



# St. John's Church

**Sunday, June 9, 2024**

**Ten O'clock in the Morning**

**THE SECOND SUNDAY AFTER TRINITY**

**The Order for Morning Prayer with Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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## Hymnal

## Prayer Book

**The Prelude:** *Aria* - Georgi Mushel

**367 The Processional Hymn:** *When morning gilds the skies* – TUNE: Laudes Domini

**142 The National Anthem** (*1<sup>st</sup> stanza only*)

**The Sentences of Scripture**

**p. 3–5**

**A General Confession**

**p. 6**

**The Declaration of Absolution**

**p. 7**

**The Lord's Prayer**

**p. 7**

**601 The Ferial Preces:** Plainchant

**p. 7–8**

**609 The Venite, exultemus Domino:** Goodson

**p. 9**

¶ *At this time, the People remain standing for the reading of*

**The Psalm:** 95:6–11. *Venite, adoremus.*

**p. 459**

**Hymnal**

**Prayer Book**

	<b>The First Lesson:</b> 1 St. John iii. 13.	<b>p. 191</b>
<b>623</b>	<i>The Benedictus es, Domine:</i> Turton	<b>p. 11</b>
	<b>The Second Lesson:</b> St. Luke xiv. 16.	<b>p. 192</b>
<b>646</b>	<i>The Jubilate Deo:</i> Lawes	<b>p. 15</b>
	<i>The Apostles' Creed</i>	<b>p. 15</b>
<b>601</b>	<i>The Ferial Responses (The Suffrages after the Creed):</i> Plainchant	<b>p. 16</b>
	<i>The Collect for the Day</i>	<b>p. 191</b>
	<i>A Collect for Peace</i>	<b>p. 17</b>
	<i>A Collect for Grace</i>	<b>p. 17</b>
	<b>Additional prayers, if any, that the Minister shall think fit</b>	
	<b>The Grace</b>	<b>p. 20</b>
<b>294</b>	<b>The Sermon Hymn:</b> <i>Sing, my soul, his wondrous love</i> – TUNE: St. Bees	
	<b>Announcements</b> ( <i>if there be any</i> )	
	<b>The Sermon</b> – The Rev. Fr. Steven J. Kelly, SSC, Rector	

**THE HOLY COMMUNION**

*The Offertory: Dómine convertére,* Psalm 6:4 – Plainchant

TURN thee, O LORD, and deliver my soul: O save me for thy mercy's sake.

*The Offertory Motet: Ubi caritas* – Ola Gjeilo

Ubi caritas et amor, Deus ibi est.	<i>Where charity and love are, God is there.</i>
Congregavit nos in unum Christi amor.	<i>Christ's love has gathered us into one.</i>
Exsultemus et in ipso jucundemur.	<i>Let us rejoice and be glad in Him.</i>
Timeamus et amemus Deum vivum.	<i>Let us fear, and let us love the living God.</i>
Et ex corde diligamus nos sincero.	<i>And may we love each other with a sincere heart.</i>
Amen.	<i>Amen.</i>

*~ Anonymous, ca. 9<sup>th</sup> Century*

**The Presentation of the Alms and Oblations**

**139** *The Doxology*  
**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141** *My country, 'tis of thee (4<sup>th</sup> stanza only)*  
**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

¶ *Then shall the People kneel, and the Priest sing*



**[734]** *The Sursum corda:* Plainchant **p. 76**

[Lift up your hearts.] We lift them up un - to the Lord.  
 [Let us give thanks un - to our Lord God.] It is meet and right so to do.

**The Sanctus:** John Merbecke, 1549

**p. 77**

Ho-ly, Ho-ly, Ho-ly, Lord God of hosts, Heav'n and earth are full of thy glo-ry: Glo-ry be to thee, O Lord Most High.

✠ **The Benedictus qui venit:** Merbecke

Bless-ed is he that com-eth in the Name of the Lord. Ho-san-na in the High-est.

**The Prayer of Consecration**

**p. 80–1**

**The Lord's Prayer**

**p. 82**

**The Prayer of Humble Access** (*said by the Congregation with the Minister*)

**p. 82**

**706 The Agnus Dei:** Merbecke

**The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion**

**p. 82–3**

**203 The Communion Hymn:** *My God, thy table now is spread* – TUNE: Rockingham

**The Communion:** *Cantábo Dómino*, Psalm 13:6 – Plainchant

**I** WILL sing of the LORD, because he hath dealt so lovingly with me: yea, I will praise the Name of the LORD Most Highest.

**The Prayer of Thanksgiving** (*said by the Congregation with the Minister*)

**p. 83**

**739 The Gloria in excelsis:** Old Scottish Chant

**p. 84**

**The Blessing** (*the People all kneeling*)

**p. 84**

**The Dismissal | Response:** *Thanks be to God.*

**519 The Recessional Hymn:** *Once to every man and nation* – TUNE: Ebenezer (Ton-y-botel)

**The Postlude:** *Praeludium in E minor* – Nikolaus Bruhns



¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.*

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## Notes on Selected Portions of Today's Music

### The Offertory Motet:

Ola Gjeilo (b. 1978) is one of the most frequently performed composers in the choral world. An accomplished pianist, improvisations over his own published choral pieces have become a trademark of his collaborations across the world. Although Norwegian by birth, it is perhaps Ola's adopted country of America that has influenced the composer's distinctive soundworld the most, evolving a style that is both contemporary and familiar; thick harmonies and rich textures recall film score – music that forms a major part of the composer's inspiration.

Ola grew up in a musically eclectic home listening to classical, jazz, pop and folk, a broad background he later incorporated into his classical composition studies at The Juilliard School, and the Royal College of Music, London, and currently as a New York City-based full-time composer. He is especially inspired by the improvisational art of film composer Thomas Newman, jazz legends Keith Jarrett and Pat Metheny, glass artist Dale Chihuly, and architect Frank Gehry. Ola's music is often described as cinematic and evocative, with a lush, harmonious sound.

His choral music has also been recorded by several notable ensembles such as the Choir of Trinity College Cambridge, The Choir of Royal Holloway, the Flemish Radio Choir, and Voces8. In 2015, the Choir of King's College Cambridge performed Ola's *Serenity (O Magnum Mysterium)* at the annual BBC-televised Christmas Eve service.

Gjeilo (pronounced Yay-lo) has a special collaboration with the vocal ensemble Voces8, and he is currently their composer-in-residence. His *Ubi caritas* and *Second eve* are featured on Voces8's Decca Classics albums *Eventide* and *Lux*. Ola is also composer-in-residence with DCINY, starting with a Lincoln Center concert in June, 2017 featuring his works for choir, piano and string quartet.

~ Excerpted from the composer's biography at [OlaGjeilo.com](http://OlaGjeilo.com); ed. C. Sayers

### The Recessional Hymn:

Originally entitled *The Present Crisis, Once to every man and nation* was written out of protest; yet it offers, for us today, great truths to help during times of conflict.

James Russell Lowell, the author, was born in Cambridge, Massachusetts, in 1819. His father was the pastor of the West Congregational Church in Boston for 55 years. James graduated from Harvard in 1838 and, as a lawyer, became an ardent champion of abolition. In 1876, President Hayes appointed him minister to the court of Spain and, in 1880, transferred him to Great Britain. Over the years, he was in great demand as a public speaker.

The poem, *The Present Crisis*, first appeared in print on December 11, 1845, in the Boston Courier. The 18 stanzas voiced Lowell's protest against the war with Mexico over the territory of Texas. James feared the acquisition of new territory would only enlarge the area of slavery in the United States. Eventually, music was added, the number of stanzas reduced, and the poem of protest became a hymn of challenge: "Once to every man and nation comes the moment to decide, in the strife of truth with falsehood, for the good or evil side."

Written over 170 years ago, *Once to every man and nation* is a great reminder of who is in control of history and will ultimately write the last chapter.

~ Bill Dagle – *Hymn Stories*; ed. C. Sayers

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson, MSM, *Edwards Organ Scholar*

Giving QR