



# St. John's Church

**Sunday, August 25, 2024**

**Ten O'clock in the Morning**

**THE THIRTEENTH SUNDAY AFTER TRINITY**

**The Order for Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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**Hymnal**

**Prayer Book**

**The Prelude:** *Impromptu No. 2 (from Three Impromptus for Organ, Op. 78)*

- Samuel Coleridge-Taylor

**545 The Processional Hymn:** *Hail to the Lord's Anointed* – TUNE: Woodbird

**The Introit:** *Respice, Dómine, Psalm 74:21, 20, 23, 1*

**L**OOK, O LORD, graciously upon thy covenant, and forsake not the congregation of the poor for ever: arise, O LORD, maintain thine own cause; and be not unmindful of the voices of them that seek thee. *Ps.* O God, wherefore art thou absent from us so long: why is thy wrath so hot against the sheep of thy pasture? Glory be... Look, O LORD ... (*etc.*)

**The Collect for Purity** (*the People all kneeling*)

**p. 67**

**The Summary of the Law**

**p. 69**

**710 The Kyrie eleison, ninefold:** *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

**Hymnal**

**The Collect of the Day**

**p. 207**  
**Prayer Book**  
**p. 207–8**

**The Epistle:** Galatians iii. 16.

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

**The Psalm:** 145:8–13. *Miserator et misericors Dominus.*

— ANGLICAN CHANT: Walford Davies **p. 521**

¶ *Then shall the People stand, and the Choir continue with*

**The Gradual:** *Respice, Dómine*, Psalm 74:21, 20, 23

**L**OOK upon thy covenant, O LORD: and forget not the congregation of the poor for ever.  
V. Arise, O LORD, maintain thine own cause: remember how the foolish man blasphemeth thee daily.

**The Alleluia:** *Dómine, refúgium*, Psalm 90:1

**A**LLELUIA. Alleluia. V. LORD, thou hast been our refuge: from one generation to another.  
Alleluia.

**The Gospel:** St. Luke x. 23.

**p. 208–9**

**The Nicene Creed**

**p. 71**

**499 The Sermon Hymn:** *Before thy throne, O God, we kneel* – TUNE: St. Petersburg

**Announcements** (*if there be any*)

**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

**The Offertory:** *In te sperávi*, Psalm 31:16, 17 – Plainchant

MY hope hath been in thee, O LORD: I have said, Thou art my God, my time is in thy hand.

**The Offertory Anthem:** *Teach me, O Lord* – Thomas Attwood

Teach me, O Lord, the way of thy statutes,  
and I shall keep it unto the end.

~ *Psalm 119, v. 33*

**The Presentation of the Alms and Oblations**

**139 The Doxology**

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141 My country, 'tis of thee** (*4<sup>th</sup> stanza only*)

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**The Prayer for the Church**

**p. 74–5**

**The Invitation to Confession**

**p. 75**

**The Confession and Absolution**

**p. 75–6**

**The Comfortable Words**

**p. 76**



**Hymnal**

**Prayer Book**

[734] *The Sursum corda:* Plainchant

p. 76



797 *The Sanctus:* Missa de Sancta Maria Magdalena p. 77

797 ✠ *The Benedictus qui venit:* Missa de Sancta Maria Magdalena

**The Prayer of Consecration** p. 80–1

**The Lord's Prayer** p. 82

**The Prayer of Humble Access** (*said by the Congregation with the Minister*) p. 82

712 *The Agnus Dei:* Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

**The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion** p. 82–3

¶ *After receiving Communion, those desiring prayers for healing may come to the baptismal font to be prayed for by members of the Order of St. Luke.*

212 **The Communion Hymn:** *Bread of heaven, on thee we feed* – TUNE: Bread of heaven

**The Communion:** *Panem de caelo, Wisdom 16:20*

**T**HOU hast given us bread from heaven, O LORD: having every delight, and every taste of sweetness.

**The Prayer of Thanksgiving** (*said by the Congregation with the Minister*) p. 83

713 *The Gloria in excelsis:* Missa de Sancta Maria Magdalena p. 84

**The Blessing** (*the People all kneeling*) p. 84

**The Dismissal | Response:** *Thanks be to God.*

269 **The Recessional Hymn:** *Round the Lord in glory seated* – TUNE: Moultrie

**The Postlude:** *Fanfare on "Jesu, dulcis memoria"* - Jessica French



¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

## Notes on Selected Portions of Today's Music

### The Offertory Anthem:

Thomas Attwood (1765–1838) was an English composer and organist. The son of a musician in the royal band, Attwood was born in London. At the age of nine, he became a chorister in the Chapel Royal. In 1783 he was sent to study abroad at the expense of the Prince of Wales (afterwards George IV), who had been favourably impressed by his skill at the harpsichord. After ending two years at Naples, Attwood proceeded to Vienna, where he became a favorite pupil of Mozart. On his return to London in 1787, he held for a short time an appointment as one of the chamber musicians to the Prince of Wales. In 1796, he was chosen organist of St Paul's Cathedral, and in the same year he was made composer to the Chapel Royal. His court connection was further confirmed by his appointment as musical instructor to the Duchess of York, and afterwards to the Princess of Wales. For the coronation of George IV, he composed the anthem *I was Glad*. The king, who had neglected him for some years on account of his connection with the Princess of Wales, now restored him to favour, and in 1821 appointed him organist to his private chapel at Brighton. Soon after the institution of the Royal Academy of Music in 1823, Attwood was chosen to be one of the professors. He was also one of the original members of the Royal Philharmonic Society, founded in 1813. He wrote the anthem *O Lord, Grant the King a Long Life*, which was performed at the coronation of William IV, and he was composing a similar work for the coronation of Queen Victoria when he died at his house in Cheyne Walk, Chelsea, on March 24, 1838. He was buried under the organ in St Paul's Cathedral.

Attwood's compositions, which show the influence of his teacher Mozart, are now largely forgotten except for a few short anthems. These include *O God who by the leading of a star, Come, Holy Ghost, Turn Thy face from my sins*, and *Teach me, O Lord*. He was himself the teacher of John Goss, Cipriani Potter and his godson Thomas Attwood Walmisley, and in his last years a friend of Mendelssohn.

~ Wikipedia; ed. C. Sayers



Giving QR

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson, MSM, *Edwards Organ Scholar*

