

St. John's Church

Sunday, October 9, 2022

Ten O'clock in the Morning

THE SEVENTEENTH SUNDAY AFTER TRINITY

The Order for Morning Prayer with Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - *Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."*
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Prelude #6, founded on an old Irish church melody (Six short Preludes and Postludes, op. 101) – Stanford*

300 The Processional Hymn: *Before the Lord Jehovah's throne – TUNE: Winchester New*
142 The National Anthem *(1st stanza only)*

The Sentences of Scripture p. 3–5

A General Confession p. 6

The Declaration of Absolution p. 7

The Lord's Prayer p. 7

601 The Ferial Preces: *Plainchant* p. 7–8

609 The Venite, exultemus Domino: *Goodson* p. 9

¶ *At this time, the People shall remain standing for the reading of*

The Psalm: 40:1–6. *Expectans expectavi.* p. 390

Hymnal

Prayer Book

	The First Lesson: Ephesians iv. 1.	p. 213
623	<i>The Benedictus es, Domine:</i> Turton	p. 11
	The Second Lesson: St. Luke xiv. 1.	p. 213–4
646	<i>The Jubilate Deo:</i> Lawes	p. 15
	<i>The Apostles' Creed</i>	p. 15
601	<i>The Ferial Responses (The Suffrages after the Creed):</i> Plainchant	p. 16
	<i>The Collect for the Day</i>	p. 213
	<i>A Collect for Peace</i>	p. 17
	<i>A Collect for Grace</i>	p. 17
	Additional prayers, if any, that the Minister shall think fit	
	The Grace	p. 20
308	The Sermon Hymn: <i>Let us, with a gladsome mind</i> – TUNE: Monkland	
	Announcements (<i>if there be any</i>)	
	The Sermon – The Rev. Fr. Steven J. Kelly, SSC, <i>Rector</i>	

THE HOLY COMMUNION

The Offertory: Orávi Deum meum, Daniel 9:4, 17, 19 – Plainchant

I DANIEL, prayed unto the LORD my God, and said: Hear, O our God, the prayer of thy servant. Cause thy face to shine upon thy sanctuary: and behold, O God, this thy people, who are called by thy Name.

The Offertory Anthem: O strength and stay – Bourgeois, arr. Harris

O strength and stay upholding all creation,
who ever dost thyself unmoved abide,
yet day by day the light in due gradation
from hour to hour through all its changes guide

the brightness of a holy death bed blending
with dawning glories of eternal day.

Grant to life's day a calm unclouded ending,
an eve untouched by shadows of decay,

Hear us, O Father, gracious and forgiving,
through Jesus Christ thy coeternal Word,
who with the Holy Ghost by all things living
now and to endless ages art adored

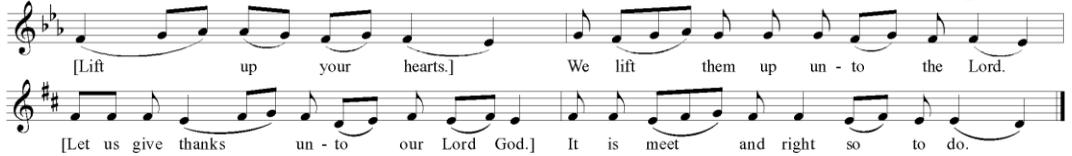
The Presentation of the Alms and Oblations

139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

¶ *Then shall the People kneel, and the Priest sing***[734] The Sursum corda: Plainchant****p. 76****The Sanctus: John Merbecke, 1549****p. 77**✠ **The Benedictus qui venit: Merbecke****The Prayer of Consecration****p. 80–1****The Lord's Prayer****p. 82****The Prayer of Humble Access** (*said by the Congregation with the Minister*)**p. 82****706 The Agnus Dei: Merbecke****The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.**Response:** *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.***The Administration of Holy Communion****p. 82–3****208 The Communion Hymn: Here, O my Lord, I see thee face to face – TUNE: Penitencia****The Communion: Vovéte, Psalm 76:11-12 – Plainchant**

PROMISE unto the LORD your God, and keep it: all ye that are round about him; bring presents unto him that ought to be feared. He shall refrain the spirit of princes: and is wonderful among the kings of the earth.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)**p. 83****739 The Gloria in excelsis: Old Scottish Chant****p. 84****The Blessing** (*the People all kneeling*)**p. 84****The Dismissal | Response: Thanks be to God.****474 The Recessional Hymn: O day of rest and gladness – TUNE: Woodbird****The Postlude: Choral Op. 37 No. 4 - Joseph Jongen**



¶ We welcome you to St. John's Episcopal Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Prelude:

The *Suite gothique* is the most popular work by Léon Boëllmann (1862–97), a French composer not widely known today. When it was introduced in 1895, the piece was an immediate hit and various instrumental versions of it were made, including one of the lyrical third movement, for cello and piano, by the composer himself. Had Boëllmann not died just two years after he composed *Suite gothique*, he might well have adapted further versions, especially of the finale, by far the most popular of the work's four movements.

While the *Finale* is the most popular movement, it was apparently the third movement, *Prière à Notre Dame*, that most appealed to the composer, for, as mentioned above, it was the only movement of which he made a second version. Lasting five minutes or slightly more – the longest of the work's four movements – it features a lovely main theme, mostly played in the upper registers, that seems to serenely float in quiet sonorities. The mood never varies from its sense of peace and tranquility, even when the dynamics rise a bit in the middle section. This movement offers the loveliest and most lyrical music in the work.

~ Robert Cummings – © 2017 AllMusic, member of the RhythmOne group | All rights reserved; ed. C. Sayers

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Abraham Wallace, MMus, *Edwards Organ Scholar*