



St. John's Church

Sunday, December 22, 2024

Ten O'clock in the Morning

THE FOURTH SUNDAY IN ADVENT

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Wachet auf, ruft uns die Stimme, BWV 645* - J. S. Bach

- 2 The Opening Hymn:** *O come, O come, Emmanuel* – TUNE: *Veni Emmanuel*
[Stanzas 2, 4, and 6: *Men only* 3 and 5: *Women only* (Refrain: *All*)]

The Introit: Rorate cæli, The Advent Prose – Plainchant

DROP down, ye heavens, from above, and let the skies pour down righteousness: let the earth open, and bring forth a Saviour... *For the complete text see the music notes on reverse*

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

- 719 The Kyrie eleison, ninefold:** *Missa Marialis* – Plainsong, 12th century
(*Please see Hymnal for voicing*)

p. 70

The Collect of the Day**p. 95****The Collect for the First Sunday in Advent****p. 90**¶ *This Collect is to be repeated every day, after the other Collects in Advent, until Christmas Day.***The Epistle: Philippians iv. 4.****p. 95**¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant****The Psalm: 80:1–7. Qui regis Israel.*** – ANGLICAN CHANT: IVOR ATKINS**p. 441**¶ *Then shall the People stand, and the Choir continue with****The Gradual: Prope est Dóminus,*** Psalm 145:18, 21 – Plainchant

THE LORD is nigh unto all them that call upon him: yea, all such as call upon him faithfully.
 V. My mouth shall speak the praise of the LORD: and let all flesh give thanks unto his holy Name.

The Alleluia: Veni Dómine – Plainchant

ALLELUIA. Alleluia. V. Come, O Lord, and tarry not: forgive the misdeeds of thy people.
 Alleluia.

The Gospel: St. John i. 19.**p. 95–6****The Nicene Creed****p. 71****440 The Sermon Hymn: Watchman, tell us of the night** – TUNE: Aberystwyth**Announcements** (*if there be any*)**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, Rector***The Offertory: Ave María,*** St. Luke 1:28 – Plainchant

HAIL Mary, full of grace; the Lord is with thee: blessed art thou among women, and blessed is the fruit of thy womb.

The Offertory Anthem: This is the record of John – Orlando Gibbons

This is the record of John, when the Jews sent priests and Levites from Jerusalem to ask him, Who art thou? And he confessed and denied not, and said plainly, I am not the Christ. And they asked him, What art thou then? Art thou Elias? And he said, I am not. Art thou the prophet? And he answered, No. Then said they unto him, What art thou? that we may give an answer unto them that sent us. What sayest thou of thyself? And he said, I am the voice of him that crieth in the wilderness, Make straight the way of the Lord. - John 1: 19-23

The Presentation of the Alms and Oblations**139 The Doxology**

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

Hymnal

Prayer Book

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76



[734] *The Sursum corda:* Plainchant

p. 76



798 *The Sanctus:* Missa Marialis – Plainsong, 14th century

p. 77

798 ✕ *The Benedictus qui venit:* Missa Marialis

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access *(said by the Congregation with the Minister)*

p. 82

723 *The Agnus Dei:* Missa Marialis – Plainsong, 10th and 13th century *(Trebles only, Men only, Full)*

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

197 The Communion Hymn: *Let all mortal flesh keep silence* – TUNE: Picardy

[Stanza 2: Women only Stanza 3: Men only]

The Communion: Ecce virgo, Isaiah 7:14 – Plainchant

BEHOLD, a Virgin shall conceive, and bear a Son: and his name shall be called Emmanuel.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)*

p. 83

201 In place of the *Gloria in excelsis:* *(sung while kneeling)*

Strengthen for service, Lord, the hands – TUNE: Malabar

The Blessing *(the People all kneeling)*

p. 84

The Dismissal | Response: *Thanks be to God.*

3 The Closing Hymn: *Wake, awake, for night is flying* – TUNE: Sleepers, Wake

The Postlude: *O come, O come, Emmanuel* – Robert J. Powell

are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Introit – The Advent Prose

Drop down, ye heavens, from above, and let the skies pour down righteousness.

Be not wroth very sore, O Lord, neither remember iniquity for ever: the holy cities are a wilderness, Sion is a wilderness, Jerusalem a desolation: our holy and our beautiful house, where our fathers praised thee.

We have sinned, and are as an unclean thing, and we all do fade as a leaf: and our iniquities, like the wind, have taken us away; thou hast hid thy face from us: and hast consumed us, because of our iniquities.

Ye are my witnesses, saith the Lord, and my servant whom I have chosen; that ye may know me and believe me: I, even I, am the Lord, and beside me there is no Saviour: and there is none that can deliver out of my hand.

Comfort ye, comfort ye, my people, my salvation shall not tarry: I have blotted out as a thick cloud thy transgressions: Fear not, for I will save thee: for I am the Lord thy God, the Holy One of Israel, thy Redeemer.

The Closing Hymn:

This Advent text by Philip Nicolai (1556–1608) treats Matthew 25:1–13 about the foolish and wise maidens. First appearing in Nicolai's *Frewden Spiegel*, 1599, its title in the original was "Concerning the Voice at Midnight, and the Wise Virgins Who Meet Their Heavenly Bridegroom." It was supposedly written about 1597 in Unna, Westphalia, where Nicolai served as pastor.

Tune – Sleepers, Wake

Philip Nicolai wrote "Wachet auf" [Wake up], known as the King of Chorales, in 1597. Its beginning resembles the Fifth tone of Gregorian chant. Mendelssohn used it for his overture to *St. Paul* and also in his *Hymn of Praise*. Handel's famous *Hallelujah Chorus* has a passage which refers to this tune as well: "The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign forever and ever."

~ *The Hymnuts Web Site, Luther Seminary, St. Paul, MN; ed. C. Sayers*



St. John's Church
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201-3431
www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*

Giving QR