



# St. John's Church

**Sunday, December 11, 2022**

**Ten O'clock in the Morning**

**THE THIRD SUNDAY IN ADVENT**

**(GAUDÉTE SUNDAY)**

**The Order for Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service. The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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**Hymnal**

**Prayer Book**

**The Prelude:** *Allegretto (From Sonata in Bb, Op. 65 No. 4) - Felix Mendellsohn*

**10 The Opening Hymn:** *On Jordan's bank the Baptist's cry – TUNE: Winchester New,  
DESCANT: Willcocks*

**The Introit:** *Gaudéte, Philippians 4:4–5; Psalm 85 – Plainchant*

**R**EJOICE ye in the LORD, and again I say, rejoice ye; let your moderation be known unto all men, the LORD is at hand: be careful for nothing, nor troubled; but in all things, by prayer and supplication, with thanksgiving; let your requests be made known unto God. *Ps. LORD, thou art become gracious unto thy land: thou hast turned away the captivity of Jacob. Glory be... Rejoice ye... (etc.)*

**The Collect for Purity** *(the People all kneeling)*

**p. 67**

**The Summary of the Law**

**p. 69**

**719** *The Kyrie eleison, ninefold:* Missa Marialis – Plainsong, 12<sup>th</sup> century  
(Please see Hymnal for voicing)

**p. 70****The Collect of the Day****p. 93****The Collect for the First Sunday in Advent****p. 90**¶ *This Collect is to be repeated every day, after the other Collects in Advent, until Christmas Day.***The Epistle:** 1 Corinthians iv. 1.**p. 94**¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant***The Psalm:** 132:8–17. *Surge Domine.* – ANGLICAN CHANT: Edwin Edwards **p. 508–9**¶ *Then shall the People stand, and the Choir continue with***The Gradual:** *Qui sedes*, Psalm 80:1, 2 – Plainchant

SHEW thyself, O Lord, thou that sittest upon the Cherubim; stir up thy strength and come. Hear,  
O thou Shepherd of Israel: thou that ledest Joseph like a sheep.

**The Alleluia:** *Excita*, Psalm 80:2 – Plainchant

ALLELUIA. Alleluia. V. Stir up thy strength, O Lord: and come and help us. Alleluia.

**The Gospel:** St. Matthew xi. 2.**p. 94****The Nicene Creed****p. 71****256** **The Sermon Hymn:** *O Spirit of the living God* – TUNE: Melcombe**Announcements** (*if there be any*)**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector***The Offertory:** *Benedixistu*, Psalm 85:1–2 – Plainchant

O LORD, thou art become gracious unto thy land; thou hast turned away the captivity of Jacob:  
Thou hast forgiven the offence of thy people.

¶ *Outreach: Loose offerings collected on the third Sunday of the month are allocated to the Rector's Discretionary Fund.***The Offertory Anthem:** *How lovely are the messengers* – Mendelssohn

How lovely are the messengers  
that preach us the gospel of peace.

To all the nations is gone forth the sound of their words,  
throughout all the lands their glad tidings.

~ *Romans 10: 15, 18***The Presentation of the Alms and Oblations****139** *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise  
him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141** *My country, 'tis of thee* (4<sup>th</sup> stanza only)

O UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be  
bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**The Prayer for the Church**

**p. 74–5**

**The Invitation to Confession**

**p. 75**

**The Confession and Absolution**

**p. 75–6**

**The Comfortable Words**

**p. 76**

[The Lord be with you.] And with thy spir - it.

**[734] *The Sursum corda:* Plainchant**

**p. 76**

[Lift up your hearts.] We lift them up un - to the Lord.  
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

**798 *The Sanctus:* Missa Marialis – Plainsong, 14<sup>th</sup> century**

**p. 77**

**798 ✠ *The Benedictus qui venit:* Missa Marialis**

**The Prayer of Consecration**

**p. 80–1**

**The Lord’s Prayer**

**p. 82**

**The Prayer of Humble Access** (*said by the Congregation with the Minister*)

**p. 82**

**723 *The Agnus Dei:* Missa Marialis – Plainsong, 10<sup>th</sup> and 13<sup>th</sup> century (*Trebles only, Men only, Full*)**

**The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion**

**p. 82–3**

**190 *The Communion Hymn:* *Let thy Blood in mercy poured* – TUNE: Luise**

***The Communion:* *Dícite*, Isaiah 35:4 – Plainchant**

**S**AY to them that are of a fearful heart: Be strong, fear not; behold, your God will come and save you.

**The Prayer of Thanksgiving** (*said by the Congregation with the Minister*)

**p. 83**

**211 *In place of the Gloria in excelsis:* (*sung while kneeling*)**

*Come with us, O blessèd Jesus* – TUNE: Jesu joy of man’s desiring

**The Blessing** (*the People all kneeling*)

**p. 84**

**The Dismissal | Response:** *Thanks be to God.*

**5 *The Closing Hymn:* *Lo! he comes, with clouds descending* – TUNE: Helmsley**

**The Postlude:** *Nun komm, der Heiden Heiland*, BWV 661 – Johann Sebastian Bach  
[*Come, Savior of the Gentiles*]

*We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

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## Notes on Selected Portions of Today's Music

### The Opening Hymn:

This Latin hymn was written by Charles Coffin and first published in his *Hymni Sacri*, 1736. That same year it was introduced into the Paris Breviary as the ferial hymn for Lauds during Advent. It soon was given a similar place in other French breviaries.

John Chandler's translation first appeared in his *Hymns of the Primitive Church*, 1837. The alterations now used follow, with minor exceptions, those made for *Hymns Ancient and Modern*. It was introduced into the *Hymnal* in 1874.

*Winchester New* was first published in Georg Wittwe's *Musicalisch Hand-buch der geistlichen Melodien [Musical Handbook of spiritual melodies]*, 1690, with the hymn "Wer nur den lieben Gott [Who only love God]." The tune appeared in England in the *Foundry Tune Book* of 1742 and was called *Swift German Tune*. In later books it was called *Frankfort*, and then *Winchester New* in George Whitefield's *Divine Musical Miscellany*, 1754. An extension of this tune is at no. 255, *Crasselius*.

~ *The Hymnal 1940 Companion (Third Revised Edition)*

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### The Closing Hymn:

This hymn, although placed in the Advent section of most hymn books, is one which actually deals with the doctrine of the Second Coming of Christ. It has a complex origin, being the work of three different writers. John Cennick (1718–55) was an Anglican of Quaker parents who became the first Methodist lay preacher and then became a Moravian. In 1752 for his *Collection of Sacred Hymns* he wrote the words: *Lo! He cometh countless trumpets, Blow before his bloody sign*. This probably inspired Charles Wesley to write *Lo! He comes with clouds descending*, which was first published in his *Hymns of Intercession for all Mankind* (1758). In 1760 Martin Madan published a combined version in his *Collection of Psalms and Hymns*, and this is the basis of the hymn sung today. There are many references to Revelation throughout. For example, Revelation 11: 15–17 for verse 1, line 6, and verse 4, lines 1 and 3–4; Revelation 1:7 for verse 2; Revelation 7: 11–12 for verse 3, lines 3–4. John 19:37 inspires verse 2, line 4–6; John 20: 27–28 inspires verse 3 lines 5–6.

### Tune – Helmsley

The music first appeared in John Wesley's *Select Hymns with Tunes Annexed* (1765) in a rather more lively form than the tune we know today. The name *Helmsley* probably became attached to the tune through the Rev. Dr. Richard Conyers, vicar of Helmsley, Yorkshire, who wrote to Wesley on 7 June 1763, declaring that "my house and my heart are, and ever shall be, open to you". Conyers introduced hymn singing into his church, and probably received this tune from Wesley. In 1769 it was included in Martin Madan's *Lock Hospital Collection*, in the form it now takes. Wesley adopted Madan's version in his *Sacred Harmony* (1780) but retained the name *Olivers* in acknowledgement that we owe the tune to Thomas Olivers, one of the best known of Wesley's helpers.

~ *Nigel Day for Claves Regni: The on-line magazine of St. Peter's Church, Nottingham with All Saints*; ed. C. Sayers  
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Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Mr. Abraham Wallace MMus, *Edwards Organ Scholar*