



St. John's Church

Sunday, September 13, 2026

Ten O'clock in the Morning

THE FIFTEENTH SUNDAY AFTER TRINITY

The Order for Morning Prayer with Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 9:15 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Andante Grazioso* - Kate Boundy

498 The Processional Hymn: *Where cross the crowded ways of life* – TUNE: Gardiner,
DESCANT: Lewis

142 The National Anthem (*1st stanza only*)

The Sentences of Scripture

p. 3–5

A General Confession

p. 6

The Declaration of Absolution

p. 7

The Lord's Prayer

p. 7

601 The Ferial Preces: Plainchant

p. 7–8

609 The Venite, exultemus Domino: Goodson

p. 9

Hymnal

¶ *At this time, the People shall remain standing for the reading of*

Prayer Book

	The Psalm: 71:1–5. <i>In te, Domine, speravi.</i>	p. 425
	The First Lesson: Galatians vi. 11.	p. 210–1
623	<i>The Benedictus es, Domine:</i> Turton	p. 11
	The Second Lesson: St. Matthew vi. 24.	p. 211
646	<i>The Jubilate Deo:</i> Lawes	p. 15
	<i>The Apostles' Creed</i>	p. 15
601	<i>The Ferial Responses (The Suffrages after the Creed):</i> Plainchant	p. 16
	<i>The Collect for the Day</i>	p. 210
	<i>A Collect for Peace</i>	p. 17
	<i>A Collect for Grace</i>	p. 17
	Additional prayers, if any, that the Minister shall think fit	
	The Grace	p. 20
337	The Sermon Hymn: <i>When I survey the wondrous cross</i> – TUNE: Rockingham	
	Announcements (<i>if there be any</i>)	
	The Sermon – The Rev. Fr. Geoffrey T. Piper, <i>visiting preacher and celebrant</i>	

THE HOLY COMMUNION

The Offertory: *Expéctans expectavi*, Psalm 40:1, 3 – Plainchant

I WAITED patiently for the LORD, and he inclined unto me: he heard my calling, and hath put a new song in my mouth, even a thanksgiving unto our God.

The Offertory Anthem: *Praise to God in the highest* – Russian tune arr. Sidney Campbell

Praise to God in the highest! Bless us, O Father: Praise to thee!
Guide and prosper the nations, rulers and people: Praise to thee!
May the truth in its beauty flourish triumphant: Praise to thee!
May the good be obeyed, and evil be conquered: Praise to thee!
Give us laughter, and set us gaily rejoicing: Praise to thee!
Peace on earth and good will be ever amongst us: Praise to thee!

~ Words translated by A.F.D.

The Presentation of the Alms and Oblations

- 139 ***The Doxology***
PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.
- 141 ***My country, 'tis of thee (4th stanza only)***
OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

¶ *Then shall the People kneel, and the Priest sing*



[734] ***The Sursum corda:*** Plainchant

p. 76



The Sanctus: John Merbecke, 1549

p. 77



✠ ***The Benedictus qui venit:*** Merbecke



The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

706 ***The Agnus Dei:*** Merbecke

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

200 **The Communion Hymn:** *Therefore we, before him bending* – TUNE: Tantum Ergo

The Communion: *Panis, quem ego dēdero*, St. John 6:51 – Plainchant

THE bread that I will give is my Flesh: which I will give thee for the life of the world.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

739 ***The Gloria in excelsis:*** Old Scottish Chant

p. 84

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God.*

551 **The Recessional Hymn:** *A mighty fortress is our God* – TUNE: Ein Feste Burg

The Postlude: *Fugue in G Major, BWB 577* – J.S. Bach

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Offertory Anthem: Dr. Sidney Campbell (1909–74) was Organist at Canterbury Cathedral from 1956 until his appointment as Organist at St. George's Chapel, Windsor, in 1961. The Chapel is famous for its Great Occasions and these events reflect not only the importance of the statutory choral Services but also some of the Royal and State Occasions which take place in the Queen's Free Chapel of St. George. Among these is the annual Service for the Order of the Garter, when the Knights of the Order, together with Her Majesty The Queen, process through the Castle to the Chapel for their Festival Service.

Campbell's popular setting of *Praise to God in the highest*, with descant by Martin Shaw, was published in 1951. Originally a Russian folk carol ("Slava Bogu na nebye"), this text was published by Yakushkin in 1815; it exists with many variants in Russian music collections. The English version was taken from a translation by A. F. D. in the *Oxford Book of Carols* (1928). According to editors at Oxford University Press, A. F. D. stood for Percy Dearmer (b. Kilburn, Middlesex, England, 1867; d. London, England, 1936).

Though Nicholas Rimsky-Korsakov called this a Christmas hymn (note the last line with its reference to Luke 2:14), the stanzas function as a general hymn of prayer suitable for all seasons of the year. Framed by a tone of praise to God and a recurring refrain, "Praise to thee," the stanzas petition God for the blessings of guidance, truthfulness, goodness, rejoicing, and peace.

Educated at Christ Church, Oxford, England, Dearmer was ordained in the Church of England in 1892. He served a number of churches and was a Red Cross chaplain in Serbia, where his first wife died. Dearmer also lectured in England and abroad (including the United States) and from 1919–1936 was professor of ecclesiastical art at King's College, London. Dearmer had many interests, and he published books on a wide range of topics – church history, faith healing, fasting, and art. But he is especially noted for contribution to liturgy and church music. Along with others he edited *The English Hymnal* (1906), *Songs of Praise* (1925, enlarged 1931), and the *Oxford Book of Carols* (1928). He also wrote a hymnal handbook, *Songs of Praise Discussed* (1933), produced original hymns, and translated hymns from Latin and other languages into English.

~ *Psalter Hymnal Handbook*; ed. C. Sayers



St. John's Church
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201-3431
www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Chanmi Kim, MMus, *Edwards Organ Scholar*

Giving QR