

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.



# St. John's Church

(Founded 1858)

## Notes on Selected Portions of Today's Music

### The Offertory Anthem:

Felix Mendelssohn (1809–47) was one of the interesting anomalies of classical music; a stunningly talented composer who never went through the agonizing financial struggles and work-related travails that beset so many of his contemporaries and predecessors. He was born into a wealthy Hamburg family and studied the piano with his mother at an early age. When still only a child, he began to compose chamber works and his public debut on the keyboard came at the age of nine. By the time Mendelssohn was seventeen, his fame as a musical prodigy was spreading; that year, his first great composition—the overture to Shakespeare's *A Midsummer Night's Dream*—was produced.

At twenty, Mendelssohn demonstrated his keen musical sensibilities by championing of the music of Johann Sebastian Bach. In the 80-odd years between Bach's death and Mendelssohn's revival of Bach's music, the old Baroque master had gone unnoticed, his music almost entirely forgotten. Mendelssohn, noting this lapse in popular judgment, set about to make things right, and in 1829 he conducted a full-scale performance of Bach's crowning achievement, the *St. Matthew Passion*. The performance was a smashing success, and it began a re-evaluation and appreciation of Bach's music that continues unabated to this day.

*Saint Paul*, the first of Mendelssohn's oratorios, was begun in Düsseldorf and finished in Leipzig in the winter of 1835, the composer being then in his twenty-sixth year. Its three principal themes are the martyrdom of Saint Stephen, the conversion of Saint Paul, and the apostle's subsequent career. The work was first produced May 22, 1836, on the occasion of the Lower Rhine Festival at Düsseldorf. See what love is one of the two final choruses of *Saint Paul* which, though rarely performed in its entirety, has yielded relatively popular excerpts, including this Anthem, and the familiar *How lovely are the messengers*.

~ Ivor Keys, anonymous sources, and C. Sayers; ed. C. Sayers  
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The Rev. Fr. Steven J. Kelly, SSC, Rector  
The Rev. Fr. Michael J. Bedford, SSC, Assisting Priest Emeritus  
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir  
Ms. Chanmi Kim, MMus, Edwards Organ Scholar

Giving QR

## Sunday, January 18, 2026

### Ten O'clock in the Morning

## THE SECOND SUNDAY AFTER THE EPIPHANY

### The Order for Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The ✕ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."
- Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.

### Hymnal

### Prayer Book

**The Prelude:** *Prelude is Préambule, Op. 31, No. 1* - Louis Vierne

**545 The Processional Hymn:** *Hail to the Lord's Anointed* – TUNE: Woodbird

**The Introit:** *Omnis terra, Psalm 66:3, 1* – Plainchant

ALL the earth shall worship thee, O God, and sing of thee: they shall sing praises to thy Name, O  
  Almost Highest. Ps. O be joyful in God, all ye lands: sing praises unto the honour of his Name;  
  make his praise to be glorious. Glory be... All the earth ... (etc.)

**The Collect for Purity** (*the People all kneeling*)

p. 67

**The Summary of the Law**

p. 69

**710 The Kyrie eleison, ninefold:** *Missa de Sancta Maria Magdalena* – Healey Willan

p. 70

**The Collect of the Day**

p. 111

**Hymnal****The Epistle:** Romans xii. 6.

¶ After the reading of the Epistle, the People shall remain seated, and the Choir shall chant

**The Psalm:** 2:1–8. *Quare fremuerunt gentes?* – ANGLICAN CHANT: James Turle **p. 345–6**

¶ Then shall the People stand, and the Choir continue with

**The Gradual:** *Misit Dóminus*, Psalm 107:20–21 – PlainchantTHE LORD sent his word and healed them: and they were saved from their destruction. *V.* O that men would therefore praise the LORD for his goodness: and declare the wonders that he doeth for the children of men.**The Alleluia:** *Laudáte Deum omnes ángeli*, Psalm 148:2 – PlainchantALLELUIA. Alleluia. *V.* Praise the LORD, all ye angels of his: praise him, all his host. Alleluia.**The Gospel:** St. Mark i. 1.**p. 112****The Nicene Creed****p. 71****10 The Sermon Hymn:** *On Jordan's bank the Baptist's cry* – TUNE: Winchester New**Announcements** (if there be any)**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector***The Offertory:** *Jubiláte Deo, univérsa terra*, Psalm 66:1, 14 – Plainchant

O BE joyful in God, all ye lands; sing praises unto the honor of his Name: O come hither, and hearken, all ye that fear God; and I will tell you what things he hath done for my soul, alleluia.

**The Offertory Anthem:** *See what love* (from St. Paul) – MendelssohnSee what love hath the Father bestowed on us in His goodness,  
That we should be called God's own children.~ *I John 3:1***The Presentation of the Alms and Oblations****The Doxology**

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141 My country, 'tis of thee** (4<sup>th</sup> stanza only)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**The Prayer for the Church****p. 74–5****The Invitation to Confession****p. 75****The Confession and Absolution****p. 75–6****The Comfortable Words****p. 76****Prayer Book****p. 111****Hymnal****[734] The Sursum corda:** Plainchant**797 The Sanctus:** Missa de Sancta Maria Magdalena**797 ✠ The Benedictus qui venit:** Missa de Sancta Maria Magdalena**The Prayer of Consecration****The Lord's Prayer****The Prayer of Humble Access** (said by the Congregation with the Minister)**712 The Agnus Dei:** Missa de Sancta Maria Magdalena (to be sung thus: Men only, Trebles only, Full)**The Invitation:** ✠ Behold the Lamb of God; behold him that taketh away the sins of the world.**Response:** *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.***The Administration of Holy Communion****194 The Communion Hymn:** *Very Bread, good Shepherd, tend us* – TUNE: *Unitas Fratrum***The Communion:** *Vox facta*, St. Mark 1:11 – Plainchant

A ND there came a voice from heaven, saying: Thou art my beloved Son, in whom I am well pleased.

**The Prayer of Thanksgiving** (said by the Congregation with the Minister)**713 The Gloria in excelsis:** Missa de Sancta Maria Magdalena**The Blessing** (the People all kneeling)**The Dismissal | Response:** *Thanks be to God.***53 The Recessional Hymn:** *Songs of thankfulness and praise* – TUNE: *Salzburg***The Postlude:** *Ou s'en vent, ces gai bergers* - Claude Balbâtre**Prayer Book****p. 76****p. 77****p. 80–1****p. 82****p. 82****p. 82–3****p. 83****p. 84****p. 84**