

*¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

## Notes on Selected Portions of Today's Music

### The Offertory Anthem:

Felix Mendelssohn (1809–47) was one of the interesting anomalies of classical music; a stunningly talented composer who never went through the agonizing financial struggles and work-related travails that beset so many of his contemporaries and predecessors. He was born into a wealthy Hamburg family and studied the piano with his mother at an early age. When still only a child, he began to compose chamber works and his public debut on the keyboard came at the age of nine. By the time Mendelssohn was seventeen, his fame as a musical prodigy was spreading; that year, his first great composition—the overture to Shakespeare’s *A Midsummer Night’s Dream*—was produced.

At twenty, Mendelssohn demonstrated his keen musical sensibilities by championing of the music of Johann Sebastian Bach. In the 80-odd years between Bach's death and Mendelssohn's revival of Bach's music, the old Baroque master had gone unnoticed, his music almost entirely forgotten. Mendelssohn, noting this lapse in popular judgment, set about to make things right, and in 1829 he conducted a full-scale performance of Bach's crowning achievement, the *St. Matthew Passion*. The performance was a smashing success, and it began a re-evaluation and appreciation of Bach's music that continues unabated to this day.

*Saint Paul*, the first of Mendelssohn's oratorios, was begun in Düsseldorf and finished in Leipzig in the winter of 1835, the composer being then in his twenty-sixth year. Its three principal themes are the martyrdom of Saint Stephen, the conversion of Saint Paul, and the apostle's subsequent career. The work was first produced May 22, 1836, on the occasion of the Lower Rhine Festival at Düsseldorf. *See what love* is one of the two final choruses of *Saint Paul* which, though rarely performed in its entirety, has yielded relatively popular excerpts, including this Anthem, and the familiar *How lovely are the messengers*.

~ Ivor Keys, anonymous sources, and C. Sayers; ed. C. Sayers  
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# St. John's Church

*(Founded 1858)*

**Sunday, January 18, 2026**

## Ten O'clock in the Morning

## THE SECOND SUNDAY AFTER THE EPIPHANY

## The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
- *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*

## Hymnal

## Prayer Book

### The Prelude: *Prelude is Prélude, Op. 31, No. 1* - Louis Vierne

**545 The Processional Hymn: *Hail to the Lord's Anointed* – TUNE: Woodbird**

***The Introit: Omnis terra, Psalm 66:3, 1 – Plainchant***

ALL the earth shall worship thee, O God, and sing of thee: they shall sing praises to thy Name, O most Highest. *Ps.* O be joyful in God, all ye lands: sing praises unto the honour of his Name; make his praise to be glorious. Glory be... All the earth ... (*etc.*)

**The Collect for Purity** (*the People all kneeling*) **p. 67**

**The Summary of the Law** **p. 69**

**710** *The Kyrie eleison, ninefold:* Missa de Sancta Maria Magdelena – Healey Willan **p. 70**

**The Collect of the Day** **p. 111**






## Giving QR

St. John's Church  
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201-3431  
[www.StJohnsDetroit.org](http://www.StJohnsDetroit.org)

The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
 The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
 Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
 Ms. Chanmi Kim, MMus, *Edwards Organ Scholar*

| <div>Hymnal</div> <div>Prayer Book</div>   | <div>Hymnal</div> <div>Prayer Book</div>   |
|--|--|
| <div>The Epistle: Romans xii. 6.</div>   | <div></div>  |
| <div>¶ After the reading of the Epistle, the People shall remain seated, and the Choir shall chant</div>   | <div></div>  |
| <div>The Psalm: 2:1–8. <i>Quare fremuerunt gentes?</i> – ANGLICAN CHANT: James Turle</div>   | <div></div>  |
| <div>¶ Then shall the People stand, and the Choir continue with</div>  | <div></div>  |
| <div>The Gradual: <i>Misit Dóminus</i>, Psalm 107:20–21 – Plainchant</div>   | <div></div>  |
| <div>THE LORD sent his word and healed them: and they were saved from their destruction. <i>V.</i> O that men would therefore praise the LORD for his goodness: and declare the wonders that he doeth for the children of men.</div> | <div>  </div>   |
| <div>The Alleluia: <i>Laudáte Deum omnes ángeli</i>, Psalm 148:2 – Plainchant</div>  | <div>[734] The Sursum corda: Plainchant</div>  |
| <div>ALLELUIA. Alleluia. <i>V.</i> Praise the LORD, all ye angels of his: praise him, all his host. Alleluia.</div>  | <div>  </div>   |
| <div>The Gospel: St. Mark i. 1.</div>  | <div>  </div>   |
| <div>The Nicene Creed</div>  | <div> <p>797 The Sanctus: Missa de Sancta Maria Magdalena</p> <p>797 ✠ The Benedictus qui venit: Missa de Sancta Maria Magdalena</p> </div>  |
| <div>10 The Sermon Hymn: <i>On Jordan’s bank the Baptist’s cry</i> – TUNE: Winchester New</div>  | <div> <p>The Prayer of Consecration</p> <p>The Lord’s Prayer</p> <p>The Prayer of Humble Access <i>(said by the Congregation with the Minister)</i></p> </div>   |
| <div>Announcements <i>(if there be any)</i></div>  | <div> <p>712 The Agnus Dei: Missa de Sancta Maria Magdalena <i>(to be sung thus: Men only, Trebles only, Full)</i></p> </div>  |
| <div>The Sermon – The Rev. Fr. Steven J. Kelly, SSC, Rector</div>  | <div> <p>The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.</p> <p>Response: <i>Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.</i></p> </div>                           |
| <div>The Offertory: <i>Jubiláte Deo, univérsa terra</i>, Psalm 66:1, 14 – Plainchant</div>   | <div> <p>The Administration of Holy Communion</p> </div>   |
| <div>O BE joyful in God, all ye lands; sing praises unto the honor of his Name: O come hither, and hearken, all ye that fear God; and I will tell you what things he hath done for my soul, alleluia.</div>                          | <div> <p>194 The Communion Hymn: <i>Very Bread, good Shepherd, tend us</i> – TUNE: Unitas Fratrum</p> <p>The Communion: <i>Vox fácta</i>, St. Mark 1:11 – Plainchant</p> <p>AND there came a voice from heaven, saying: Thou art my beloved Son, in whom I am well pleased.</p> </div> |
| <div>The Offertory Anthem: <i>See what love</i> (from <i>St. Paul</i>) – Mendelssohn</div>   | <div> <p>The Prayer of Thanksgiving <i>(said by the Congregation with the Minister)</i></p> </div>   |
| <div>See what love hath the Father bestowed on us in His goodness,<br/>That we should be called God’s own children.<br/><i>~ 1 John 3:1</i></div>  | <div> <p>713 The Gloria in excelsis: Missa de Sancta Maria Magdalena</p> <p>The Blessing <i>(the People all kneeling)</i></p> <p>The Dismissal   Response: <i>Thanks be to God.</i></p> </div>   |
| <div>The Presentation of the Alms and Oblations</div>  | <div> <p>53 The Recessional Hymn: <i>Songs of thankfulness and praise</i> – TUNE: Salzburg</p> </div>  |
| <div>139 The Doxology</div>  | <div> <p>The Postlude: <i>Ou s’en vent, ces gai bergers</i> - Claude Balbâtre</p> </div>   |
| <div>PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.</div>  | <div>✠</div>   |
| <div>141 My country, ’tis of thee <i>(4<sup>th</sup> stanza only)</i></div>  | <div></div>  |
| <div>OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.</div>   | <div></div>  |
| <div>The Prayer for the Church</div>   | <div></div>  |
| <div>The Invitation to Confession</div>  | <div></div>  |
| <div>The Confession and Absolution</div>   | <div></div>  |
| <div>The Comfortable Words</div>   | <div></div>  |