



St. John's Church

Sunday, September 8, 2024

Ten O'clock in the Morning

THE FIFTEENTH SUNDAY AFTER TRINITY

The Order for Morning Prayer with Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Ciacona in E Minor, BuxWV 160* - Dieterich Buxtehude

498 The Processional Hymn: *Where cross the crowded ways of life* – TUNE: Gardiner,
DESCANT: Lewis

142 The National Anthem (*1st stanza only*)

The Sentences of Scripture p. 3–5

A General Confession p. 6

The Declaration of Absolution p. 7

The Lord's Prayer p. 7

601 The Ferial Preces: Plainchant p. 7–8

609 The Venite, exultemus Domino: Goodson p. 9

Hymnal

¶ *At this time, the People shall remain standing for the reading of*

Prayer Book

	The Psalm: 71:1–5. <i>In te, Domine, speravi.</i>	p. 425
	The First Lesson: Galatians vi. 11.	p. 210–1
623	The Benedictus es, Domine: Turton	p. 11
	The Second Lesson: St. Matthew vi. 24.	p. 211
646	The Jubilate Deo: Lawes	p. 15
	The Apostles' Creed	p. 15
601	The Ferial Responses (The Suffrages after the Creed): Plainchant	p. 16
	The Collect for the Day	p. 210
	A Collect for Peace	p. 17
	A Collect for Grace	p. 17
	Additional prayers, if any, that the Minister shall think fit	
	The Grace	p. 20
337	The Sermon Hymn: <i>When I survey the wondrous cross</i> – TUNE: Rockingham	

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

THE HOLY COMMUNION

The Offertory: *Expéctans expectavi*, Psalm 40:1, 3 – Plainchant

I WAITED patiently for the LORD, and he inclined unto me: he heard my calling, and hath put a new song in my mouth, even a thanksgiving unto our God.

The Offertory Anthem: *Thou Wilt Keep Him in Perfect Peace* - S.S. Wesley

Thou wilt keep him in perfect peace whose mind is stayed on Thee, The darkness is no darkness with Thee, But the night is as clear as the day: The darkness and the light to Thee are both alike. God is light and with Him is no darkness at all. Oh let my soul live and it shall praise Thee. For Thine is the Kingdom, the power and the glory, for evermore.

~ *Isaiah 26:3, Psalm 139:11, I John 1:5b, Psalm 119:175a, Matthew 6:13.*

The Presentation of the Alms and Oblations

139 **The Doxology**

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 **My country, 'tis of thee** (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

¶ *Then shall the People kneel, and the Priest sing*



[The Lord be with you.] And with thy spir - it.

[734] The Sursum corda: Plainchant p. 76



[Lift up your hearts.] We lift them up un - to the Lord.
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

The Sanctus: John Merbecke, 1549 p. 77



Ho-ly, Ho-ly, Ho-ly, Lord God of hosts, Heav'n and earth are full of thy glo - ry: Glo-ry be to thee, O Lord Most High.

✠ **The Benedictus qui venit: Merbecke**



Bless - ed is he that com - eth in the Name of the Lord. Ho - san - na in the High - est.

The Prayer of Consecration p. 80–1

The Lord's Prayer p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*) **p. 82**

706 The Agnus Dei: Merbecke

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion p. 82–3

200 The Communion Hymn: *Therefore we, before him bending* – TUNE: Tantum Ergo

The Communion: *Panis, quem ego dédero*, St. John 6:51 – Plainchant

THE bread that I will give is my Flesh: which I will give thee for the life of the world.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*) **p. 83**

739 The Gloria in excelsis: Old Scottish Chant p. 84

The Blessing (*the People all kneeling*) **p. 84**

The Dismissal | Response: *Thanks be to God.*

551 The Recessional Hymn: *A mighty fortress is our God* – TUNE: Ein Feste Burg

The Postlude: *Fugue in G Major, BWB 577* – J.S. Bach

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.*

*Today we are giving thanks to Almighty God for the
50th Anniversary of the appointment of Dr. Huw Lewis
as Organist and Choirmaster of St. John's Church.*

Notes on Selected Portions of Today's Music

The Offertory Anthem:

Samuel Sebastian Wesley (1810-1876) was the illegitimate son of Samuel Wesley (1766-1837) and Sarah Suter, who had been his housekeeper. Suter bore him several children and their relationship out of wedlock continued because of Samuel's addiction to the opinions of Martin Madan (minister of the non-conformist Lock Chapel), who held unorthodox views on marriage. Despite the stigma attached to being illegitimate—a very considerable burden at the turn of the nineteenth century—Samuel Sebastian Wesley was to become the most important English church composer between Purcell and Stanford.

In 1853 Wesley published a volume of twelve anthems which included Thou wilt keep him in perfect peace. Many of his compositions have sustained enduring popularity and this anthem is no exception. It is interesting that many successful church composers have understood the need for a degree of harmonic simplicity perhaps best defined as 'a slower rate of harmonic change'. Twentieth-century composers too—like Howells, Leighton and Harvey—have been quick to recognise that harmonic complexity (when increased by rapidly-changing chords—unless done for specific effect) does not suit the nature of a large resonant acoustic such as that of St Paul's Cathedral. Wesley is at his best in anthems such as Ascribe unto the Lord and Blessed be the God and Father (in Volume I of this series) where broad majestic themes announce an important text. Here he adopts the same fundamental approach where the theme is treated with slow-moving harmonies, the text dictating a peaceful, meditative approach..

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Giving QR

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*