

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Sermon Hymn:

John Keble, the son of an Anglican country preacher, was born at Fairford, Gloucestershire, England, on April 25, 1792. Following his training at Oxford University, he served as a professor of poetry at the school for ten years. From 1835 until his death in 1866 he served the humble parish church in the village of Hursley, England, a population of 1,500 people.

In 1827 Keble published a volume of poems entitled *The Christian Year*, with all of the poems following the church calendar year. It was Keble's intention that his book of poetry be a devotional companion to the Anglican Book of Common Prayer. Being an extremely modest man, Keble had his book of poems published anonymously. The book proved extremely successful, going through 109 editions before Keble's death in 1866. He used the proceeds from the book to maintain the ministry of his small church at Hursley.

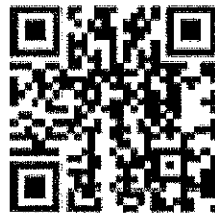
In 1833 Keble preached at Oxford his famous sermon on "National Apostasy" which is credited with originating the nineteenth century Oxford Movement. The leaders of this movement sought to bring about a spiritual awakening in the Church of England without resorting to the more aggressive practices of the evangelical leaders of this time, the Wesleys and Whitefield followers. The Oxford Leaders were of the conviction that they had to increase the ritualistic and liturgical practices of the church in order to deepen this spiritual awakening. Several of these prominent leaders such as John Henry Newman "Faith of our fathers" (No. 393), and Edward Caswall "When morning gilds the skies" (No. 367), eventually left the Anglican Church and became leaders in the Roman Catholic Church. John Keble, however, did remain a humble yet high church Anglican minister until his death. In 1869 Keble College was founded at Oxford University as a tribute to him. Throughout his ministry he was recognized as an outstanding preacher and a thorough Bible scholar. He wrote a total of 765 hymns as well as a companion book of tunes, which he composed or collected to be used with his texts.

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The Offertory Motet:

Thomas Tallis' (c. 1505–85) long and distinguished career spanned the Reformation, and he left quantities of both Latin and English church music. *O nata lux*, a miniature jewel, would have been proper to the pre-Reformation monastic office of Lauds, but it is known only from its publication in the book of *Cantiones Sacrae* that Tallis issued jointly with Byrd in 1575, by which time its liturgical use was obsolete and indeed illegal. Tallis may have written it (and his other pieces in the volume) before the Reformation or, if not, may have published with domestic performance in mind, or undercover liturgical use by recusant Catholics – or just for posterity.

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The Rev. Fr. Steven J. Kelly, SSC, Rector
The Rev. Canon Michael J. Bedford, SSC, Assisting Priest Emeritus
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir
Ms. Chanmi Kim, MMus, Edwards Organ Scholar

Giving QR



St. John's Church

Sunday, August 23, 2026

Ten O'clock in the Morning

THE TWELFTH SUNDAY AFTER TRINITY

The Order for Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The ☩ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."
- Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.
- Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.

Hymnal

Prayer Book

The Prelude: Largo (from Trio Sonata No. 2 in C Minor, BWV 526) - J. S. Bach

299 The Processional Hymn: Sing praise to God, who spoke through man – TUNE: Elbing

The Introit: Deus, in adiutorium, Psalm 70:1–2

HASTE thee, O God, unto my rescue, and save me; O LORD, make haste to my deliverance: Let mine enemies be ashamed and confounded that seek after my soul. Ps. Let them be turned backward, and put to confusion: that wish me evil. Glory be... Haste thee... (etc.)

The Collect for Purity (the People all kneeling) p. 67

The Summary of the Law p. 69

710 The Kyrie eleison, ninefold: Missa de Sancta Maria Magdalena – Healey Willan p. 70

The Collect of the Day p. 206

Hymnal	Prayer Book	Hymnal	Prayer Book
The Epistle: 2 Corinthians iii. 4.	p. 206	141 <i>My country, 'tis of thee (4th stanza only)</i>	
¶ <i>After the reading of the Epistle, the People shall remain seated, all stand and recite responsibly, by whole verse</i>		O UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.	
The Psalm: 15. Domine, quis habitabit?	p. 357	The Prayer for the Church	p. 74–5
¶ <i>Then the People still standing, and the celebrant continues with</i>		The Invitation to Confession	p. 75
The Gradual: Benedícam Dóminum, Psalm 34:1–2		The Confession and Absolution	p. 75–6
I WILL always give thanks unto the LORD: his praise shall ever be in my mouth. V. My soul shall make her boast in the LORD: The humble shall hear thereof, and be glad.		The Comfortable Words	p. 76
The Alleluia: Dómine Deus salútis meæ, Psalm 88:1		The Sursum corda	p. 76
A LLELUIA. Alleluia. V. O LORD God of my salvation: I have cried day and night before thee. Alleluia.			
The Gospel: St. Mark vii. 31.	p. 206–7	797 <i>The Sanctus:</i> Missa de Sancta Maria Magdalena	p. 77
The Nicene Creed	p. 71	797 ✠ <i>The Benedictus qui venit:</i> Missa de Sancta Maria Magdalena	
155 The Sermon Hymn: <i>New every morning is the love</i> – Tune: Melcombe		The Prayer of Consecration	p. 80–1
Announcements (if there be any)		The Lord's Prayer	p. 82
The Sermon – The Rev. Fr. Steven J. Kelly, SSC, Rector		The Prayer of Humble Access (said by the Congregation with the Minister)	p. 82
The Offertory: Precátus est Móyses, Exodus 32:11–14		712 <i>The Agnus Dei:</i> Missa de Sancta Maria Magdalena (to be sung in unison by all)	
M OSESES besought the LORD his God and said: Why, O LORD, doth thy wrath wax hot against thy people? Turn from thy fierce wrath; remember Abraham, Isaac, and Jacob: To whom thou swarest to give a land flowing with milk and honey. And the LORD repented of the evil: which he thought to do unto his people.		The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.	
		Response: <i>Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.</i>	
The Offertory Motet: O nata lux – Thomas Tallis		The Administration of Holy Communion	p. 82–3
O nata lux de lumine, Jesu redemptor saeculi, Dignare Clemens supplicum Laudes preces que sumere.	O Light of light, by love inclined, Jesu, redeemer of mankind, With loving-kindness deign to hear From suppliant voices praise and prayer.	515 The Communion Hymn: <i>From thee all skill and science flow</i> – TUNE: Albano	
Qui carne quondam contegi Dignatus es pro perditis. Nos membra confer effici, Tui beati corporis.	Thou who to raise our souls from hell Didst deign in fleshly form to dwell, Vouchsafe us, when our race is run, In thy fair Body to be one. ~ 10th-century Office Hymn for Lauds on the Feast of the Transfiguration	The Communion: <i>De fructu óperum</i> , Psalm 104:13, 15	
		T HE earth, O LORD, is filled with the fruit of thy works: that thou mayest bring food out of the earth, and wine that maketh glad the heart of man. And oil to make him a cheerful countenance: and bread to strengthen man's heart.	
The Presentation of the Alms and Oblations		The Prayer of Thanksgiving (said by the Congregation with the Minister)	p. 83
139 The Doxology		713 <i>The Gloria in excelsis:</i> Missa de Sancta Maria Magdalena	p. 84
P RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.		The Blessing (the People all kneeling)	p. 84
		The Dismissal Response: <i>Thanks be to God.</i>	
		267 The Recessional Hymn: <i>Holy Father, great Creator</i> – Tune: Regent Square	
		The Postlude: <i>Fuga (from Sonata No. 6 in D Minor, Op. 65, No. 6)</i> – Felix Mendelssohn	