

The flowers on the altar are given in loving memory of Cathy Morgan by Christiana Harvey and family

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Processional Hymn and Postlude:

The tune Dix originally appeared in *Stimmen aus dem Reiche Gottes ... herausgegeben von Conrad Kocher*, Stuttgart 1838, where it was set to the chorale *Treuer Heiland, wir sind hier*. W. H. Monk transcribed the melody and shortened it for use with the Epiphany hymn *As with gladness men of old* [#52] in 1861, and it subsequently became very popular. Unfortunately Dix disapproved of the tune, saying 'I dislike it, but now nothing will displace it'. Conrad Kocher (1786–1872) studied in Rome and later founded a School of Sacred Song in Stuttgart. He was organist of the Stiftskirche in Stuttgart (1827–1865) and published many chorales. William Henry Monk (1823–1889) held organist positions at several London churches. He is best known as the first musical editor of *Hymns Ancient & Modern*. In 1874 he was appointed Professor of Music at King's College, London.

William H. Harris's (1883–1973) *Epilogue on "Dix"* pays homage to this now famous tune. Considered to be one of the great men of English Cathedral music in the 1930s, 40s, and 50s, Harris directed the music at New College Oxford, and Christ Church Cathedral before finishing at St. George's Windsor.

~ Nigel Day for Claves Regni: The on-line magazine of St. Peter's Church, Nottingham with All Saints;
Portions © St. Peter's Church, Nottingham; Spoken Programme Notes of Fergus Black at a 2004 Recital; ed. C. Sayers

The Sermon Hymn:

Each of the participants involved with Christ's birth – Mary and Joseph, the inn keeper, the angels, shepherds, and wise men – has much to teach us.

Although there is no scriptural basis for stating dogmatically that there were three wise men, the fact that three distinct gifts are mentioned has given rise to this traditional idea. Master artists throughout the centuries have depicted three wise men on camels as one of their favorite nativity themes.

The number of wise men is not important, but the fact that they persisted in following the light that was given them until they found the object of their search, that they responded in worship, and that they returned home to share their experience with others all has much to tell us. Also, the gifts presented to the Christ child were both significant and appropriate: gold, symbolic of His kingly reign; frankincense, symbolic of His priestly ministry; myrrh, symbolic of our redemption through His death. How important it is that our gifts of love and devotion be offered to Christ after we have first found Him and then have bowed in true adoration before Him.

The author and composer of this well-known Christmas hymn was an Episcopalian minister from Pennsylvania. John H. Hopkins, Jr. (1820–91) has been credited with contributing much to the development of music in his denomination during the nineteenth century, writing a number of fine hymns and hymn tunes. One of his publications, *Carols, Hymns and Songs*, enjoyed four editions.

~ Adapted from *Amazing Grace: 366 Inspiring Hymn Stories for Daily Devotions*
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Giving QR

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Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir
Ms. Chanmi Kim, MMus, Edwards Organ Scholar



St. John's Church

Sunday, January 11, 2026

Ten O'clock in the Morning

THE FIRST SUNDAY AFTER THE EPIPHANY

The Order for Morning Prayer with Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The ✝ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."
- Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.
- Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.

Hymnal

The Prelude: *Impression on We Three Kings* - Alfred V. Fedak

52 **The Processional Hymn:** *As with gladness men of old* – TUNE: Dix
142 **The National Anthem** (1st stanza only)

The Sentences of Scripture

A General Confession
The Declaration of Absolution

The Lord's Prayer

601 **The Ferial Preces:** Plainchant
609 **The Invitatory Antiphon for the Epiphany:** Goodson
609 **The Venite, exultemus Domino:** Goodson

Prayer Book

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Hymnal

¶ At this time, the People remain standing for the reading of

The Psalm: 118:19–24. *Aperite mihi portas.*

The First Lesson: Romans xii. 1.

623 The Benedictus es, Domine: Turton

The Second Lesson: St. Luke ii. 41.

646 The Jubilate Deo: Lawes

The Apostles' Creed

601 The Ferial Responses (The Suffrages after the Creed): Plainchant

The Collect for the Day

The Collect for the Epiphany (to be said daily throughout the Octave)

A Collect for Peace

A Collect for Grace

Additional prayers, if any, that the Minister shall think fit

The Grace

51 The Sermon Hymn: *We three kings of Orient are* – TUNE: Three Kings of Orient
[Stanzas 2, 3, and 4 to be sung by the Choir alone, the Congregation joining in at the Refrain]

Announcements (if there be any)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, Rector

THE HOLY COMMUNION

The Offertory: *Jubiláte Déo*, Psalm 100:1–2 – Plainchant

O BE joyful in the LORD, all ye lands; serve the LORD with gladness, and come before his presence with a song: be ye sure that the LORD he is God.

The Offertory Anthem: *From the rising of the sun* – F. A. Gore Ouseley

From the rising of the sun unto the going down of the same
my Name shall be great among the Gentiles;
and in every place incense shall be offered up unto my Name:
for my Name shall be great among the heathen, thus saith the Lord.

~ *Malachi I, v. 11*

The Presentation of the Alms and Oblations

The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (4th stanza only)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

Prayer Book

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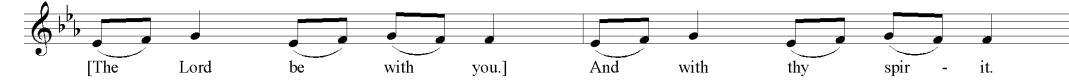
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Hymnal

¶ Then shall the People kneel, and the Priest sing



[734] The Sursum corda: Plainchant

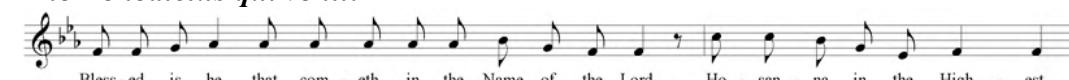


The Proper Preface for the Epiphany: Plainchant (upon the feast, and seven days after) **p. 77**

The Sanctus: John Merbecke, 1549 **p. 77**



¶ The Benedictus qui venit: Merbecke



The Prayer of Consecration

The Lord's Prayer

The Prayer of Humble Access (said by the Congregation with the Minister)

706 The Agnus Dei: Merbecke

The Invitation: ¶ Behold the Lamb of God; behold him that taketh away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

206 The Communion Hymn: *This is the hour of banquet and of song*

– TUNE: Canticum refectionis

The Communion: *Fili, quid fecisti*, St. Luke 2:48–49 – Plainchant

SON, why hast thou thus dealt with us? behold, thy father and I have sought thee sorrowing: And he said unto them, How is it that ye sought me? wist ye not that I must be about my Father's business?

The Prayer of Thanksgiving (said by the Congregation with the Minister) **p. 83**

739 The Gloria in excelsis: Old Scottish Chant **p. 84**

The Blessing (the People all kneeling) **p. 84**

The Dismissal | Response: *Thanks be to God.*

49 The Recessional Hymn: *From the eastern mountains* – TUNE: Valour

The Postlude: *Epilogue on "Dix"* – William H. Harris

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