



St. John's Church

Sunday, November 6, 2022

Ten O'clock in the Morning

SUNDAY WITHIN THE OCTAVE OF ALL SAINTS' DAY

WITH COMMEMORATION OF THE TWENTY-FIRST SUNDAY AFTER TRINITY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - *Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."*
 - *Children are most welcome at St. John's worship services. or those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *O wie selig seid ihr doch, ihr Frommen, op. 122, no. 6* – Johannes Brahms
[*O how blest are ye whose toils are ended*]

126 The Processional Hymn: *For all the saints, who from their labors rest*
[**Stanza 1:All 2:Women only 3:Men only 4-8:All**] – TUNE: Sine nomine, DESCANT: Lewis
The Introit: *Gaudeamus*, Psalm 33:1 – Plainchant

REJOICE we all, and praise the LORD, celebrating a holy-day in honour of all the Saints: in whose solemnity the Angels are joyful, and glorify the Son of God. *Ps. Rejoice in the LORD, O ye righteous: for it becometh well the just to be thankful. Glory be... Rejoice we all... (etc.)*

The Collect for Purity (*the People all kneeling*) **p. 67**

The Summary of the Law **p. 69**

The Kyrie *Missa O Quam Gloriosum* - Tomas Luis Victoria

The Collect of the Day (*to be said daily throughout the Octave*) **p. 256**

The Collect for the Twenty-first Sunday after Trinity **p. 218-9**

For the Epistle: Revelation vii. 2.

p. 256–7

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 149. *Cantate Domino.* – ANGLICAN CHANT: C. V. Stanford

p. 525

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Timéte Dóminum omnis sancti*, Psalm 34:9, 10 – Plainchant

O FEAR the LORD, all ye Saints of his: for they that fear him lack nothing. V. But they that seek the LORD: shall want no manner of thing that is good.

The Alleluia: *Veníte ad me*, St. Matthew 11:28 – Plainchant

A LLELUIA. Alleluia. V. Come unto me, all ye that labour and are heavy laden: and I will give you rest. Alleluia.

The Gospel: St. Matthew v. 1.

p. 257

The Nicene Creed

p. 71

243 The Sermon Hymn: *I sing a song of the saints of God* – TUNE: Grand Isle

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Justórum ánimæ*, Wisdom 3:1–3 – Plainchant

T HE souls of the righteous are in the hand of God; and there shall no torment touch them: in the sight of the unwise they seemed to die, but they are in peace, alleluia.

¶ *Outreach: Loose offerings collected on the first Sunday of the month are allocated to support the mission work of Bishop Jackson Biggers and the church in Malawi, Central Africa.*

The Offertory Anthem: *O Quam Gloriosum - Tomas Luis Victoria*

*O quam gloriosum est regnum,
in quo cum Christo gaudent omnes Sancti!
Amicti stolis albis,
sequuntur Agnum, quocumque ierit.*

*O, how glorious is the kingdom,
in which all the saints rejoice with Christ!
Arrayed in white robes,
they follow the Lamb, wherever he goes.*

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (*4th stanza only*)

O UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Presentation of the Malawi Ingathering

481 We give thee but thine own – TUNE: Yattendon 46

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76

[The Lord be with you.] And with thy spir - it.

[734] *The Sursum corda:* Plainchant

p. 76

[Lift up your hearts.] We lift them up un - to the Lord.
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

***The Proper Preface for All Saints:* Plainchant**

p. 79

***The Sanctus:* Missa *O Quam Gloriosum* - Tomas Luis Victoria**

p. 79

✠ *The Benedictus qui venit:* Missa *O Quam Gloriosum* - Tomas Luis Victoria

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access *(said by the Congregation with the Minister)*

p. 82

712 *The Agnus Dei:* Missa *O Quam Gloriosum* - Tomas Luis Victoria

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

569 *The Communion Hymn:* *Lo! what a cloud of witnesses* – TUNE: St. Flavian

***The Communion:* *Beáti mundo corde*, St. Matthew 5:8–10 – Plainchant**

BLESSED are the pure in heart, for they shall see God: Blessed are the peacemakers, for they shall be called the children of God. Blessed are they that are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)*

p. 83

713 *The Gloria in excelsis:* Missa de Sancta Maria Magdalena

p. 84

The Blessing *(the People all kneeling)*

p. 84

The Dismissal | Response: *Thanks be to God.*

600 *The Recessional Hymn:* *Ye holy angels bright* – TUNE: Darwall, DESCANT: Nicholson

The Postlude: *Allegro con Brio (from Sonata in Bb op. 65 no. 4)*

– Felix Mendelssohn

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Sermon Hymn:

Lesbia Lesley Locket (1898–1986) was born in Willesden (a suburb of London) in 1898. She married John Mortimer Scott, a naval officer, who later became an Anglican priest and served a parish near Dartmoor. Active in amateur theatre and religious drama, Mrs Scott did considerable writing, especially of religious drama. She died in 1986 at Pershore, England.

Lesbia Scott wrote *I sing a song of the saints of God* for her three children, and not for publication. This delightful hymn was intended for use on Saints' Days to reinforce the fact that saints not only lived in the distant past but may also live and work in everyday lives.

Her interest was not just to glory in the past deeds of saints, but to teach that sainthood is our calling also. She recalls that those who loved and died for Christ came from many walks of life: medicine, royalty, shepherd, the military, and the church. At the end of each of the three verses she comes back to herself (and thus the singer), declaring her intention to become one too. There is a delightful touch of her English breeding in the last verse, when she declares that there are “hundreds of thousands still” brightening our world who can be seen at church or on our travels, or “at tea.”

This hymn was first published in England in 1929, and in the United States in the Episcopal Church's *The Hymnal 1940*. *I sing a song of the saints of God* was also published as a children's book in 1991 by Morehouse Publishing and was illustrated by Judith Gwyn Brown.

~ *All Saints Episcopal Church, Lakewood, NJ; ed. C. Sayers*

St. John's Church
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201-3431
www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Abraham Wallace, MMus, *Edwards Organ Scholar*