



St. John's Church

Sunday, June 23, 2024

Ten O'clock in the Morning

THE FOURTH SUNDAY AFTER TRINITY

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Villancico (from Toccata, Villancico y Fuga)* - Alberto Ginastera

Insert **The Processional Hymn:** Lift High the Cross – TUNE: Crucifer

The Introit: *Dominus illuminatio mea*, Psalm 27:1, 2, 3 – Plainchant

THE LORD is my light, and my salvation, whom then shall I fear? the LORD is the stronghold of my life, of whom shall I be afraid? when mine enemies pressed sore against me, they stumbled and fell. *Ps.* Though an host of men were laid against me: yet shall not my heart be afraid? Glory be... The LORD... (etc)

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

710 **The Kyrie eleison, ninefold:** Missa de Sancta Maria Magdalena – Healey Willan **p. 70**

The Collect of the Day**p. 194****The Epistle: Romans viii. 18.****p. 194**

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 138. Confitebor tibi.* – ANGLICAN CHANT: Edward Bairstow*p. 513–4**

¶ *Then shall the People stand, and the Choir continue with*

***The Gradual: Propitius esto,* Psalm 79:9, 10 – Plainchant**

BE merciful, O Lord, unto our sins: wherefore do the heathen say, Where is now their God?
V. Help us, O God of our salvation: and for the honour of thy Name, deliver us, O Lord.

***The Alleluia: Deus, qui sedes,* Psalm 9:4, 9 – Plainchant**

ALLELUIA. Alleluia. V. Thou, O God, art set in the throne that judgest right: be thou the refuge
of the opprest in due time of trouble. Alleluia.

The Gospel: St. Luke vi. 36.**p. 194–5****The Nicene Creed****p. 71****372 The Sermon Hymn: O Holy Spirt, God** – TUNE: Venice**Announcements** (*if there be any*)**Membership Promises for the Daughters of the King by Elizabeth Savage****The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector****The Offertory: Illúmina óculos méos,* Psalm 13:3, 4 – Plainchant**

LIGHTEN mine eyes, that I sleep not in death; lest mine enemy say, I have prevailed against him.

***The Offertory Anthem: Benedictus in G* - Charles Villiers Stanford**

Luke 1:68-79, which is a canticle for the Daily Office of Morning Prayer

The text can be found on page 14 of the 1928 Book of Common Prayer

The Prayer for the Church**p. 74–5****The Invitation to Confession****p. 75****The Confession and Absolution****p. 75–6****The Comfortable Words****p. 76**



[734] *The Sursum corda:* Plainchant p. 76



797 *The Sanctus:* Missa de Sancta Maria Magdalena p. 77

797 ✠ *The Benedictus qui venit:* Missa de Sancta Maria Magdalena

The Prayer of Consecration p. 80–1

The Lord's Prayer p. 82

The Prayer of Humble Access *(said by the Congregation with the Minister)* p. 82

712 *The Agnus Dei:* Missa de Sancta Maria Magdalena *(to be sung thus: Men only, Trebles only, Full)*

The Invitation

Priest. ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Answer. Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.

The Administration of Holy Communion p. 82–3

191 *The Communion Hymn:* *Thou, who at thy first Eucharist...* – TUNE: Sacramentum unitatis

***The Communion:* *Dominus firmamentum meum*, Psalm 18:1, 2 – Plainchant**

THE LORD is my strong rock, and my defence: my Saviour, my God, and my might.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)* p. 83

713 *The Gloria in excelsis:* Missa de Sancta Maria Magdalena p. 84

The Blessing *(the People all kneeling)* p. 84

The Dismissal

Priest. Go in peace to love and serve the Lord.

Answer. Thanks be to God.

524 *The Recessional Hymn:* *God of grace and God of glory* – TUNE: Mannheim

The Postlude: *Postlude in D Minor, op.105, no. 6* - Charles Villiers Stanford



We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Processional Hymn:

"Lift High the Cross" is a 19th century English Christian hymn. It was written in 1887 by George Kitchin and revised in 1916 by Michael R. Newbolt. Kitchin wrote "Lift High the Cross" in 1887, while he was the Church of England Dean of Winchester, for the Society for the Propagation of the Gospel. It has been suggested that the hymn was inspired by the story of Constantine the Great's conversion to Christianity after seeing a cross with "In hoc signo vinces" on it. It was intended as a festival hymn and was first performed in Winchester Cathedral. In 1916, Newbolt revised the hymn so that it was in twelve couplets and it was printed in the 1916 Supplement to Hymns Ancient and Modern. In that same revision, "Lift High the Cross" was set to the tune of "Crucifer" by Sydney Nicholson. The hymn is often sung during Lent or Holy Week but is also used as a processional hymn or recessional hymn before or after a church service.

*Deacon Greg Kandra – thedeaconsbench.com
edit – SJK+*



Giving QR

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*