



St. John's Church

Sunday, July 21, 2024

Ten O'clock in the Morning

THE EIGHTH SUNDAY AFTER TRINITY

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Schmücke dich, o liebe Seele, BWV 654* – J. S. Bach

303 The Processional Hymn: *We come unto our fathers' God* – TUNE: To God on high

The Introit: *Suscépinus*, Psalm 48:8, 9, 1 – Plainchant

WE have waited, O God, for thy loving-kindness in the midst of thy temple; according to thy Name, O God, so is thy praise unto the world's end: thy right hand is full of righteousness.
Ps. Great is the LORD, and highly to be praised: in the city of our God, even upon his holy hill. Glory be... We have waited... (etc)

The Collect for Purity (*the People all kneeling*)

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The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

The Collect of the Day

p. 199

The Epistle: Romans viii. 12.

p. 200

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 1. *Beatus vir qui non abiit.* – ANGLICAN CHANT: John Stainer

p. 345

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Esto mihi*, Psalm 71:2, 1 – Plainchant

BE thou my strong rock, and house of defence: that thou mayest save me. V. In thee, O LORD, have I put my trust: let me never be put to confusion.

The Alleluia: *Magnus Dóminus*, Psalm 48:1 – Plainchant

ALLELUIA. Alleluia. V. Great is the LORD, and highly to be praised: in the city of our God, even upon his holy hill. Alleluia.

The Gospel: St. Matthew vii. 15.

p. 200

The Nicene Creed

p. 71

159 The Sermon Hymn: *Now that daylight fills the sky* – TUNE: Herr Jesu Christ

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Pópulum húmitem*, Psalm 18:28, 32 – Plainchant

THOU shalt save the people that are in adversity, O LORD, and shall bring down the high looks of the proud: for who is God, but the LORD?

The Offertory Anthem: *See what love* (from *St. Paul*) – Mendelssohn

See what love hath the Father bestowed on us in His goodness,
That we should be called God's own children.

~ 1 John 3:1

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76

[The Lord be with you.] And with thy spir - it.

[734] *The Sursum corda:* Plainchant

p. 76

[Lift up your hearts.] We lift them up un - to the Lord.
 [Let us give thanks un - to our Lord God.] It is meet and right so to do.

797 *The Sanctus:* Missa de Sancta Maria Magdalena

p. 77

797 ✠*The Benedictus qui venit:* Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

712 *The Agnus Dei:* Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

377 *The Communion Hymn:* *Holy Spirit, Truth divine* – TUNE: Lew Trenchard

***The Communion:* *Gustáte et vidéte*, Psalm 34:8 – Plainchant**

O TASTE and see how gracious the LORD is: blessed is he that putteth his trust in him.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

713 *The Gloria in excelsis:* Missa de Sancta Maria Magdalena

p. 84

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God.*

463 *The Recessional Hymn:* *O thou who camest from above* – TUNE: Hereford

The Postlude: *Allegro* (*from Concerto for solo organ No. 2 in A minor*

(*after Vivaldi op. 3/8, RV 522), BWV 593i*) – J.S. Bach

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

NEXT SUNDAY – FOUNDERS DAY, using the 1789 Book of Common Prayer, in use at St. John's when we opened for worship on November 17, 1859.

Notes on Selected Portions of Today's Music

The Offertory Anthem:

Saint Paul, the first of Mendelssohn's oratorios, was begun in Düsseldorf and finished in Leipzig in the winter of 1835, the composer being then in his twenty-sixth year. Its three principal themes are the martyrdom of Saint Stephen, the conversion of Saint Paul, and the apostle's subsequent career. The work was first produced May 22, 1836, on the occasion of the Lower Rhine Festival at Düsseldorf. *See what love* is one of the two final choruses of *Saint Paul* which, though rarely performed in its entirety, has yielded relatively popular excerpts, including this Anthem, and the familiar *How lovely are the messengers*.

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*

Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*

Grace Jackson, MSM, *Edwards Organ Scholar*



Giving QR