



# St. John's Church

**Sunday, November 24, 2024**

**Ten O'clock in the Morning**

**THE SUNDAY NEXT BEFORE ADVENT**

**The Order for Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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**Hymnal**

**Prayer Book**

**The Prelude:** *Dialogue (from Messe pour Paroisses)* - François Couperin

**329 The Processional Hymn:** *How bright appears the Morning Star* – TUNE: Frankfort

**The Introit:** *Dicit Dominus, Jeremiah 29:11, 12, 14; Psalm 85:1* – Plainchant

**T**HUS saith the LORD, I know the thoughts that I think toward you, thoughts of peace, and not of affliction: ye shall call upon me, and I will hearken unto you, and will bring again your captivity from every nation. *Ps. LORD, thou art become gracious unto thy land: thou hast turned away the captivity of Jacob. Glory be... Thus saith... (etc.)*

**The Collect for Purity** *(the People all kneeling)*

**p. 67**

**The Summary of the Law**

**p. 69**

**710 The Kyrie eleison, ninefold:** *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

**The Collect of the Day**

**p. 225**

**For the Epistle: Jeremiah xxiii. 5.****p. 225**¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant***The Psalm: 126. In convertendo.** – ANGLICAN CHANT: George M. Garrett **p. 505**¶ *Then shall the People stand, and the Choir continue with***The Gradual: Liberásti nos, Psalm 44:8–9 – Plainchant**

**I**T is thou, O LORD, that savest us from our enemies: and putteth them to confusion that hate us.  
 V. We make our boast of God all day long: and will praise thy Name for ever.

**The Alleluia: De profúndis, Psalm 130:1 – Plainchant**

**A**LLELUIA. Alleluia. V. Out of the deep have I called unto thee, O LORD; Lord, hear my voice.  
 Alleluia.

**The Gospel: St. John vi. 5.****p. 225–6****The Nicene Creed****p. 71****552 The Sermon Hymn: Soldiers of Christ, arise – TUNE: Silver Street****Announcements** (*if there be any*)**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector***The Offertory: De profúndis, Psalm 130:1 – Plainchant**

OUT of the deep have I called unto thee, O LORD; Lord, hear my voice.

**The Offertory Anthem: Psalm 114 [When Israel came out of Egypt] – Kodály**

*When Israel came out of Egypt And the house of Jacob from out of the bonds of a stranger's hand,  
 Judah he made his sanctuary, And his dominion Israel, Where lay the promised land.*

*Great rivers parted when they saw it, Jordan's great waters fell before it.**Mountains of rock skipped forth like rams,**And the hills leap'd as the lambs, skipped as the little new lambs.**Tell it, O sea, what then ailed thee? That thou fledst Thou Jordan that wast driven back?**Ye mountain peaks, Ye little hill and tree, As the young lambs ye leap'd from the earth;**O mighty hills what ailed thee?**Tremble before the Lord God of Jacob,**Thou mighty peaks and hills that fear him tremble before thy King.**Who made the waters from the standing rock, Who turned the flint into a flowing spring.*

The Presentation of the Alms and Oblations

**139 The Doxology**

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141 My country, 'tis of thee** (*4<sup>th</sup> stanza only*)

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**The Prayer for the Church****p. 74–5****The Invitation to Confession****p. 75**

**The Confession and Absolution****p. 75–6****The Comfortable Words****p. 76****[734] The Sursum corda: Plainchant****p. 76****797 The Sanctus: Missa de Sancta Maria Magdalena****p. 77****797 ✠ The Benedictus qui venit: Missa de Sancta Maria Magdalena****The Prayer of Consecration****p. 80–1****The Lord's Prayer****p. 82****The Prayer of Humble Access** (*said by the Congregation with the Minister*)**p. 82****712 The Agnus Dei: Missa de Sancta Maria Magdalena** (*to be sung thus: Men only, Trebles only, Full*)**The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.**Response:** *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.***The Administration of Holy Communion****p. 82–3**¶ *After receiving Communion, those desiring prayers for healing may come to the baptismal font to be prayed for by members of the Order of St. Luke.***205 The Communion Hymn: Wherefore, O Father, we thy humble servants** – TUNE: Oblation**The Communion: Amen dico vobis, St. Mark 11:24** – Plainchant**V**ERILY I say unto you, what things soever ye desire when ye pray: believe that ye receive them, and it shall be done unto you.**The Prayer of Thanksgiving** (*said by the Congregation with the Minister*)**p. 83****713 The Gloria in excelsis: Missa de Sancta Maria Magdalena****p. 84****The Blessing** (*the People all kneeling*)**p. 84****The Dismissal | Response: Thanks be to God.****560 The Recessional Hymn: Fight the good fight with all thy might** – TUNE: Pentecost**The Postlude:** *Wie schön leuchtet der Morgenstern, BuxWV 223* – Dieterich Buxtehude  
*[How brightly shines the Morning Star]*

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

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## Notes on Selected Portions of Today's Music

### The Offertory Anthem:

Brought up in the country, Zoltán Kodály (1882–1967) knew folk music from childhood and also learnt to play the piano and string instruments, and to compose, all with little tuition. In 1900 he went to Budapest to study with Koessler at the Academy of Music, and in 1905 he began his collaboration with Bartók, collecting and transcribing folksongs. They also worked side by side as composers, and Kodály's visit in 1907 to Paris, bringing back Debussy's music, was important to them both: their first quartets were played in companion concerts in 1910, marking the emergence of 20th-century Hungarian music.

Kodály, however, preferred to accept rather than analyse folk material in his music, and his style is much less contrapuntal and smoother harmonically. His major works draw on Magyar folk music and his collecting activity also stimulated his work on musical education, convincing him of the value of choral singing as a way to musical literacy. He taught at the Budapest Academy from 1907, and after World War II his ideas became the basis of state policy, backed in part by his own large output of choral music, much of it for children, as well as other exercise pieces, and was widely used as a model abroad.

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson, MSM, *Edwards Organ Scholar*

Giving QR