



St. John's Church

Sunday, June 30, 2024

Ten O'clock in the Morning

THE FIFTH SUNDAY AFTER TRINITY

The Order for Morning Prayer with Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Andante tranquillo* (from Sonata No. 3 in A, op. 65, no. 3)

– Felix Mendelssohn

143 The Processional Hymn: *God of our fathers* – TUNE: National Hymn

142 The National Anthem (1st stanza only)

The Sentences of Scripture

p. 3–5

A General Confession

p. 6

The Declaration of Absolution

p. 7

The Lord's Prayer

p. 7

601 The Ferial Preces: Plainchant

p. 7–8

609 The Venite, exultemus Domino: Goodson

p. 9

Hymnal

¶ *At this time, the People shall remain standing for the reading of*

Prayer Book

	The Psalm: 16:6–12. <i>Dominus pars hereditatis</i>	p. 357–8
	<i>The congregation may be seated for the reading of the lessons</i>	
	The First Lesson: 1 Peter iii. 8.	p. 195–6
623	<i>The Benedictus es, Domine:</i> Turton	p. 11
	The Second Lesson: St. Luke v. 1.	p. 196
646	<i>The Jubilate Deo:</i> Lawes	p. 15
	<i>The Apostles' Creed</i>	p. 15
601	<i>The Ferial Responses (The Suffrages after the Creed):</i> Plainchant	p. 16
	<i>The Collect for the Day</i>	p. 194
	<i>The Collect for Independence Day</i>	p. 263
	<i>A Collect for Peace</i>	p. 17
	<i>A Collect for Grace</i>	p. 17
	Additional prayers, if any, that the Minister shall think fit	
	The Grace	p. 20
437	The Sermon Hymn: They cast their nets in Galilee – Tune: Georgetown	
	Announcements (<i>if there be any</i>)	
	The Sermon – The Rev. Fr. Steven J. Kelly, SSC, <i>Rector</i>	

THE HOLY COMMUNION

The Offertory: Benedicam Dóminum, Psalm 16:8, 9 – Plainchant

I WILL bless the LORD, who hath given me counsel. I have set God always before me: for he is on my right hand, therefore I shall not fall.

The Offertory Anthem: Above all praise and all majesty – Felix Mendelssohn

Above all praise and all majesty,
Lord Thou reignest evermore,
Hallelujah.

The Presentation of the Alms and Oblations

139 ***The Doxology***

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

¶ *Then shall the People kneel, and the Priest sing*

[The Lord be with you.] And with thy spir - it.

[734] *The Sursum corda: Plainchant* **p. 76**

[Lift up your hearts.] We lift them up un - to the Lord.
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

The Sanctus: John Merbecke, 1549 **p. 77**

Ho-ly, Ho-ly, Ho-ly, Lord God of hosts, Heav'n and earth are full of thy glo-ry: Glo-ry be to thee, O Lord Most High.

✠ *The Benedictus qui venit: Merbecke*

Bless - ed is he that com - eth in the Name of the Lord. Ho - san - na in the High - est.

The Prayer of Consecration **p. 80–1**

The Lord's Prayer **p. 82**

The Prayer of Humble Access *(said by the Congregation with the Minister)* **p. 82**

706 *The Agnus Dei: Merbecke*

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion **p. 82–3**

504 **The Communion Hymn:** *Our Father, by whose Name* – Tune: Rhosymedre

The Communion: *Unam p t i a D mino, Psalm 27:4* – Plainchant

ONE thing have I desired of the LORD, which I will require: even that I may dwell in the house of the LORD all the days of my life

The Prayer of Thanksgiving *(said by the Congregation with the Minister)* **p. 83**

739 **The Gloria in excelsis:** Old Scottish Chant **p. 84**

The Blessing *(the People all kneeling)* **p. 84**

The Dismissal | Response: *Thanks be to God.*

144 The Recessional Hymn: *Lord God, we worship thee!* – TUNE: Nun Danket

The Postlude: *Con moto maestoso (from Sonata No. 3 in A, op. 65, no. 3)*
– Felix Mendelssohn

***After the Postlude we will go to the Baptismal Font for the Baptisms of
Dorothy Jane Warner, Dylan Parker Channell, and Autumn Elizabeth Popp***



¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft, located directly under the church seating area. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Offertory Anthem:

On his visits to London, Felix Mendelssohn (1809–47) was a guest of Thomas Attwood who was then organist of St. Paul's and it was Attwood, himself a pupil of Mozart, who was among the first to recognise the genius of the young composer. The two men became close friends and Mendelssohn often visited the Cathedral and played the organ voluntaries at the end of the services. Later he dedicated three Preludes and Fugues and some service-music to Attwood.

Mendelssohn's anthem *Above all praise and all majesty* was originally set for 8-part unaccompanied choir and, together with the chorus *How lovely are the messengers*, comes from Mendelssohn's Oratorio *St. Paul*.

In 1873 a performance of this Oratorio was given by choir and orchestra at Evensong on St. Paul's day, 25th January, and this became a yearly event which was only discontinued comparatively recently.

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Giving QR

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*