



St. John's Church

Sunday, January 22, 2023

Ten O'clock in the Morning

THE THIRD SUNDAY AFTER THE EPIPHANY

The Order for Holy Communion

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- A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
 - The ✕ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
 - Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."
 - Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.
 - Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.
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Hymnal

Prayer Book

The Prelude: *Prélude modal* (from *Vingt-quatre pieces pour harmonium ou orgue, op. 6*)
[(from Twenty-four pieces for harmonium or organ)] – Jean Langlais

47 The Processional Hymn: *What star is this, with beams so bright* – TUNE: Puer nobis

The Introit: *Adorate Deum, Psalm 97:7, 8, 1* – Plainchant

ALL ye angels of God, fall down and worship before him: Syon heard, and was exceeding joyful, and the daughters of Juda were glad. Ps. The LORD is King, the earth may be glad thereof: yea, the multitude of the isles may be glad thereof. Glory be... All ye angels... (etc.)

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdelena* – Healey Willan **p. 70**

The Collect of the Day

p. 112

Hymnal

¶ At this time, the Children (K–5) may follow the cross for age-appropriate teaching of the lessons of the day.

Prayer Book

The Epistle: Romans xii. 16.

p. 112–3

¶ After the reading of the Epistle, the People shall remain seated, and the Choir shall chant

The Psalm: 67. *Deus misereatur.* — ANGLICAN CHANT: Samuel Wesley

p. 418–9

¶ Then shall the People stand, and the Choir continue with

The Gradual: *Timébunt gentes*, Psalm 102:15, 16 — Plainchant

THE heathen shall fear they name, O LORD: and all the kings of the earth thy majesty. V. When the LORD shall build up Syon: and when his glory shall appear.

The Alleluia: *Dóminus regnávit, exsultet terra*, Psalm 97:1 — Plainchant

A LLELUIA. Alleluia. V. The LORD is King, the earth may be glad thereof; yea, the multitude of the isles may be glad thereof. Alleluia.

The Gospel: St. John ii. 1.

p. 113

The Nicene Creed

p. 71

495 The Sermon Hymn: *Blest be the tie that binds* — TUNE: Dennis

Announcements (if there be any)

The Sermon — The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Dextera Domini*, Psalm 118:16–17 — Plainchant

THE right hand of the LORD hath the preeminence; the right hand of the LORD bringeth mighty things to pass: I shall not die, but live, and declare the works of the LORD.

The Offertory Anthem: *Almighty and everlasting God* — Orlando Gibbons

Almighty and everlasting God, mercifully look upon our infirmities,
and in all our dangers and necessities stretch forth thy right hand
to help and defend us: through Christ our Lord. Amen.

~ *Collect for the Third Sunday after the Epiphany*

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (4th stanza only)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

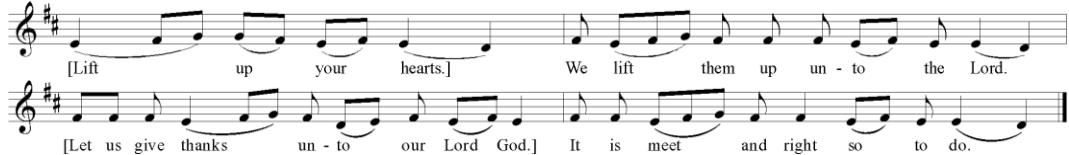
p. 76

Hymnal



Prayer Book

- [734] ***The Sursum corda:*** Plainchant



- 797 ***The Sanctus:*** Missa de Sancta Maria Magdalena

p. 77

- 797 ✠***The Benedictus qui venit:*** Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80-1

The Lord's Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

- 712 ***The Agnus Dei:*** Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✠ Behold the Lamb of God; behold him that taketh away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82-3

- 191 ***The Communion Hymn:*** *Thou, who at thy first Eucharist...* — TUNE: Sacramentum unitatis

The Communion: *Dicit Dóminus,* St. John 2:7, 8, 9, 10-11 — Plainchant

THE Lord said unto them: Fill the waterpots with water, and bare unto the governor of the feast.

When the ruler of the feast had tasted the water that was made wine, he saith unto the bridegroom: Thou hast kept the good wine until now. This beginning of miracles: did Jesus before his disciples.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

- 713 ***The Gloria in excelsis:*** Missa de Sancta Maria Magdalena

p. 84

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God.*

- 775 ***The Recessional Hymn:*** *Joy to the world! the Lord is come* — TUNE: Antioch

The Postlude: *Sortie in F*, from *L'Organiste* - Cesar Franck



¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the Narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the Undercroft below the Nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Sermon Hymn:

John Fawcett was born of poor parents in Lidget Green, Yorkshire, England, in 1740. He was converted to Christ at the age of sixteen through the ministry of George Whitefield. At the age of twenty-six he was ordained as a Baptist minister. He accepted a call to pastor a small and impoverished congregation at Wainsgate in Northern England. After spending several years at Wainsgate where his salary was meager and his family growing, he received a call to the large and influential Carter's Lane Baptist Church in London to succeed the well-known Dr. Gill.

As the day for the scheduled departure from Wainsgate arrived, with the saddened parishioners gathered around the wagons, Mrs. Fawcett finally broke down and said, "John, I cannot bear to leave. I know not how to go!" "Nor can I either," said the saddened pastor. The order was soon given to unpack the wagons.

During one of his ensuing sermons Fawcett shared this hymn text with his congregation. The poem was first printed in 1782 under the title "Brotherly Love," in a collection containing 166 of Fawcett's poems. Fawcett continued his faithful ministry to these humble people at Wainsgate for more than fifty years at a salary estimated at never more than \$200.00 a year. Soon he became well-known as an outstanding preacher and scholar. In 1777 he opened a school for young preachers. In 1793 he was invited to become principal of the Baptist Academy at Bristol, England, but he declined the offer. He wrote a number of books on various aspects of practical Christianity, some of which had a very large circulation. In recognition of his ministry and accomplishments, Brown University in the United States conferred the Doctor of Divinity Degree upon him in 1811. Yet he remained with his beloved parishioners at Wainsgate until a paralytic stroke caused his death on July 25, 1817. John Fawcett's life can certainly be cited as an example of a spiritual leader who sacrificed ambition and personal gain for Christian devotion.

The composer of the music, Hans G. Naegeli, was born on May 26, 1773, near Zurich, Switzerland. He was a music publisher and president of the Swiss Association for the Cultivation of Music. He was known as a pioneer in the field of music education. His progressive teaching methods had much influence on Lowell Mason, often called the father of public school and church music in the United States. The tune, *Dennis*, originated in Switzerland and was later purchased by Lowell Mason while he was travelling and studying in Europe in 1837. The music first appeared in *The Psaltery*, edited in 1845 by Mason and George J. Webb, with the notion, "arranged from H. G. Naegeli".

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The Offertory Anthem:

Orlando Gibbons (1583–1625) is acknowledged as one of the foremost composers of his period; he wrote some 40 anthems, a variety of other church music, a book of madrigals, and a large quantity of keyboard and instrumental consort music. He was born in Oxford of a musical family, and sang as a boy in the choir of King's College, Cambridge, where later, in 1599, he became a student. In about 1603 he moved to London to become a Gentleman of the Chapel Royal. By the time of his death he was senior organist there, and also organist of Westminster Abbey.

This edition of *Almighty and everlasting God* is primarily based upon the version printed by John Barnard in *First Book of Selected Church Musick* (1641). The anthem seems to have been especially popular during the latter half of the seventeenth century; parts and scores dating from 1660 onwards are to be found at Gloucester Cathedral, the British Library, St. Paul's Cathedral, St. Michael's College Tenbury, St. George's Chapel Windsor, and at York Minster.

~ Faire is the Heaven – COLCD 107; The Oxford Book of Tudor Anthems; ed. C. Sayers

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The Rev. Fr. Michael J. Bedford, SSC, Assisting Priest Emeritus
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir
Mr. Abraham Wallace MMus, Edwards Organ Scholar