



St. John's Church

Sunday, September 25, 2022

Ten O'clock in the Morning

THE FIFTEENTH SUNDAY AFTER TRINITY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Andante Religioso (From Sonata 4, Op 65) - Felix Mendelssohn*

498 The Processional Hymn: *Where cross the crowded ways of life – TUNE: Gardiner,
DESCANT: Lewis*

The Introit: *Inclína Dómine, Psalm 86:1–4 – Plainchant*

BOW down, O LORD, thine ear to me, and hear me: O my God, save thy servant that trusteth in thee; have mercy upon me, O LORD, for I have called daily upon thee. *Ps.* Comfort the soul of thy servant: for unto thee, O LORD, do I lift up my soul. Glory be... Bow down... (*etc.*)

The Collect for Purity (*the People all kneeling*) **p. 67**

The Summary of the Law **p. 69**

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena – Healey Willan* **p. 70**

The Collect of the Day **p. 210**

The Epistle: Galatians vi. 11. **p. 210–1**

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 84. *Quam dilecta!* – ANGLICAN CHANT: C. Hubert H. Parry **p. 445–6**

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Bonum est*, Psalm 92:1–2 – Plainchant

IT is a good thing to give thanks unto the LORD: and to sing praises unto thy Name, O Most Highest. V. To tell of thy loving-kindness early in the morning: and of thy truth in the night season.

The Alleluia: *Quóniam Deus magnus*, Psalm 95:3 – Plainchant

ALLELUIA. Alleluia. V. For the LORD is a great God: and a great King over all the earth. Alleluia.

The Gospel: St. Matthew vi. 24. **p. 211**

The Nicene Creed **p. 71**

463 The Sermon Hymn: *O thou who camest from above* – TUNE: Hereford, DESCANT: Lewis

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Expéctans expectavi*, Psalm 40:1, 3 – Plainchant

IWAITED patiently for the LORD, and he inclined unto me: he heard my calling, and hath put a new song in my mouth, even a thanksgiving unto our God.

The Offertory Anthem: *Praise to God in the highest* – S. S. Campbell

– (trans. Percy Dearmer)

Praise to God in the highest,
Bless us, O Father to Thee.
Praise to God in the highest,
Praise to Thee.

May the good be obeyed, and evil be conquered,
Praise to Thee.
Give us laughter, and set us gaily rejoicing,
Praise to Thee.

Guide the Nations, Rulers and People,
Praise to Thee.

Peace on Earth and good will be ever amongst us,
Praise to Thee.

May the truth in its beauty flourish triumphant,
Praise to Thee.

Praise to God in the highest,
Bless us O Father, Praise to Thee.

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church **p. 74–5**

The Invitation to Confession **p. 75**

Hymnal

Prayer Book

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76



[734] The Sursum corda: Plainchant

p. 76



797 The Sanctus: Missa de Sancta Maria Magdalena

p. 77

797 ✕ The Benedictus qui venit: Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

712 The Agnus Dei: Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

200 The Communion Hymn: *Therefore we, before him bending* – TUNE: Tantum ergo

The Communion: *Panis, quem ego dédero*, St. John 6:51 – Plainchant

THE bread that I will give is my Flesh: which I will give thee for the life of the world.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

713 The Gloria in excelsis: Missa de Sancta Maria Magdalena

p. 84

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God.*

551 The Recessional Hymn: *A mighty fortress is our God* – TUNE: Ein' feste Burg

The Postlude: *Fantasy (From Suite for Organ)* - Florence Price



¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Recessional Hymn:

Martin Luther (1483–1546) was born on November 10, 1483 in Eisleben, Saxony, Germany. He was educated at the University of Erfurt, later becoming an Augustinian monk, teaching philosophy and theology at the University of Wittenberg. On October 31, 1517, sometimes called the “4th of July of Protestantism,” Martin Luther nailed his ninety-five theses to the door of the Cathedral of Wittenberg, Germany. These theses condemned various practices and teachings of the Roman church. After several years of stormy disputes with the Pope and other church leaders, Martin Luther was finally excommunicated from the fellowship of the Roman Catholic church in 1520.

One of the most important benefits of the Reformation Movement was the rediscovery of congregational singing. Martin Luther had strong convictions about the use and power of sacred music. He expressed his convictions in this way, “If any man despises music, as all fanatics do, for him I have no liking; for music is a gift and grace of God, not an invention of men. Thus it drives out the devil and makes people cheerful. Then one forgets all wrath, impurity and other devices.” Again, “The devil, the originator of sorrowful anxieties and restless troubles, flees before the sound of music almost as much as before the Word of God.” In another place, “I wish to compose sacred hymns so that the Word of God may dwell among the people also my means of songs.” Finally, Luther wrote, “I would allow no man to preach or teach God’s people without a proper knowledge of the use and power of sacred song.”

The single most powerful hymn of the Protestant Reformation Movement was Luther’s *A mighty fortress is our God*, written in 1529, and based on Psalm 46. This hymn became the battle cry of the people, a great source of strength and inspiration even for those who were martyred for their convictions. This hymn has been translated into practically every known language and is regarded as one of the noblest and most classic examples of Christian hymnody. It is said there are no less than sixty translations of this text in English alone. In England the version by Thomas Carlyle is in general use, while in this country the translation by Frederick H. Hedge, a professor at Harvard University, is used most frequently. This translation was not made until 1852 and first appeared in a book entitled *Gems of German Verse* by W. H. Furness, published in 1853.

The first line of this national hymn of Protestant Germany is fittingly inscribed on the tomb of the great reformer at Wittenberg, and may still be read with appreciation by travelers to that historic spot.

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