



¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.



St. John's Church

Sunday, October 12, 2025

Ten O'clock in the Morning

THE SEVENTEENTH SUNDAY AFTER TRINITY

The Order for Morning Prayer with Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- **Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."**
- Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.
- Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.

Notes on Selected Portions of Today's Music

The Postlude:

Although the most popular of all organ toccatas by Johann Sebastian Bach is the legendary *Tocatta and Fugue in D minor*, BWV 565, perhaps even more masterful is the splendid and brilliant *Tocatta and Fugue in F Major*, BWV 540. This composition might have been created in Weimar when the true compositional style of a master composer was formed. The virtuosic *Tocatta and Fugue in F Major* usually is a true technical and mental challenge for many skilled organists. If performed well, it is a real treat for every organ music lover and listener. Otherwise, it has the potential to create a sense of boredom.

When following the toccata in performance, the fugue provides a welcomed relaxation for the organist from the technical point of view. However, Bach provides another challenge – an old-fashioned "Palestrina" style fugue with *alla breve* meter (cut-time) in *Style antico*. This is a double fugue, which means that a composer has to develop two musical themes. Both themes must work in invertible counterpoint with each other. In the exposition and counter-exposition of the first theme, Bach develops the solemn, slow, and vocal musical idea in all four voices.

The second theme appears to be playful, dance-like, which reminds of a Baroque dance Gavotte. During this section, the pedal part remains silent and waits its entrance until the powerful combination of both themes towards the close of the fugue.

~ Vidas Pinkevicius, Organist, DMA

Organ Music of the Day: About J. S. Bach's Tocatta and Fugue in F Major, BWV 540; ed. C. Sayers

Hymnal

Prayer Book

The Prelude: *Andante grazioso* - Kate Boundy

300 The Processional Hymn: *Before the Lord Jehovah's throne* – TUNE: Winchester New

142 The National Anthem (1st stanza only)

The Sentences of Scripture

p. 3–5

A General Confession

p. 6

The Declaration of Absolution

p. 7

The Lord's Prayer

p. 7

601 The Ferial Preces: Plainchant

p. 7–8

609 The Venite, exultemus Domino: Goodson

p. 9

¶ At this time, the People shall remain standing for the reading of

The Psalm: 40:1–6. *Expectans expectavi.*

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Giving QR

St. John's Church
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2326 Woodward Avenue, Detroit, Michigan 48201
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The Rev. Fr. Steven J. Kelly, SSC, Rector
The Rev. Fr. Michael J. Bedford, SSC, Assisting Priest Emeritus
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir
Ms. Chanmi Kim, MM, Edwards Organ Scholar

Hymnal

- The First Lesson:** Ephesians iv. 1.
- 623 *The Benedictus es, Domine:* Turton
- The Second Lesson:** St. Luke xiv. 1.
- 646 *The Jubilate Deo:* Lawes
The Apostles' Creed
- 601 *The Ferial Responses (The Suffrages after the Creed):* Plainchant
The Collect for the Day
A Collect for Peace
A Collect for Grace
- Additional prayers, if any, that the Minister shall think fit**
The Grace
- 308 **The Sermon Hymn:** *Let us, with a gladsome mind* – TUNE: Monkland
Announcements (*if there be any*)
The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

THE HOLY COMMUNION

- The Offertory: Orávi Deum meum,* Daniel 9:4, 17, 19 – Plainchant
DANIEL, prayed unto the LORD my God, and said: Hear, O our God, the prayer of thy servant. Cause thy face to shine upon thy sanctuary: and behold, O God, this thy people, who are called by thy Name.
- The Offertory Anthem: Prevent us, O Lord* - William Byrd
Prevent us, O Lord, in all our doings with thy most gracious favour, and further us with thy continual help. That in all our works begun, continued, and ended in thee, we may glorify thy holy name, and finally by thy mercy obtain everlasting life; through Jesus Christ our Lord. Amen.

The Presentation of the Alms and Oblations

- 139 *The Doxology*
PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.
- 141 *My country, 'tis of thee (4th stanza only)*
OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

Prayer Book

- p. 213
- p. 11
- p. 213–4
- p. 15
- p. 15
- p. 16
- p. 213
- p. 17
- p. 17
- p. 20

Hymnal

¶ *Then shall the People kneel, and the Priest sing*

[734] *The Sursum corda:* Plainchant p. 76
[The Lord be with you.] And with thy spir - it.
[Lift up your hearts.] We lift them up un - to the Lord.
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

The Sanctus: John Merbecke, 1549 p. 77
Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Heav'n and earth are full of thy glo - ry: Glo - ry be to thee, O Lord Most High.

✠ *The Benedictus qui venit:* Merbecke
Bless - ed is he that com - eth in the Name of the Lord. Ho - san - na in the High - est.

- The Prayer of Consecration** p. 80–1
- The Lord's Prayer** p. 82
- The Prayer of Humble Access** (*said by the Congregation with the Minister*) p. 82

- 706 *The Agnus Dei:* Merbecke

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.
Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

- The Administration of Holy Communion** p. 82–3

- 208 **The Communion Hymn:** *Here, O my Lord, I see thee face to face* – TUNE: Penitential
The Communion: Vovéte, Psalm 76:11-12 – Plainchant
PROMISE unto the LORD your God, and keep it: all ye that are round about him; bring presents unto him that ought to be feared. He shall refrain the spirit of princes: and is wonderful among the kings of the earth.

- The Prayer of Thanksgiving** (*said by the Congregation with the Minister*) p. 83

- 739 *The Gloria in excelsis:* Old Scottish Chant p. 84

- The Blessing** (*the People all kneeling*) p. 84

The Dismissal | Response: *Thanks be to God.*

- 396 **The Recessional Hymn:** *The Church's one foundation* – TUNE: Aurelia

The Postlude: *Toccatina in F Major, BWV 540i* - J. S. Bach