



St. John's Church

Sunday, April 28, 2024

Ten O'clock in the Morning

THE FOURTH SUNDAY AFTER EASTER

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Prelude: Rhapsody No. 1 in D Flat Major*

(from Three Rhapsodies, Op. 17) - Herbert Howells

282 The Processional Hymn: *Praise, my soul, the King of heaven* – TUNE: *Lauda anima*,
(Please note: *Stanza 3 – Women only*) DESCANT: *Langmuir*

The Introit: *Cantáte Dómino*, Psalm 98:1, 3, 2 – Plainchant

OSING unto the LORD a new song, alleluia; for the LORD hath done marvellous things, alleluia: in the sight of the nations hath he shewed his righteous judgments, alleluia, alleluia. *Ps.* With his own right hand, and with his holy arm: hath he gotten himself the victory. Glory be... O sing unto the LORD... *(etc.)*

The Collect for Purity *(the People all kneeling)*

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

The Collect of the Day

p. 174

The Epistle: St. James i. 17.¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant***The Psalm:** 66:1–8. *Jubilate Deo.* — ANGLICAN CHANT: IVOR ATKINS**p. 417**¶ *Then shall the People stand, and the Choir continue with***The Alleluia:** *Déxtera Déi*, Psalm 118:16; Romans 6:9 – Plainchant

ALLELUIA. Alleluia. V. The right hand of the LORD hath the preeminence: the right hand of the LORD bringeth mighty things to pass. Alleluia. V. Christ, being raised from the dead dieth no more: death hath no more dominion over him. Alleluia.

The Gospel: St. John xvi. 5.**p. 175****The Nicene Creed****p. 71****376 The Sermon Hymn:** *Come down, O Love divine* – TUNE: Down Ampney**Announcements** (*if there be any*)**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector***The Offertory:** *Jubiláte Déo*, Psalm 66:1, 14 – Plainchant

OBE joyful in God all ye lands; sing praises unto the honour of his Name: O come hither, and hearken, all ye that fear God, and I will tell you what things he hath done for my soul, alleluia.

The Offertory Anthem: *Ye choirs of new Jerusalem* – Charles Villiers Stanford

*Ye choirs of new Jerusalem, Your sweetest notes employ,
The Paschal victory to hymn, In strains of holy joy.*

*For Judah's Lion bursts his chains, Crushing the serpent's head;
And cries aloud, through death's domains To wake the imprisoned dead.*

Ye choirs...

*Devouring depths of hell their prey At his command restore;
His ransomed hosts pursue their way Where Jesus goes before.
Triumphant in his glory now To him all power is given;
To him in one communion bow All saints in earth and heaven.*

*While we his soldiers praise our King, His mercy we implore,
Within his palace bright to bring, And keep us evermore.*

Ye choirs...

All glory to the Father be, All glory to the Son,

All glory, Holy Ghost, to thee, While endless ages run.

Alleluia, alleluia, alleluia, alleluia, alleluia, alleluia, alleluia, alleluia! Amen.

~ St. Fulbert of Chartres, tr. Robert Campbell and others

The Presentation of the Alms and Oblations**139 The Doxology**

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

Hymnal

Prayer Book

The Prayer for the Church

p. 74–5

The Invitation to Confession

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The Confession and Absolution

p. 75–6

The Comfortable Words

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[734] *The Sursum corda*: Plainchant

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797 *The Sanctus*: Missa de Sancta Maria Magdalena

p. 77

797 ✕ *The Benedictus qui venit*: Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80–1

The Lord's Prayer

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The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

712 *The Agnus Dei*: Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

375 The Communion Hymn: *Breathe on me, Breath of God* – TUNE: Nova vita

The Communion: *Dum vénerit*, St. John 16:8 – Plainchant

WHEN the Comforter, the Spirit of Truth, is come; he will reprove the world of sin: and of righteousness, and of judgement, alleluia, alleluia.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

713 *The Gloria in excelsis*: Missa de Sancta Maria Magdalena

p. 84

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God: Alleluia, alleluia!*

296 The Recessional Hymn: *For the beauty of the earth* – TUNE: Dix [No. 140]

The Postlude: *Fugue in C major*, BWV 545ii – Johann Sebastian Bach

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Processional Hymn:

This hymn is a paraphrase of Psalm 103 and was first published in Henry Francis Lyte's *The Spirit of the Psalms* (1834), which contained over 280 new paraphrases of psalms. This is the second of two versions of Psalm 103. Lyte was born in 1793 and was a priest for many years in Lower Brixham, Devon. He died on November 20, 1847; exactly 100 years later, this hymn was chosen as the opening processional for her wedding by HRH Princess Elizabeth (now Queen Elizabeth II). In the original, there were five verses, with verse 4 (corresponding to verses 15–17 of the Psalm) bracketed for omission if desired:

Frail as summer's flower we flourish:
Blows the wind, and it is gone.
But, while mortals rise and perish,
God endures unchanging on.
|| Praise him! Praise him! ||
Praise the high eternal One!

Some hymnals use the refrain "Praise him! Praise him!" (eg, *The English Hymnal*); others use the refrain "Alleluia! Alleluia!" (eg, *Hymns Ancient & Modern, The Hymnal 1940*). In the original *Hymns Ancient & Modern Standard*, stanza 4 was changed because the editors were unhappy with the notion of the sun and moon bowing down before him:

Angels, in the height adore him;
Ye behold him face to face;
Saints triumphant, bow before him,
Gather'd in from every race.

Tune – *Lauda anima*

Sir John Goss (1800–80) composed *Lauda anima* [*Praise, my soul*] for this hymn. It first appeared in *The Supplemental Hymn and Tune Book*, compiled by Rev. Robert Brown-Borthwick (3rd edition, 1869). Trained as one of the children of the Chapel Royal, he succeeded Attwood as organist of St. Paul's Cathedral in 1838. The tune originally appeared in two versions, the D major form for voices in unison to a varying accompaniment for each verse, and an E major version for four voices. The present setting combines parts from both versions. It is said Goss never started composing without saying a prayer; many works are prefaced by INDA (*In nomine Dei* [*In the name of God*], Amen).

~ *Nigel Day for Claves Regni: The on-line magazine of St. Peter's Church, Nottingham with All Saints Portions* © St. Peter's Church, Nottingham; ed. C. Sayers

The Sermon Hymn:

Come down, O Love divine is a translation by Richard Littledale (1833–90) from an Italian poem by Bianco da Siena († 1434). It was included in *The English Hymnal* in 1906 and the tune, *Down Ampney* [which is the subject of today's Prelude], was specially written for it by the musical editor, Ralph Vaughan Williams (1872–1958). The hymn has become extremely popular, especially for use at weddings.

~ *Let all the world in every corner sing – Lindenberg Boeken & Muziek – LBCD 58; ed. C. Sayers*



Giving QR

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*