



# St. John's Church

**Sunday, August 11, 2024**

**Ten O'clock in the Morning**

**THE ELEVENTH SUNDAY AFTER TRINITY**

**The Order for Morning Prayer with Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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## Hymnal

## Prayer Book

**The Prelude:** *In dich hab ich gehoffet, Herr (In Thee, Lord, have I put my trust)*

- Franz Tunder

**157 The Processional Hymn:** *Father, we praise thee, now...* – TUNE: *Christe sanctorum*

**142 The National Anthem** (*1<sup>st</sup> stanza only*)

**The Sentences of Scripture**

**p. 3–5**

**A General Confession**

**p. 6**

**The Declaration of Absolution**

**p. 7**

**The Lord's Prayer**

**p. 7**

**601 The Ferial Preces:** Plainchant

**p. 7–8**

**609 The Venite, exultemus Domino:** Goodson

**p. 9**

¶ *At this time, the People shall remain standing for the reading of*

**The Psalm:** 50:7–15. *Audi populus meus.*

**p. 402**

## Hymnal

## Prayer Book

	<b>The First Lesson:</b> 1 Corinthians xv. 1.	p. 204–5
623	<i>The Benedictus es, Domine:</i> Turton	p. 11
	<b>The Second Lesson:</b> St. Luke xviii. 9.	p. 205
646	<i>The Jubilate Deo:</i> Lawes	p. 15
	<i>The Apostles' Creed</i>	p. 15
601	<i>The Ferial Responses (The Suffrages after the Creed):</i> Plainchant	p. 16
	<i>The Collect for the Day</i>	p. 204
	<i>A Collect for Peace</i>	p. 17
	<i>A Collect for Grace</i>	p. 17
	<b>Additional prayers, if any, that the Minister shall think fit</b>	
	<b>The Grace</b>	p. 20
487	<b>The Sermon Hymn:</b> <i>Saviour, again to thy dear Name we raise</i> – TUNE: Ellers	
	<b>Announcements</b> ( <i>if there be any</i> )	
	<b>The Sermon</b> – The Rev. Fr. Steven J. Kelly, SSC, <i>Rector</i>	

### THE HOLY COMMUNION

*The Offertory: Exultábo te, Domine, Psalm 30:1–2* – Plainchant

I WILL magnify thee, O LORD, for thou hast set me up: and not made my foes to triumph over me.  
LO LORD my God, I cried unto thee: and thou hast healed me.

*The Offertory Anthem: The Pharisee and the Publican* – Heinrich Schütz

There were two men that went up to pray in the temple:

One of them was a Pharisee, the other a publican.

The Pharisee stood and prayed within himself.

And the publican, standing afar off would not so much  
as lift his eyes to heaven; but he smote upon his breast  
and they spake thus:

*I give thanks to thee, God, that I am not as other men are...*

God, be merciful...

*I thank thee, O God...*

Merciful to me, a sinner!

*That I am not as other men are, unjust...*

God, I am sinful...

*Extortioners...*

Be thou merciful to me.

*Or even as this publican.*

Have mercy on a sinner!

*In every week I fast on two days...*

God, have mercy on me!

*And of all that I possess I give the tenth part.*

Mercy on me, a sinner.

I say to you: This man went from thence, went down

justified to his house, rather than the other.

He that himself exalteth, he shall abased be.

And he that humbleth himself shall be exalted.

~ Adapted from St. Luke xviii.:10–14

**The Presentation of the Alms and Oblations**

139 *The Doxology*

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4<sup>th</sup> stanza only)*

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

¶ *Then shall the People kneel, and the Priest sing*

[The Lord be with you.] And with thy spir - it.

[734] *The Sursum corda: Plainchant* p. 76

[Lift up your hearts.] We lift them up un - to the Lord.  
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

*The Sanctus: John Merbecke, 1549* p. 77

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, Heav'n and earth are full of thy glo - ry: Glo - ry be to thee, O Lord Most High.

✠ *The Benedictus qui venit: Merbecke*

Bless - ed is he that com - eth in the Name of the Lord. Ho - san - na in the High - est.

**The Prayer of Consecration** p. 80–1

**The Lord's Prayer** p. 82

**The Prayer of Humble Access** *(said by the Congregation with the Minister)* p. 82

706 *The Agnus Dei: Merbecke*

**The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion** p. 82–3

190 **The Communion Hymn:** *Let thy Blood in mercy poured* – TUNE: Luise

**The Communion:** *Honóra Dóminum, Proverbs 3:9–10* – Plainchant

**H**ONOUR the LORD with thy substance, and with the firstfruits of all thine increase: so shall thy barns be filled with plenty, and thy presses shall burst out with new wine.

**The Prayer of Thanksgiving** *(said by the Congregation with the Minister)* p. 83

739 *The Gloria in excelsis: Old Scottish Chant* p. 84

**The Blessing** (*the People all kneeling*)

**The Dismissal | Response:** *Thanks be to God.*

**394 The Recessional Hymn:** *Through the night of doubt and sorrow* – TUNE: St. Asaph

**The Postlude:** *Allegro* (from *Cornet voluntary No. 5 in G major, op. 5, no. 8*)

– William Walond



**The flowers on the altars today are in thanksgiving for the life of Milford Palmer. The Burial Office will be prayed in the Chapel for the repose of his soul following today’s Service.**

¶ *We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.*

### Notes on Selected Portions of Today’s Music

#### The Offertory Anthem:

Foremost among German composers of the seventeenth century was Heinrich Schütz (1585–1672). A pupil of the Venetian master Giovanni Gabrieli, Schütz pioneered in the assimilation of Italian techniques and forms, including dramatic recitative and the sacred concerto with instruments. During his long career as Kapellmeister at the Saxon court, Schütz continued to develop a highly personal musical language of rhetorical gestures (or *figurae*) in order to express the meanings and emotions of scriptural texts.

*Es gingen zweene Menschen hinauf* [*Two men went forth* aka. *The Pharisee and the publican*] is a biblical dialogue, a form in which Schütz displayed his greatest skill at musical characterization. After a brief opening narration, the Pharisee and the publican appear, at prayer in the Temple. The Pharisee is portrayed as vain and self-righteous, while the publican’s repeated cry of humble contrition, “God be merciful to me, a sinner,” acts as a musical and verbal refrain. All four voices join to present the moral of the parable; the musical contrast between the ascending lines of “exalt” and descending lines of “humble” illustrates the meaning of the text.

~ *David Warren Steel, Mississippi Early Music Ensemble – Program Notes, German Music of the 17<sup>th</sup> Century First Presbyterian Church, Oxford, Mississippi, Sunday, April 13, 1986; ed. C. Sayers*



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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson, MSM, *Edwards Organ Scholar*

Giving QR