

¶ We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the Undercroft. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today’s Music

The Offertory Anthem:

Dr. Sidney Campbell (1919–73) was Organist at Canterbury Cathedral from 1956 until his appointment as Organist at St. George’s Chapel, Windsor, in 1961. The Chapel is famous for its Great Occasions and these events reflect not only the importance of the statutory choral Services but also some of the Royal and State Occasions which take place in the Queen’s Free Chapel of St. George. Among these is the annual Service for the Order of the Garter, when the Knights of the Order, together with Her Majesty The Queen, process through the Castle to the Chapel for their Festival Service.

Sing we merrily unto God our strength was written for organist Peter Hurford and the St. Albans Diocesan Choirs’ Festival 1962. Sidney Campbell and Peter Hurford were two of the three examiners for Dr. Lewis’ FRCO certification.

~ Unknown / Novello & Company Limited 1962; ed. C. Sayers



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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Ms. Chanmi Kim, MM, *Edwards Organ Scholar*



St. John’s Church

Sunday, October 19, 2025

Ten O’clock in the Morning

THE EIGHTEENTH SUNDAY AFTER TRINITY

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John’s is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to “vibrate.”***
- *Children are most welcome at St. John’s worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John’s, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*

Hymnal

Prayer Book

The Prelude: II. Cantilène (from Symphony No. 3, Op. 28) - Louis Vierne

522 The Processional Hymn: Hail to the Lord’s anointed

— TUNE: Woodbird

The Introit: Da pácem, Ecclesiasticus 36:16, 17; Psalm 122:1 – Plainchant

GIVE peace, O LORD, to them that wait for thee, and let thy Prophets be found faithful: regard the prayers of thy servant, and of thy people Israel. Ps. I was glad when they said unto me: we will go into the house of the LORD. Glory be... Give peace,... (etc.)

The Collect for Purity (the People all kneeling) p. 67

The Summary of the Law p. 69

710 The Kyrie eleison, ninefold: Missa de Sancta Maria Magdalena – Healey Willan p. 70

The Collect of the Day p. 214

	The Epistle: 1 Corinthians i. 4.	p. 214–5
¶	<i>After the reading of the Epistle, the People shall remain seated, and the Choir shall chant</i>	
	The Psalm: 34:15–22. <i>Oculi Domini.</i> – ANGLICAN CHANT: F. A. Gore Ouseley	p. 380–1
¶	<i>Then shall the People stand, and the Choir continue with</i>	
	The Gradual: <i>Lætátus sum</i> , Psalm 122:1, 7 – Plainchant	
	I WAS glad when they said unto me: we will go into the house of the LORD. <i>V.</i> Peace be within thy walls: and plenteousness within thy palaces.	
	The Alleluia: <i>Timébunt gentes</i> , Psalm 102:15 – Plainchant	
	ALLELUIA. Alleluia. <i>V.</i> The heathen shall fear thy Name, O LORD: and all the kings of the earth thy majesty. Alleluia.	
	The Gospel: St. Matthew xxii. 34.	p. 215
	The Nicene Creed	p. 71
491	The Sermon Hymn: <i>City not made with hands</i> – 1 st TUNE: Old hundred twentieth	
	Announcements (<i>if there be any</i>)	
	The Sermon – The Rev. Fr. Steven J. Kelly, SSC, <i>Rector</i>	
	The Offertory: <i>Sanctificávit Móyses</i> , Exodus 24:4-5 – Plainchant	
	MOSES consecrated an altar unto the LORD, offering burnt offerings upon it, and sacrificing peace offerings; and he made an evening sacrifice for a sweet-smelling savour unto the LORD God, in the sight of the children of Israel.	
¶	<i>Outreach: Loose offerings collected on the third Sunday of the month are allocated to the Rector’s Discretionary Fund.</i>	
	The Offertory Anthem: <i>Sing we merrily unto God our strength</i> – Sidney Campbell	
	Sing we merrily unto God our strength; Make a joyful noise unto the God of Jacob. Take the psalm, bring hither the tabret, The merry harp with the lute. Blow up the trumpet in the new moon, Ev’n in the time appointed, And upon our solemn feast day. For this was made a statute for Israel And a law of the God of Jacob. Alleluya. ~ Psalm 81, vv. 1 to 4	
	The Presentation of the Alms and Oblations	
139	The Doxology	
	PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.	

Hymnal	Prayer Book
141	<i>My country, ’tis of thee (4th stanza only)</i>
	OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.
	The Prayer for the Church
	The Invitation to Confession
	The Confession and Absolution
	The Comfortable Words
	
[734]	The Sursum corda: Plainchant
	
797	The Sanctus: Missa de Sancta Maria Magdalena
797	✠ The Benedictus qui venit: Missa de Sancta Maria Magdalena
	The Prayer of Consecration
	The Lord’s Prayer
	The Prayer of Humble Access (<i>said by the Congregation with the Minister</i>)
712	The Agnus Dei: Missa de Sancta Maria Magdalena (<i>to be sung thus: Men only, Trebles only, Full</i>)
	The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.
	Response: <i>Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.</i>
	The Administration of Holy Communion
207	The Communion Hymn: <i>Come, risen Lord</i> – TUNE: Edsall
	The Communion: <i>Tóllite hóstias</i> , Psalm 96:8, 9 – Plainchant
	BRING offerings, and come into his courts: O worship the LORD in the beauty of holiness.
	The Prayer of Thanksgiving (<i>said by the Congregation with the Minister</i>)
713	The Gloria in excelsis: Missa de Sancta Maria Magdalena
	The Blessing (<i>the People all kneeling</i>)
	The Dismissal Response: <i>Thanks be to God.</i>
397	The Recessional Hymn: <i>When morning gilds the skies</i> – TUNE: Laudes Domini
	The Postlude: <i>Solfeggio in C minor</i> - C. P. E. Bach