. It originally appeared in Stone's *Lyra Fidelium; Twelve Hymns of the Twelve Articles of the Apostle's Creed*, of which it was the ninth article entitled "The Holy Catholic Church; the Communion of Saints. 'He is the Head of the Body, the Church'". In 1863 Bishop Colenso was deposed by his metropolitan Bishop Gray because of his rejection of the doctrine of eternal punishment and his questioning of the authorship of *The Pentateuch and the Book of Joshua*. Bishop Gray excommunicated Bishop Colenso, although Colenso appealed to the Privy Council and remained in his see.

There were seven verses in the first version; the five verse edition first appeared in *Hymns Ancient and Modern* (1868), and an expanded ten verse edition was written in 1885 for processional use in Salisbury Cathedral. There are several biblical references in the hymn, principally *1 Corinthians 3:11* "For no one can lay any foundation other than the one that has been laid; that foundation is Jesus Christ". Another reference is to *Ephesians 5:25* "...just as Christ loved the church, and gave himself up for her" in verse 1, lines 7-8 ["With his own blood..."].

Tune - Aurelia

Aurelia first appeared in *A Selection of Psalms and Hymns arranged for the Public Services of the Church of England*, edited by Rev. Charles Kemple and S. S. Wesley in 1864. Originally composed for "Jerusalem the Golden", it derives its name from the Latin for gold (aurum). It was written by Samuel Sebastian Wesley (1810–1876), the son of the musician Samuel Wesley, grandson of Charles Wesley the hymn writer, and great-nephew of John Wesley, the founder of Methodism. He was successively organist of Hereford and Exeter Cathedrals, Leeds Parish Church, [and] Winchester and Gloucester Cathedrals. He was the most distinguished church musician of his generation.

~ *Nigel Day for Claves Regni: The on-line magazine of St. Peter's Church, Nottingham with All Saints; ed. C. Sayers*
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Giving QR

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*