



We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you're here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

Offertory Anthem:

Ernest Bullock (1890–1979) was an English organist, composer, and educator. He studied organ with Edward Howson in Leeds, and also took courses at the University of Durham, receiving Bachelor of Music in 1908 and Doctor of Music in 1914. After serving as sub-organist at Manchester Cathedral from 1912 to 1925, Bullock was organist and choirmaster at Exeter Cathedral from 1919 to 1927. In 1928 he was named organist and Master of Choristers at Westminster Abbey, and as such participated in several coronations. Bullock became Gardner Professor of Music at the University of Glasgow in 1941 and was knighted by King George VI in 1951. He was also director of the Royal College of Music in London from 1952 until his retirement in 1960. Bullock is known for his church music, especially the anthem Give us the wings of faith.

~ Wikipedia; ed. C. Sayers



Giving QR

St. John's Church
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www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, Rector
The Rev. Fr. Michael J. Bedford, SSC, Assisting Priest Emeritus
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir
Ms. Chanmi Kim, MM, Edwards Organ Scholar



St. John's Church

Sunday, October 4, 2026

Ten O'clock in the Morning

SUNDAY WITHIN THE OCTAVE OF

SS. MICHAEL AND ALL ANGELS

WITH COMMEMORATION OF THE EIGHTEENTH SUNDAY AFTER TRINITY

The Order for Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The cross symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."
- Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 9:15 AM in the undercroft, where nursery care is also available year-round.
- Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.

mnal

Prayer Book

The Prelude: Adagio (from Symphonie V, Op. 42) – Charles-Marie Widor

123 The Processional Hymn: Christ, the fair glory of the holy angels – TUNE: Coelites plaudant
[Please note: Stanza 3 – Men only, Stanza 5 – Women only]

The Introit: Benedicite, Psalm 103:20, 1 – Plainchant

OPRAISE the LORD, all ye his Angels: excelling in power, that execute his commandment, and hearken unto the voice of his word. Ps. Praise the LORD, O my soul: and all that is within me praise his holy name. Glory be... O praise the LORD, ... (etc.)

The Collect for Purity (the People all kneeling) p. 67

708 The Decalogue; Responses: Missa de Sancta Maria Magdalena – Healey Willan p. 68–9
The Summary of the Law p. 69

<u>mnal</u>	<u>Prayer Book</u>
The Collect of the Day	p. 251
The Collect for the Eighteenth Sunday after Trinity	p. 214
For the Epistle: Revelation xii. 7.	p. 252

After the reading of the Epistle, the People shall remain seated, and the Choir shall chant

The Psalm: 103:19–22. *Dominus in caelo.* – ANGLICAN CHANT: Bernard Rose **p. 467**

Then shall the People stand, and the Choir continue with

The Gradual: *Benedicite*, Psalm 103:20, 1 – Plainchant

OPRAISE the LORD, ye Angels of his, ye that excel in strength: ye that fulfil his commandment.
V. O praise the LORD, O my soul: and all that is within me praise his holy Name.

The Alleluia: *Sancte Michael*, Prayer to St. Michael – Plainchant

ALLELUIA. Alleluia. V. Holy Michael Archangel, defend us in the day of battle: that we perish
not in the dreadful judgement. Alleluia.

The Gospel: St. Matthew xviii. 1. **p. 252–3**

The Nicene Creed **p. 71**

122 **The Sermon Hymn:** *Angels and ministers, spirits of grace* – TUNE: Slane

Announcements (if there be any)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Stetit angelus*, Revelation 8:3, 4 – Plainchant

AN Angel stood by the altar of the temple, having a golden censer in his hand: and there was
Given unto him much incense, and the smoke of the incense ascended up to God, alleluia.

The Offertory Anthem: *Give us the wings of faith* – Ernest Bullock

Give us the wings of faith to rise	We ask them whence their victory came,
Within the veil, and see	They, with one united breath,
The Saints above, how great their joys,	Ascribe the conquest to the Lamb,
How bright their glories be.	Their triumph to his death.

They marked the footsteps that he trod,
His zeal inspired their breast,
And, following their incarnate God,
They reached the promised rest.

~ Isaac Watts (1674–1748)

The Presentation of the Alms and Oblations

139 **The Doxology**

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise
him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

<u>mnal</u>	<u>Prayer Book</u>
141 <i>My country, 'tis of thee (4th stanza only)</i>	
OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.	

The Prayer for the Church **p. 74–5**

The Invitation to Confession **p. 75**

The Confession and Absolution **p. 75–6**

The Comfortable Words **p. 76**



734] **The Sursum corda:** Plainchant **p. 76**



797 **The Sanctus:** Missa de Sancta Maria Magdalena **p. 77**

797 ✕ **The Benedictus qui venit:** Missa de Sancta Maria Magdalena

The Prayer of Consecration **p. 80–1**

The Lord's Prayer **p. 82**

The Prayer of Humble Access (said by the Congregation with the Minister) **p. 82**

712 **The Agnus Dei:** Missa de Sancta Maria Magdalena (to be sung thus: Men only, Trebles only, Full)

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion **p. 82–3**

204 **The Communion Hymn:** *Humbly I adore thee, Verity unseen* – TUNE: Adoro devote
[Stanza 1:All – 2:Women Only – 3:Men Only – 4:All]

The Communion: *Benedicite omnes angeli Domini*, The Three Holy Children, 37 – Plainchant
O YE Angels of the LORD, bless ye the LORD: sing ye praises, and magnify him above all for ever.

The Prayer of Thanksgiving (said by the Congregation with the Minister) **p. 83**

713 **The Gloria in excelsis:** Missa de Sancta Maria Magdalena **p. 84**

The Blessing (the People all kneeling) **p. 84**

The Dismissal | Response: *Thanks be to God.*

599 **The Recessional Hymn:** *Ye watchers and ye holy ones* – TUNE: Vigiles et sancti,
DESCANT: Lewis

The Postlude: *Prelude in A minor, BWV 543* - J.S. Bach