



# St. John's Church

**Sunday, December 1, 2024**

**Ten O'clock in the Morning**

**THE FIRST SUNDAY IN ADVENT**

**The Order for Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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**Hymnal**

**Prayer Book**

**The Prelude:** *Nun Komm der Heiden Heiland, BWV 659 - J.S. Bach*

**484 The Opening Hymn:** *Lift up your heads, ye mighty gates* – TUNE: Truro

**The Introit:** *Ad te levávi, Psalm 25:1–2, 3 – Plainchant*

UNTO thee, O LORD, lift I up my soul; O my God, in thee have I trusted, let me not be confounded: neither let mine enemies triumph over me; for all they that look for thee shall not be ashamed. *Ps.* Shew me thy ways, O LORD: and teach me thy paths. Glory be... Unto thee... (etc.)

**The Collect for Purity** (*the People all kneeling*)

**p. 67**

**The Summary of the Law**

**p. 69**

**798 The Kyrie Eleison:** *Missa Marialis* – Plainsong, 14<sup>th</sup> century

**p. 69**

**The Collect of the Day**

**p. 90**

¶ *This Collect is to be repeated every day, after the other Collects in Advent, until Christmas Day.*

**The Epistle:** Romans xiii. 8.**p. 90–1**¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant***The Psalm:** 96:9–13. *Adorate Dominum.* – ANGLICAN CHANT: Alan Gray **p. 460**¶ *Then shall the People stand, and the Choir continue with***The Gradual:** *Universi*, Psalm 25:2, 3 – PlainchantFOR all they that look for thee: shall not be ashamed, O LORD. V. Make known to me thy ways,  
O LORD: and teach me thy paths.**The Alleluia:** *Osténde nobis*, Psalm 85:7 – Plainchant

ALLELUIA. Alleluia. V. Shew us thy mercy, O LORD: and grant us thy salvation. Alleluia.

**The Gospel:** St. Matthew xxi. 1.**p. 91–2****The Nicene Creed****p. 71****8 The Sermon Hymn:** *O Word, that goest forth on high* – TUNE: Rex gloriose**Announcements** (*if there be any*)**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC**The Offertory:** *Ad te Domine*, Psalm 25:1–2 – PlainchantUNTO thee O LORD, lift I up my soul; O my God; in thee have I trusted, let me not be  
confounded; Neither let mine enemies triumph over me; for all they that look for thee shall not  
be ashamed.**The Offertory Anthem:** *Hosanna to the Son of David* – Healey WillanHosanna to the son of David: Blessed is he that cometh in the name of the Lord.  
O King of Israel: Hosanna in the highest.~ *St. Matthew 21, v. 9***The Presentation of the Alms and Oblations****139** *The Doxology*PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise  
him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.**141** *My country, 'tis of thee (4<sup>th</sup> stanza only)*OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be  
bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.**The Prayer for the Church****p. 74–5****The Invitation to Confession****p. 75****The Confession and Absolution****p. 75–6****The Comfortable Words****p. 76**

[The Lord be with you.] And with thy spir - it.

**[734] The Sursum corda: Plainchant p. 76**

[Lift up your hearts.] We lift them up un - to the Lord.  
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

**798 The Sanctus: Missa Marialis – Plainsong, 14<sup>th</sup> century p. 77**

**798 ✕ The Benedictus qui venit: Missa Marialis**

**The Prayer of Consecration p. 80–1**

**The Lord’s Prayer p. 82**

**The Prayer of Humble Access (said by the Congregation with the Minister) p. 82**

**723 The Agnus Dei: Missa Marialis – Plainsong, 10<sup>th</sup> and 13<sup>th</sup> century (Trebles only, Men only, Full)**

**The Invitation:** ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion p. 82–3**

**312 The Communion Hymn: The Lord will come and not be slow – TUNE: York**

**The Communion: Dóminus dabit benignitátem, Psalm 85:12 – Plainchant**

THE LORD shall shew loving-kindness: and our land shall give her increase.

**The Prayer of Thanksgiving (said by the Congregation with the Minister) p. 83**

**212 In place of the Gloria in excelsis: (sung while kneeling)**

*Bread of heaven, on thee we feed – TUNE: Bread of heaven*

**The Blessing (the People all kneeling) p. 84**

**The Dismissal | Response: Thanks be to God.**

**9 The Closing Hymn: Hark! a thrilling voice is sounding – TUNE: Merton, DESCANT: Gray**

**The Postlude: Nun danket, alle Gott - Sigfrid Karg-Elert**



¶ We welcome you to St. John’s Church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

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## Notes on Selected Portions of Today's Music

### The Sermon Hymn:

This is the model on which Thomas Aquinas (1224/6–74) based his hymn for the Lauds of Corpus Christi, No. 209. Its own usage is as the hymn for Matins during Advent. While sometimes regarded as Ambrosian in style, and although the keeping of the Advent season is known to date back as far as the fifth century, the hymn itself is more recent. The earliest known manuscript sources date from the tenth century.

The translation made by the Translations Committee is based on, but considerably altered from, successive editions of *Hymns Ancient and Modern*.

*Rex gloriose* is from the *Catholische Geistliche Gesänge*, 1608. This was a collection of tunes in the style of the Lutheran chorales for use with the office hymns, published by the Guild of St. Cecelia at Andernach in an attempt to offset the Lutheran influence. The tune is there used with the Latin hymn “Rex gloriose martyrurum,” and the German translation, “König der heiligen Märtyrer.”

~ *The Hymnal 1940 Companion (Third Revised Edition)*

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### The Kyrie and the Fourth Communion Service:

The various portions of this service are plainsongs which have long been associated with Feasts of the B. V. M. [Blessed Virgin Mary]. The present adaptation of the American liturgy was made by Winfred Douglas for the use of the Community of St. Mary, and published in 1915 under the title *Missa Marialis*.

The *Kyrie*, which attains, both in mastery of musical form and in beauty of conception, the highest level of perfection reached by mediaeval melodic music, is a 12<sup>th</sup> century development of a setting at least 100 years older in its original form. The *Sanctus* is a 14<sup>th</sup> century melody, and the *Agnus Dei* is a 13<sup>th</sup> century version of an earlier tenth century melody.

The *Missa Marialis* is typically sung at St. John's during the penitential seasons of Advent and Lent.

~ *The Hymnal 1940 Companion (Third Revised Edition)*

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Giving QR

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[www.StJohnsDetroit.org](http://www.StJohnsDetroit.org)

The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson, MSM, *Edwards Organ Scholar*