

# St. John's Church

**Sunday, January 5, 2025**

**Ten O'clock in the Morning**

**THE SECOND SUNDAY AFTER CHRISTMAS DAY**

**The Order for Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - *Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."*
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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**Hymnal**

**Prayer Book**

**The Prelude:** *In dulci jubilo*, BuxWV 197 - Dieterich Buxtehude

**31 The Processional Hymn:** *Good Christian men, rejoice* – TUNE: *In dulci jubilo*

**The Introit:** *Dum médium*, Wisdom 18:14–15; Psalm 93:1 – Plainchant

**W**HENAS all the world was in profoundest quietness, and night was in the midst of her swift course: thine almighty word, O Lord, leaped down from heaven out of thy royal throne. Ps. The LORD is King, and hath put on glorious apparel: the LORD hath put on his apparel, and girded himself with strength. Glory be... Whenas all the world... (*etc.*)

**The Collect for Purity** (*the People all kneeling*)

**p. 67**

**708 The Decalogue; Responses:** *Missa de Sancta Maria Magdalena* – Healey Willan **p. 68–9**

**The Summary of the Law**

**p. 69**

**The Collect of the Day**

**p. 106**

**For the Epistle:** Isaiah lxi. 1.

**p. 106–7**

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

**The Psalm:** 28:7–10. *Benedictus Dominus.* – ANGLICAN CHANT: Thomas Tallis ? **p. 373**

¶ *Then shall the People stand, and the Choir continue with***The Gradual: *Speciosus forma*, Psalm 45:2, 1 – Plainchant**

**T**HOU art fairer than the children of men: full of grace are thy lips. V. My heart is inditing of a good matter; I speak of the things which I have made unto the King: my tongue is the pen of a ready writer.

**The Alleluia: *Dominus regnavit, decorem*, Psalm 93:1 – Plainchant**

**A**LLELUIA. Alleluia. V. The LORD is King, and hath put on glorious apparel: the LORD hath put on his apparel, and girded himself with strength. Alleluia.

**The Gospel: St. Matthew ii. 19.****p. 107****The Nicene Creed****p. 71****34 The Sermon Hymn: *Unto us a boy is born* – TUNE: *Puer nobis nascitur*****Announcements** (*if there be any*)**The Lay Address** – Cam Walker, *Programs Associate***The Offertory: *Deus enim firmavit*, Psalm 93:2, 3 – Plainchant**

**G**OD hath made the round world so sure that it cannot be moved: ever since the world began hath thy seat, O God, been prepared; thou art from everlasting.

**The Offertory Anthem: *Torches* – John Joubert**

||Torches, torches, run with torches

Ah, Roro, Roro, my baby,

All the way to Bethlehem!

Ah, Roro, my love, Roro;

Christ is born and now lies sleeping;

Sleep you well, my heart's own darling,

Come and sing your song to him!||

While we sing you our Roro.

Sing, my friends, and make you merry,

Joy and mirth and joy again;

Lo, he lives, the King of heaven,

Now and evermore. Amen.

~ *Tr. J. B. Trend (from the Galician)***The Presentation of the Alms and Oblations****139 The Doxology**

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141 My country, 'tis of thee** (*4<sup>th</sup> stanza only*)

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**The Prayer for the Church****p. 74–5****The Invitation to Confession****p. 75****The Confession and Absolution****p. 75–6**

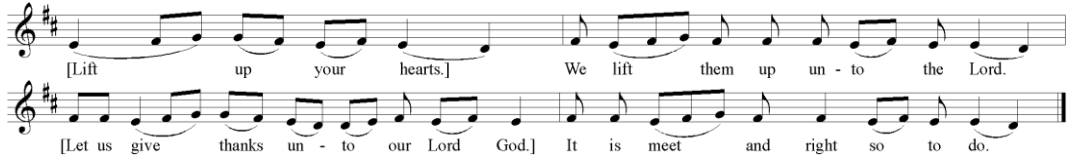
**The Comfortable Words**

**p. 76**



**[734] The Sursum corda: Plainchant**

**p. 76**



**797 The Sanctus: Missa de Sancta Maria Magdalena**

**p. 77**

**797 ✕ The Benedictus qui venit: Missa de Sancta Maria Magdalena**

**The Prayer of Consecration**

**p. 80–1**

**The Lord’s Prayer**

**p. 82**

**The Prayer of Humble Access** *(said by the Congregation with the Minister)*

**p. 82**

**712 The Agnus Dei: Missa de Sancta Maria Magdalena** *(to be sung thus: Men only, Trebles only, Full)*

**The Invitation:** ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion**

**p. 82–3**

**193 The Communion Hymn: Sion, praise thy Saviour, singing** – TUNE: *Lauda Sion*

**The Communion: Tolle puerum, St. Matthew 2:20** – Plainchant

**T**AKE the young Child and his mother, and go into the land of Israel: for they are dead which sought the young Child’s life.

**The Prayer of Thanksgiving** *(said by the Congregation with the Minister)*

**p. 83**

**713 The Gloria in excelsis: Missa de Sancta Maria Magdalena**

**p. 84**

**The Blessing** *(the People all kneeling)*

**p. 84**

**The Dismissal | Response: Thanks be to God.**

**500 The Recessional Hymn: Son of God, eternal Saviour** – TUNE: *In Babilone* [No. 103]

[Stanzas 1, 2, and 5 only (3 and 4 are omitted)]

**The Postlude: Ou s'en vont, ces gais bergers** - Claude Balbâtre

¶ We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

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## Notes on Selected Portions of Today's Music

### The Offertory Anthem:

John Joubert (b. 1927) received his early musical education in Cape Town, and in 1946 was awarded a Performing Right Society Scholarship to the Royal Academy of Music, London. In 1950 he was appointed to a lectureship in music at the University of Hull. Since 1962 Joubert has lived in Birmingham, where he held the post of reader in music at the University. In 1979 he was visiting professor at the University of Otago, New Zealand. He decided in 1986 upon early retirement in order to devote more time to composition. Durham conferred upon him the degree of DMus Honoris Causa in 1991, and he accepted an appointment as Senior Research Fellow at Birmingham in 1997. A very distinguished academic teaching career has not, however, precluded his gradual emergence as one of this country's most significant 'establishment' composers. Important commissions include works for the Three Choirs and Birmingham Triennial Festivals, the City of Birmingham Symphony Orchestra, the Royal Philharmonic Society and the BBC. He was Composer in Residence at the Peterborough Cathedral Festival in 1990, and at the Presteigne Festival in 1997.

His carol *Torches* (Op. 7a, 1951) (written for his wife Mary's pupils and based on a Galician carol, it was published in 1961 in the first volume of *Carols for Choirs*) and the anthem *O Lorde, the Maker of Al Thing* (Op. 7b, 1952) (which won the 1952 Novello Anthem Competition), achieved almost instant popularity. Concerning *Torches*, Joubert recalled, "I've even had carol-singers come to the door and sing it, without knowing the composer lives inside."

~ *Classical Music on the Web; Wikipedia; ed. C. Sayers*



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The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson, MSM, *Edwards Organ Scholar*

Giving QR